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AN EARLY NEW YORK LIBRARY OF FICTION

*With a Checklist of the Fiction in H. Caritat's
Circulating Library, No. 1 City Hotel,
Broadway, New York, 1804*

By
GEORGE GATES RADDIN, Jr.



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PREFATORY NOTE

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GEORGE GATES RADDIN, JR.

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December 14, 1939

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AN ANALYSIS OF THE LIBRARY

ON READING NOVELS

Oft have I heard a blockhead prate—
"I read no Novels—you'll excuse—
But for the Grecian, Tragic Muse,
I own my taste for the sublime:
All Novels are a trash I hate."

But wise men talk not in this tone
Of Fielding and of Richardson;
But are rejoic'd to see again,
Their own remarks so well exprest;
And all the items of their brain
In wit and humor gaily drest.

Yet blockheads, by a false pretence,
Conceal their want of common sense,
And plenteous lack of observation;
Too dull to be by wit amus'd,
By self-conceit too much abus'd,
To dream of any information.¹

One of the singular devices for supplying reading material to the mass of population in eighteenth century England was the circulating library to be found in almost every city and town in the British Isles. The rise and development of the circulating library was concurrent with the growth of the English novel. It is not definitely known who founded the first circulating library in Great Britain, but the first to be established in London was probably in 1740,² in which year appeared the first two volumes of Samuel Richardson's *Pamela: or, Virtue Rewarded*. The vogue of the circulating library spread as the taste for the popular novel grew, until by 1790 William Lane, at the Minerva Press, Leadenhall Street, London, was fostering the wholesale production of ephemeral fiction which was circulated in the principal booksellers' shops all over the British Isles. These circulating libraries and their patrons were satirized by playwrights and novelists toward the latter part of the century, but this ridicule only served to demonstrate the important part these libraries played in the fashionable literary life of the day. The circulating library

¹ This poem was printed in the *New York Evening Post* for July 21, 1803, with the following note: *Selected from "Rhyme and Reason." By H. Caritat.* The poem was reprinted from Philip Smyth's *Rhyme and Reason: Short and Original Poems*. London, 1803. p39-40.

became particularly a resort of ladies and ladies' maids and proved an efficient outlet for the "literary attempts" of hordes of female novelists.

Royall Tyler³ in the preface to his novel *The Algerine Captive* marked the phenomenal change in the United States in the years immediately following the Revolution wrought by a new impulse given to the proprietary libraries and the introduction of the circulating library which had proved so popular in England:

One of the first observations, the author of the following sheets made, upon his return to his native country, after an absence of seven years, was the extreme avidity, with which books of mere amusement were purchased and perused by all ranks of his countrymen. When he left New England, books of Biography, Travels, Novels, and modern Romances, were confined to our sea ports; or, if known in the country, were read only in the families of Clergymen, Physicians, and Lawyers: while certain funeral discourses, the last words and dying speeches of Bryan Shaheen, and Levi Ames, and some dreary somebody's Day of Doom,⁴ formed the most diverting part of the farmer's library. On his return from captivity, he found a surprising alteration in the public taste. In our inland towns of consequence, social libraries had been instituted, composed of books, designed to amuse rather than to instruct; and country booksellers, fostering the new born taste of the people, had filled the whole land with modern Travels, and Novels almost as incredible . . . and therefore, no sooner was a taste for amusing literature diffused than all orders of country life, with one accord, forsook the sober sermons and Practical Pieties of their fathers for the gay stories and splendid impieties of the Traveller and the Novelist. The worthy farmer no longer fatigued himself with Bunyan's Pilgrim up "the hill of difficulty" or through the "slough of despond;" but quaffed wine with Brydone⁵ in the hermitage of Vesuvius, or sported with Bruce⁶ on the fairy land of Abyssinia: while Dolly, the Dairy maid, and Jonathan, the hired man, threw aside the ballad of the cruel stepmother, over which they had so often wept in concert and now amused themselves into so agreeable a terrour, with the haunted houses and hobgoblins of Mrs. Ratcliffe,⁷ that they were both afraid to sleep alone.⁸

Although Tyler speaks here particularly of New England, his observations apply as well to post-Revolutionary New York, in spite of the fact that New York had never been subjected to the sterner religious influences of New England nor had it even before the Revolution inhibited to any great extent the influence of foreign literary trends and fashions. By 1797, when Louis Alexis Hocquet de Caritat⁹ first opened his library at 93 Pearl Street, near Old-Slip, the circulating library was a

³ Frank Arthur Mumby, *Publishing and Bookselling*. London, 1934. p212-13.

⁴ Royall Tyler, 1757-1826.

⁵ Rev. Michael Wigglesworth, 1631-1705, *The Day of Doom; or, A Poetical Description of the Great and Last Judgment*. Cambridge, 1662.

⁶ Patrick Brydone, *A Tour through Sicily and Malta. In a Series of Letters to William Beckford, Esq. of Somerly in Suffolk*. 2v London, 1773.

⁷ James Bruce, *Travels to Discover the Source of the Nile, in the Years 1768-1773*. 5v London, 1790.

⁸ Mrs. Ann Ward Radcliffe, 1764-1823.

⁹ Royall Tyler, *The Algerine Captive; or, The Life and Adventures of Doctor Updike Underhill: Six Years a Prisoner among the Algerines*. 2v Walpole, N.H., 1797. V1, p v-ix.

¹⁰ The form of the name most familiar to the contemporary New Yorker was Hocquet Caritat, or simply H. Caritat.

familiar institution not only in New York, but in every town and village of importance in the country. While none of these libraries contained the number of volumes or the inclusive selection of books of so liberal a variety as Caritat's, they were a dominant influence in the development of an American reading public. These circulating libraries operated by printers and booksellers were the principal purveyors of the popular informative and entertaining literature of the day.

By 1804, Caritat's library, then located at No. 1 City Hotel, Broadway,¹⁰ had become a gathering place and a center of interest not only for men of letters but for all those who were interested in the literature imported from England and France as well as that published and reprinted in America. The City Hotel was quite the most fashionable hostelry in the town in its day, and here were held balls, parties, public readings, concerts, and all sorts of activities patronized by fashionable and wealthy New Yorkers. On the ground floor were four shops, and Caritat occupied No. 1, the one nearest Trinity Churchyard. This middle-aged native of Vitry-Le François, in Champagne, had chosen a most advantageous site for a library of which Dr. John Wakefield Francis, sixty years later, was to write: "The city library, and the circulating library of Caritat, constituted pretty much all the establishments of that order we possessed."¹¹ It is true that Caritat had at times various competitors, but they seemed to lack the vision and genius of this Frenchman.

The most extensive of the various catalogues of books in his circulating library was issued by Caritat in 1804. The catalogue itself bears no date; but Caritat had announced in January, 1804, in various New York newspapers, the preparation of this unusually complete and comprehensive work. In *The Weekly Museum* for March 31, 1804, appeared the following advertisement:

EFFECT OF LITERATURE./

"Literature is with me says the President Montes-/quieu, a never failing remedy for all the ills of life, nor did/I ever know what that sorrow was, which a hours, [sic] read-/ing could not dissipate."/

With confidence that there is truth in the above quota-/tion, it is presumed that the public will learn with some/interest that H. CARITAT offers for sale at his store,/City Hotel, Broad-way, the first complete Explanatory/Catalogue, he ever published of his/

CIRCULATING LIBRARY./

Containing the opinion of the Reviewers, upon most of/the Books of his extensive collection, in which will be/found classification and arrangement calculated to fa-/cilitate the choice of the readers./

¹⁰ The City Hotel, occupying what had been formerly the site of the old Province Arms Tavern, was built in 1794 on the block immediately above Trinity Church, between Thames and Cedar Streets, on the west side of Broadway. A more detailed history of this site is given in I. N. Phelps Stokes, *Iconography of Manhattan Island*, N.Y., 1926, v1, p383, 387.

¹¹ John Wakefield Francis, M.D., *Old New York; or Reminiscences of the Past Sixty Years*. N.Y., 1858. p351.

This catalogue of 1804 has been chosen for special study because of its make-up and because it contains the most complete selection of novels in Caritat's library. The title page reads:

Explanatory catalogue of H. Caritat's circulating library; no. 1, City Hotel, Broad-Way, New-York. N.B. For several years past the proprietor of this Library has made it his constant employment, at leisure time, to read the English Reviews, and other Periodical Works, from their beginning, and to extract from them what he thought could convey, in a clear and concise manner, the characters and merit of the Books in his extensive and various collections. Those extracts, together with the titles of the Books they relate to, are here offered to the Subscribers of said Library, with a view to facilitate their choice of the books belonging to it. Printed by G. & R. Waite, no. 64, Maiden-Lane.¹²

Caritat exhibits in his choice of books, in their arrangement, in the introductory article *On the Use of Books*, in his collection of bibliographical material, in his reprint of *A General Defence of Modern Novels*, and in his selection of comments by contemporary reviewers, a discriminating taste and an ambition both worthy and commendable. New York might well have been proud of this circulating library, which included some of the best scholarship of the eighteenth century as well as a collection of novels that must have been the delight and envy of the dilettante.

John Davis, who knew Caritat well, writes in his *Travels*:¹³

I would place the bust of Caritat among those of the *Sosii* of *Horace*, and the *Centryphon* of *Quintillian*. . . His talents were not meanly cultivated by letters; he could tell a good book from a bad one, which few modern Librarians can do. But *place aux dames* was his maxim, and all the ladies of *New-York* declared that the Library of Mr. Caritat was charming. Its shelves could scarcely sustain the weight of *Female Frailty*,¹⁴ the *Posthumous Daughter*,¹⁵ and the *Cavern of Woe*;¹⁶ they required the aid of the carpenter to support the burden of the *Cottage-on-the-Moor*,¹⁷ the *House of Tynian*¹⁸ and the *Castles of Athlin and Dunbayne*;¹⁹ or they groaned under the multiplied editions of the *Devil in Love*,²⁰ *More Ghosts*,²¹ and *Rinaldo Rinaldini*.²² Novels were called for by the young and the old; from the tender virgin of thirteen, whose little heart went pit-a-pat at the approach of a beau; to the experienced matron of three score, who could not read without spectacles.²³

¹² [1804] [xii, [4], 322p] Two copies of this catalogue have been located. One is in the New York Public Library and the other is now in the possession of the author.

¹³ John Davis of Salisbury, 1774-1853, *Travels of Four Years and a Half in the United States of America; during 1798, 1799, 1800, 1801, and 1802*. . . London: Sold by T. Ostell, Ave-Maria-Lane, and T. Hurst, Pater-Noster-Row; B. Dugdale, and J. Jones, Dublin; and H. Caritat, New York; for E. Edwards, printer, Broad Street, Bristol. 1803. [[6], 454, [2] p]

¹⁴ See check list.

¹⁵ See check list.

¹⁶ No record has come to light of a novel with this title. Perhaps Davis meant the *Cavern of Death* which title he confused with that of a poem, the *Cavern of Woe*, by Mrs. Mary Darby Robinson, published in London in 1793.

¹⁷ By Mrs. Elizabeth Helme, see check list.

¹⁸ By George Walker, see check list.

¹⁹ By Mrs. Ann Ward Radcliffe, see check list.

²⁰ By Jacques Cazotte, see check list.

²¹ By Mrs. F. C. Patrick, see check list.

²² By Christian August Vulpius, see check list.

²³ John Davis, *op. cit.* footnote p186-7.

While John Davis sometimes distorted the truth and deliberately lied for effect, nevertheless this statement has the ring of truth. Davis owed much to Caritat, and despite the patronage obvious in Davis's description of the City Hotel establishment, Caritat's circulating library made few concessions to provincial taste. Caritat, too, with admirable tact, recommended to the reader only fiction of impeccable moral flavor, while he attempted to dispel whatever prejudice there might be against the popular novel.

The explanatory catalogue of 1804 is prefaced with an article *On the Use of Books*,²⁴ reprinted from a discourse delivered at the anniversary meeting of the Library Society at Chichester, January 1800, by the president, Thomas Sanden.²⁵ The author opens his short treatise with quotations from two well-known writers of the century. This first is a passage from Montesquieu: "Literature is with me a never failing remedy for all the ills of life; Nor did I ever know what that sorrow was, which an hour's reading could not dissipate."²⁶ The second quotation is from Dr. Aikin:

At the head of all the pleasures which offer themselves to the man of liberal education, may confidently be placed that derived from Books. In variety, durability, and facility of attainment, no other can stand in competition with it; and, even in intensity, it is inferior to few. Without books I have never been able to pass a single day, to my entire satisfaction. With them, no day has been so dark as not to have its pleasure. Even pain and sickness have for a time, been charmed away by them.²⁷

The author adds to these "emphatic recommendations" the thought that the pursuit of literature "can hardly fail . . . to produce, or, at least, very much to promote ease and serenity of mind." The argument of the discourse is based on the thesis that "we read either for *amusement* or for *improvement*, or for both. The present question is, how these objects may be both effectually attained."

The author ventures a note of caution against the pursuit of reading for entertainment or amusement alone, and recommends "recourse now and then to such books as may supply something besides mere entertainment, something that may gently exercise and strengthen, while it amuses the mind." The abundant store of contemporary poetry and periodical literature provides an ample selection of fruit to satisfy the most diverse tastes, and the author applauds the lucubrations exhibited in the pages of *The Mirror*, *The Lounger*, and *The Observer*. While

²⁴ Caritat, *Explanatory Catalogue*, [1804]. p[rii]j-xii.

²⁵ Thomas Sanden, *Three Discourses*. 1. *On the Use of Books*. 2. *On the Result and Effects of Study*. 3. *On the Elements of Literary Taste*. 3 pts. London, 1802, 1803. pt. 1, p5-45.

²⁶ Charles Louis de Secondat, Baron de la Brède, et de Montesquieu, 1689-1755.

²⁷ John Aikin, M.D., *Letters from a Father to his Son, on Various Topics, Relative to Literature and the Conduct of Life*. Philadelphia, 1796. p219-20. A copy of this book was in Caritat's library.

the new history is developed in a "more amusing and captivating form," while biography and accounts of voyages and travels provide amusement, "the reader has the advantage of having his mind not entirely passive; it is moderately and agreeably exercised in reflections on the variety of customs, characters, forms of government, occupations and amusements of different communities, or the infinitely diversified, but always wise and benevolent provisions of nature."

The improvement of the mind and the development of the faculty of memory depend largely on a careful examination of books, and the acquisition of a copious store of knowledge may be facilitated by "various methods of commonplacing, of extracting, and of abstracting from books." To support his views the author selects the following passages from Dugald Stewart:

Nothing in truth, has such a tendency to weaken, not only the powers of invention, but the intellectual powers in general, as a habit of extensive and various reading without reflection. The activity and force of the mind are gradually impaired, in consequence of disuse, and not unfrequently all our principles and opinions come to be lost. . . . It is only by the constant practice of writing, that the results of our own experience, and the progress of our ideas, can be accurately recorded: if they are trusted merely to the memory they will gradually vanish from it like a dream, or will come in time, to be so blended with the suggestions of imagination, that we shall not be able to reason from them with any degree of confidence. What improvements in science, might we not flatter ourselves with the hopes of accomplishing, had we only activity and industry to treasure up every plausible hint that occurs to us; hardly a day passes, when many such do not occur to ourselves, or are suggested by others; and detached and insulated as they may appear at present, some of them may perhaps afterwards, at the distance of years, furnish the keystone of an important system.²⁸

These passages from Stewart, who was a disciple of Thomas Reid, merit particular attention because the author exercised a profound influence on Scottish and American thought in his day.

The discourse *On the Use of Books* ends on a characteristic eighteenth century note:

The man of reflection, who from reading has imbibed somewhat of a philosophic spirit, and acquired the habit of drawing conclusions from premises, will be found to have infinitely the advantage over his less enlightened neighbour . . . in the common concerns and business of life, he will manifest a more exact punctuality, a more pure disinterestedness, and a more perfect integrity.

The *Terms of Subscription* immediately follow the prefatory article in the 1804 catalogue:

- I. Subscribers in the city for one set, not to exceed 4 vols. 12mo. to pay at the time of subscribing, 6 dols. per year, 3 dols. 50 cts. for 6 months, 2 dols. per quarter, 75 cts. a month.

²⁸ Dugald Stewart, 1753-1828, *Elements of the Philosophy of the Human Mind*. Philadelphia, 1793. See p382, 387-8.

- II. —For 2 sets not to exceed six vols. 12mo. the period of time as above, 8 dols. 4.74. 2.75. and 1 dol.
- III. COUNTRY subscribers. For the subscription mentioned in No. 1, entitled to six vols. at a time—For No. II, eight vols.
- IV. *The value of the Books* to be deposited, (if requested) at the time of subscribing.
- V. SUBSCRIBERS detaining any book after the expiration of their subscription, to be considered as entering on another subscription equal to the former.
- VI. SUBSCRIBERS lending a library book to any person not being a part of, or residing in his or her family, to forfeit their subscription.
- VII. SUBSCRIBERS, when in the city, detaining *new publications* printed since 1800, longer for sets in 12mo. than 10 days, and in 8vo. a fortnight, to be fined one cent per day for every set until returned.
- N.B. *The money collected in consequence of these two articles, to be applied to the Widow's Society,²⁹ as suggested by a lady of the Society.*
- VIII. READERS by the book, to leave the value, and pay per week for each 4 to. vol. 25 cts. 8vo. for 4 days, 19 cts. 12mo. for 3 days, 12 cts. NEW BOOKS, or of the value of 4 dols. for the same time and size, 50 cts. 37 cts. and 25 cts.
- IX. READERS by the book or detaining them over the above limited time, to pay as per No. V.

A comparison of the rates of Caritat's library with those of two other New York circulating libraries reveals the fact that Caritat was not only able to offer the public a much more impressive collection of books but was also able to command much higher subscription rates. Samuel Berrian, whose library was located at 35 Chatham Street, offered the public books on the following terms:

- I. EVERY yearly Subscriber to pay four dollars fifty cents; half year two dollars fifty cents; and monthly fifty cents; to be allowed one set of books not exceeding six volumes 12mo. or 2 vols. 8vo.
- II. For two sets of books not exceeding 12 vols. 12mo. or 4 vols. 8vo. to be paid yearly, six dollars fifty cents; half year, three dollars fifty cents; and monthly seventy-five cents.³⁰

Melitiah Nash, No. 79, Beekman Street, offered even lower rates:

- I. Subscribers to pay at the time of subscribing:
 3 Dollars and 50 Cents per year,
 2 Dollars for 6 months,
 1 Dollar and 25 Cents per quarter,
 50 Cents for 1 month.³¹

²⁹ The Female Society for the Relief of Widows with Small Children.

³⁰ *A catalogue of Samuel Berrian's increasing and circulating library, no. 35 Chatham Street. Hours of attendance to the library from 9 o'clock in the morning till 1—and from 3 o'clock in the afternoon till 6 in the evening. (Price one shilling.)* New York, 1803. Printed by G. & R. White, no. 64, Maiden Lane. [iv, {5}-91 p] [NYPL] p[riii]

³¹ *Explanatory catalogue of M. Nash's circulating library, no. 79, Beekman Street, New York. Containing, in general, the title pages of every publication in his collection, and the characters of the most distinguished, by the English reviewers, or other persons by whom they have been read and approved: serving, also, for a sale-catalogue, where there are several copies of the same work, some of which are offered for sale.* New York: Printed by Sage and Clough, no. 149, Pearl Street. 1803. [32, {1}p] [NYPL] p3.

Perhaps Caritat had no real rival in Nash, and perhaps the comparison in this case is unfair, for the proprietor appends to his catalogue a profession of his very modest intentions:

TO THE PUBLIC.

The proprietor of the foregoing collection of books, respectfully informs his friends and the public, that he has no intention of establishing an extensive library; but determines to make it an object to persons, who have not leisure for the most extensive reading, by procuring the best authors on every art and science, and the works of the most celebrated historians. If the establishment meets with sufficient encouragement, such additions will be made, as to render it more and more deserving the attention of his customers and the public in general.³³

Probably neither of these librarians, in spite of their reduced rates, offered any serious competition to the fashionable City Hotel establishment. Caritat's genius seems to have provided a brilliant coruscation of wit and intelligence most attractive to the devotees of learning and amusement.

Two hundred and fifty-four pages of Caritat's catalogue and a thirteen-page supplement³³ are devoted to works in English. The English works are arranged under the headings: "Bibliography;" "Arts and Sciences;" "Religion and Education;" "Geography, History, Biography, Voyages and Travels;" "Miscellaneous Works;" "Memoirs of Private Lives;" "Periodical Works;" "Poetry and Dramatic;" "Art of Acting, History of the Stage and the Performers;" "Plays;" "Novels and Romances." Fifty-three pages³⁴ of the catalogue are devoted to "Livres Francais" which are catalogued under the subject headings: "Arts et Metiers;" "Œuvres Diverses;" "Romans;" "Suite des Romans." These pages list one of the most inclusive and most unusual collections of books to be found in any circulating library of the time, and they represent a taste scholarly as well as popular.

Caritat's noteworthy list of bibliographical works in French and English is introduced by the following note:

N.B. The Books on this subject are not to be circulated on any terms whatsoever, but the use of them and a proper place to consult the same with convenience in the store, is offered to the public at large free of any expence.³⁵

The collection consists of the catalogues of the outstanding British publishers and booksellers of the day, of Hookham's circulating library catalogue, of Samuel Ayscough's *General Index to the Monthly Review*; of Adam Clarke's *Bibliographical Dictionary*; of Thomas Frognall Dibdin's *Introduction to the Knowledge of Rare and Valuable Editions*

³³ *Ibid.* p133j

³⁴ Caritat, *Explanatory Catalogue*, [1804], p309-22.

³⁵ *Ibid.* p255-308.

³⁶ *Ibid.* p1j

of the Greek and Roman Classics; of Louis Ellie Dupin's *Universal Library of Historians*; of Benjamin Hutchinson's *Biographica Medica*; of John Lempriere's *Bibliotheca Classica*; of David Rivers's *Literary Memoirs of Living Authors in Great Britain*; of John Watkins's *Universal Biographical and Historical Dictionary*; of John Worrall's *Bibliotheca Legum Angliæ*; of Guillaume François Debure's *Bibliographie Instructive*; of the Abbé Duclos's and Charles André Cailleau's *Dictionnaire Bibliographique*; of Nicolas Toussaint Lemoyne Desessarts's *Les Siecles Littéraires de la France*; of Desessarts's *Nouveau Dictionnaire Bibliographique*; of the Abbé Louis Mayeul Chaudon's *Nouvelle Bibliothèque d'un Homme de Gout*; of Chaudon's *Dictionnaire Historique*; or Johann Joachim Eschenburg's *Manuel de Littérature Classique Ancienne*; of Guillaume Fleischer's *Annuaire de la Librairie*; of the *Journal Typographique et Bibliographique*; of Gabriel Peignot's *Dictionnaire Raisonné de Bibliologie*; and of Peignot's *Manuel Bibliographique*.

The selection of works on the arts and sciences is hardly less imposing. The American edition of the *Encyclopædia* published by Thomas Dobson, Philadelphia, 1798, with the supplement in three volumes, published in 1803, heads the list which includes such works as Adam Anderson, *Historical and Chronological Deduction of the Origin of Commerce*; Joel Barlow, *Advice to the Privileged Orders*; Peter Beckford, *Thoughts upon Hare and Fox Hunting*; Johann Beckmann, *History of Inventions and Discoveries*; Thomas Belsham, *Elements of the Philosophy of the Mind*; Hermann Boerhaave, *Aphorisms*; Boethius, *Of the Consolation of Philosophy*; Jacques Pierre Brissot de Warville, *Commerce of America with Europe*; Richard Brookes, *Introduction to Physic and Surgery*; Jean de La Bruyère, *Characters*; Georges Louis Leclerc, Comte de Buffon, *System of Natural History*; Thomas Busby, *Complete Dictionary of Music*; Mrs Margaret Bryan, *Compendious System of Astronomy*; Tiberius Cavallo, *Treatise on Electricity*; Patrick Colquhoun, *Treatise on the Police of London*; Étienne Bonnot de Condillac, *Essay on the Origin of Human Knowledge*; the Marquis de Condorcet, *Outlines of an Historical View of the Progress of the Human Mind*; James Dallaway, *Anecdotes of the Arts in England*; Charles Davenant, *Political and Commercial Works*; David Davies, *Case of Labourers in Husbandry Stated and Considered*; Robert Dossie, *Memoirs of Agriculture, and Other Œconomical Arts*; William Duff, *An Essay on Original Genius*; William Enfield, *History of Philosophy*; his *Institutes of Natural Philosophy*; Adam Ferguson, *Institutes of Moral Philosophy*; James Ferguson, *Astronomy*; his *Introduction to Electricity*; his *Lectures on Select Subjects in Mechanics, Hydrostatics, Hydraulics, Pneumatics, and Optics*; Francis Forbes, *Improvement of Waste Lands*; Albert Gallatin, *Sketch of the Finances of the United States*; Thomas Gisborne, *Principles of Moral Philosophy*; William Godwin, *Enquiry Concerning*

Political Justice; James Harris, *Hermes or A Philosophical Inquiry Concerning Universal Grammar*; his *Philosophical Arrangements*; Johann Gottfried von Herder, *Outlines of a Philosophy of the History of Man*; David Hume, *Essays and Treatises on Several Subjects*; John Imison, *School of Arts*; *The Genuine Letters of Junius*; Johann Christoph Adelung, *Elements of the Critical Philosophy*; John Kennedy, *Treatise upon Planting, Gardening, and the Management of the Hot-House*; Richard Kirwan, *Elements of Mineralogy*; his *Essay on the Analysis of Mineral Waters*; John Locke, *Essay Concerning Human Understanding*; John Malham, *Navigation Made Easy and Familiar to the Most Common Capacity*; Bernard Mandeville, *Fable of the Bees*; John Mason, *Self-Knowledge*; Jean Siffrein, Cardinal Maury, *Principles of Eloquence*; Richard Mead, *Medical Works*; John Mills, *Treatise on Cattle*; Alexander Monro, *Anatomy of the Human Bones, Nerves, and Lacteal Sac and Duct*; Robert Morris, *Lectures on Architecture*; Claude Nicolas Ordinaire, *Natural History of Volcanoes*; William Paley, *Principles of Moral and Political Philosophy*; William Perfect, *Annals of Insanity*; Francesca Petrarca, *View of Human Life*; Marc Antoine Porny, *Elements of Heraldry*; Anthony Powell, *Royal Gardener*; Joseph Priestley, *Experiments and Observations on Different Kinds of Air*; his *Heads of Lectures on a Course of Experimental Philosophy*; his *Familiar Introduction to the Theory and Practice of Perspective*; Thomas Reid, *Inquiry into the Human Mind*; Jean Jacques Rousseau, *Discourse Upon the Origin and Foundation of the Inequality among Mankind*; his *Inquiry into the Nature of the Social Contract*; Jacques Henri Bernardin de Saint-Pierre, *Botanical Harmony Delineated*; his *Studies of Nature*; the Earl of Shaftesbury, *Characteristics of Men, Manners, Opinions, Times*; Adam Smith, *Essays on Philosophical Subjects*; his *Inquiry into the Nature and Causes of the Wealth of Nations*; his *Theory of Moral Sentiments*; Lazzaro Spallanzani, *Dissertations Relative to the Natural History of Animals and Vegetables*; his *Tracts on the Nature of Animals and Vegetables*; Anne Louise Germaine Necker, Baronne de Stael-Holstein, *Treatise on the Influence of the Passions*; Emmerich de Vattel, *Law of Nations*; François Marie Arouet de Voltaire, *Philosophical Dictionary*; and Noah Webster, *Brief History of Epidemic and Pestilential Diseases*. A contemporary interest in the field of chemistry is evidenced in the following works: Mathurin Jacques Brisson, *Elements of the Natural History and Chymical Analysis of Mineral Substances*; Robert Dossie, *Elaboratory Laid Open*; Friedrich Albrecht Karl Gren, *Principles of Modern Chemistry*; Robert Heron, *Elements of Chemistry*; Pierre Joseph Macquer, *Elements of the Theory and Practice of Chymistry*; Kasper Neumann, *Chemical Works*; William Nicholson, *First Principles of Chemistry*; his *Introduction to Natural Philosophy*; Antoine Laurent Lavoisier, *Elements of Chemistry*; and Richard Watson, *Chemical Essays*.

The section of Caritat's 1804 catalogue devoted to education and religion is remarkable for the very few works of a religious nature included in the list and for its impressive collection of contemporary works on education, among which are found the following: James Burgh, *Art of Speaking*; James Beattie, *Elements of Moral Science*; John Bennett, *Strictures on Female Education*; Hugh Blair, *Lectures on Rhetoric and Belles Lettres*; Richard Lovell and Maria Edgeworth, *Practical Education*; William Enfield, *Exercises in Elocution*; Donald Fraser, *Columbian Monitor*; Stéphanie Félicité Ducrest de Saint Aubin, Comtesse de Genlis, *New Method of Instruction for Children from Five to Ten Years Old*; her *Lessons of a Governess to Her Pupils*; Elizabeth Hamilton, *Letters on the Elementary Principles of Education*; Mrs. Elizabeth Helme, *Maternal Instruction*; Henry Home, Earl Kames, *Loose Hints upon Education*; Vicesimus Knox, *Liberal Education*; his *Personal Nobility*; John Locke, *Some Thoughts Concerning Education*; David Morrice, *Art of Teaching*; Ann Murry, *Mentoria: or, The Young Ladies Instructor*; Mrs. Hester Lynch Thrale Piozzi, *British Synonymy*; Joseph Priestley, *Miscellaneous Observations Relating to Education*; Mrs. Susanna Haswell Rowson, *Mentoria*; Charles Rollin, *Method of Teaching and Studying the Belles Lettres*; Jean Jacques Rousseau, *Emilius*; David Steel, *Elements of Punctuation*; Christian August Struve, *Familiar View of the Domestic Education of Children*; Gerhard Ulrich Anton Vieth, *Pleasing Preceptor*; Mrs. Priscilla Bell Wakefield, *Introduction to Botany*; her *Mental Improvement*; Mrs. Jane West, *Advantages of Education*; and *The Young Lady's Parental Monitor*.

The collection of books of description and travel is one of the most complete for the time and includes the accounts of Giuseppe Acerbi; Thomas Anburey; Æneas Anderson; George Anson; Joseph Banks; J. T. Barber; Sir John Barrow; Jean Jacques Barthélemy; Joannes Philippus Weredin Paulinus de Sancto Bartholomæo; William Bartram; James Boswell; Jean François, Baron de Bourgoing; Charles Topham Bowden; Jacques Pierre Brissot de Warville; James Bruce; Jonathan Carver; François Jean, Marquis de Chastellux; Edward Clarke; James Cooke; William Coxe; Elizabeth Berkeley, Baroness Craven; James Curtis; John Davis; Vivant, Baron Denon; James Douglas; Charles Marguerite Jean Baptiste Mercier Dupaty; Ralph Fell; Christian August Fischer; Thomas Forrest; Johann Reinhold Forster; John Gifford; Louis Marie Joseph O'hier, Comte de Grandpré; Pierre Jean Grosley; John Hawkesworth; Joseph Hawkins; Samuel Hearne; Robert Heron; William Hughes; John Jackson; Gilbert Imlay; Dr. Samuel Johnson; George Keate; Jean François de Galaup, Comte de Lapérouse; de Latocnaye; François Alexandre Frédéric, Duc de La Rochefoucauld Liancourt; Heinrich Friedrich Link; Jeronymo Lobo; Sir Alexander Mackenzie; William Macintosh; Giovanni Mariti; William Mavor; Lady Mary Wortley Montagu; Dr. John Moore; Pierre Marie

François, Vicomte de Pagès; Mungo Park; Arthur Phillip; Mrs. Hester Lynch Thrall Piozzi; Samuel Jackson Pratt; George Psalmanazar; Mrs. Ann Ward Radcliffe; William Render; Alexis Marie Rochon; Barthélemy Faujas de Saint-Fond; Jacques Henri Bernardin de Saint-Pierre; Saugnier and P. R. de Brisson; Samuel Sharp; Tobias George Smollett; Charles Nicolas Sigisbert Sonnini de Manoncourt; Robert Southey; Anders Sparman; Mariana Starke; Sir George Leonard Staunton; John Splinter Stavorinus; Henry Swinburne; Andrew Swinton; Michael Symes; John Taylor; Philip Thicknesse; Joseph Townsend; Richard Twiss; François Le Vaillant; Andreas Everard van Braam Houckgeest; Constantin François Chassebœuf, Comte de Volney; Richard Warner; and Helen Maria Williams.

The books of travel listed in the supplement include those of George Barrington; Edward Brown; Patrick Brydone; Thomas Bÿggé; John Willock; Mary Wollstonecraft Godwin; Sir Nathaniel William Wraxall; and Arthur Young.

The catalogue includes a fairly complete list of the standard eighteenth century works of an historical nature, with a representative collection of books dealing with trade and commerce in all parts of the world.

The miscellaneous works include the popular "beauties" of contemporary standard authors, miscellanies of various sorts, familiar essays, letters, and periodical papers, as well as the many typical works of the time primarily designed for amusement. Nothing in this collection merits special consideration any more than does the list of "Memoirs of Private Lives, Trials for Adultery, Divorce, &c." The list of periodical works is remarkably complete and bears testimony to Caritat's endeavor to collect and maintain complete files of the current British and American magazines. The collections of poetry and drama, while representative of popular eighteenth century taste, are not indicative of any particular interest of the man Caritat.

The list of books in French is rich in interest for the student of French influences in America. The "Œuvres Diverses" cover a wide range of reading material, and not only are the more famous eighteenth century French authors represented in the selection but also translations into French from the Greek and Latin, and from the Italian and German. It is a carefully chosen collection bearing witness to Caritat's scholarly and discriminating taste. The selection includes Dacier's *La Poétique d'Aristote*; Michel René Hilliard d'Auberteuil, *Essais Historique et Politique sur les Anglo-Américains*; Fanny Mouchard de Chaban, Comtesse de Beauharnais, *L'Île de la Félicité*; Paul Jérémie Bitaubé, *Joseph*; Nicolas Boileau-Despréaux, *Œuvres*; Jacques Pierre Brissot de Warville, *De la France et des États-Unis*; Georges Louis Leclerc, Comte de Buffon, *Œuvres Complètes*; Jean François Cailhava d'Estandoux, *De l'Art de la Comédie*; Jean Galbert de Campistron, *Œuvres*; François

Jean, Marquis de Chastellux, *De la Félicité Publique*; l'Abbé Olivet, *Entretiens de Cicéron sur la Nature des Dieux*; l'Abbé Regnier des Marais, *Entretiens de Cicéron sur les Vrais Biens et sur les Vrais Maux*; Jean Marie Bernard Clément, *Essais de Critique sur la Littérature Ancienne et Moderne*; Marie Jean Antoine Nicolas Caritat, Marquis de Condorcet, *Esquisse d'un Tableau Historique des Progrès de l'Esprit Humain*, his *Vie de Monsieur Turgot*; Pierre Corneille, *Chefs-d'Œuvre*; Prosper Jolyot de Crébillon, *Œuvres*; Jean Lerond d'Alembert, *Esprit*; Jacques Montanier, called Delille, *Les Jardins*; Dominique George Frédéric de Riom de Prolhiac de Fourt de Pradt, *Les Trois Ages des Colonies*; Denis Diderot, *Œuvres*; Claude Joseph Dorat, *Œuvres Choies*; Charles Pinot Duclos, *Considérations sur les Mœurs de ce Siecle*; his *Mémoires Secrets sur les Règnes de Louis XIV et de Louis XV*; François de Salignac de La Mothe Fénelon, *Les Aventures de Télémaque*; his *Dialogues des Morts*; his *De l'Education des Filles*; Bernard. Le Bovier de Fontenelle, *Nouveaux Dialogues des Morts*; his *Poésies Choies*; Salomon Gessner, *Œuvres Complètes*; Claude Andrien Helvétius, *De l'Homme, de ses Facultés Intellectuelles, et de son Education*; Thomas Jefferson, *Observations sur la Virginie*; August Friedrich Ferdinand von Kotzebue, *Une Année Mémorable de la Vie*; Lodovico Ariosto, *Roland Furieux*; Edward Young, *Les Nuits*; Michel de L'Hospital, *Essai de Traduction*; Jean Pierre Louis de la Roche du Maine, Marquis de Luchet, *Histoire Littéraire de Monsieur de Voltaire*; Gabriel Bonnot de Mably, *Œuvres Complètes*; Chrétien Guillaume de Lamoignon Malesherbes, *Pensées et Maximes*; John Milton, *Le Paradis Perdu*; Honoré Gabriel Riquetti, Comte de Mirabeau, *Des Lettres de Cachet et des Prisons d'État*; Jean Baptiste Poquelin, *Œuvres*; Charles Louis de Secondat, Baron de la Brède et de Montesquieu, *Lettres Persanes*; Sir Thomas More, *L'Utopie*; Jacques Necker, *Sur l'Administration de M. Necker*; Charles alissot de Montenoy, *Œuvres Complètes*; Cornelius de Pauw, *Recherches Philosophiques sur les Américains*; his *Recherches Philosophiques sur les Égyptiens et les Chinois*; his *Recherches Philosophiques sur les Grecs*; F. A. Rauch, *Harmonie Hydro-végétale et Météorologique*; Guillaume Thomas François Raynal, *Histoire Philosophique et Politique des Établissements et du Commerce des Européens dans les Deux Indes*; Jean Jacques Rousseau, *Du Contract Social*; his *Émile*; his *Mélanges*; his *Nouvelle Héloïse*; Jacques Henri Bernardin de Saint-Pierre, *Études de la Nature*; Marie de Rabutin-Chantal, Marquise de Sévigné, *Lettres*; Laurence Sterne, *Voyage Sentimental*; Cornelius Tacitus, *Annales*; Torquato Tasso, *L'Aminte*; his *Jérusalem Délivrée*; Constantin François Chassebœuf, Comte de Volney, *Leçons d'Histoire*; and François Marie Arouet de Voltaire, *Œuvres Complètes*.

Among these works in French are also included voyages, travels, and descriptive works by François Babié de Bercenay; Jean Jacques

Barthélemy; Ferdinand Marie Bayard; François Jean, Marquis de Chastellux; William Coxe; Johann Christoph von Struve; Charles Marguerite Jean Baptiste Mercier Dupaty; Sylvain Meinrad Xavier de Golbéry; John Knox; Jean François de La Harpe; Jean François de Galaup, Comte de Lapérouse; Jean Baptiste Lechevalier; Guillaume Lemprière; Joseph Marie Lequinio; François Alexandre Frédéric, Duc de La Rochefoucauld Liancourt; Mungo Park; Alexis Marie Rochon; Lazzaro Spallanzani; Anders Sparrman; and Constantin François Chassebœuf, Comte de Volney.

In Caritat's list of fiction there are about twelve hundred works in English. Of these about one hundred sixty are translations from the French, and about fifty are from the German, fourteen from Oriental sources, four from the Spanish, two from the Greek, one from the Italian, one from the Latin, one from the Russian, and one from the Swedish. About two hundred fifty of the novels and romances in the collection are in French, and of these about twenty-three are translated from the English, twenty-one from the German, three from the Spanish, one from the Portuguese, one from the Italian, one from the Greek, and one from the Latin.

Caritat apparently made every effort to build up a library of the best French and English books of the time, and it is not unusual to find French and English editions of the same work in the library. Caritat being a native of France, it is not surprising that the collection of French books should have been so large. But certainly the attempt to circulate these books at No. 1 City Hotel bespeaks a representative public able to read French, while the careful selection of French books must have played an important part in cultivating a taste for French ideas and fashions in New York at the turn of the century.

In his *Explanatory Catalogue* Caritat has included "A General Defence of Modern Novels"⁸⁶ reprinted from a three-volume novel entitled *Monckton; or, The Fate of Eleanor*.⁸⁷ Caritat's reprint varies from the original⁸⁸ only in punctuation, particularly in the capitalization of nouns, and in the substitution of four new lines in conclusion for forty-two lines, which, in the original, apply particularly to the works of the author of *Monckton*.

This defence is of value to the student of the eighteenth century novel for its reflection of contemporary critical opinion and for the novelist's justification of his literary form. The author, anticipating the objection of those critics who consider the novel or romance to be "the lowest species of composition," offers in defence of works of

⁸⁶ Caritat, *Explanatory Catalogue*, [1804]. p149-58.

⁸⁷ See check list.

⁸⁸ *Monckton*, vI, p i-xxi.

fiction a comparison of "their utility" with that of "Voyages and Travels, or History, or Biography."

He discovers entertainment and instruction in the perusal of volumes of "Voyages and Travels," but he points out that only in recent years have such works been distinguished for a spirit of philosophical research and a "judicious scepticism in the selection of facts. . . . Yet still the cynical despiser of fiction cannot be certain of meeting the truth. . . . Bruce³⁹ is not clear from suspicion, and it is to be feared there are some Psalmanazras⁴⁰ and Dambergers⁴¹ yet undetected. For licentious description, what novel shall we compare with late accounts of the manners of the islanders in the Southern Hemisphere?"

The author of the "General Defence" concludes that the greater part of history is romance, is *une fable convenue*. The want of a true philosophy of history is apparent in the productions of contemporary historians, whose works evidence the prejudice and distortion of truth resulting from personal and party bias. Since "strict impartiality is, perhaps, no where to be found . . . a volume would scarcely suffice for the long catalogue of doubts in ancient and modern history." Moreover, the historian exalts the heroic at the expense of the domestic virtues, which make for "good nature, charity, and forbearance," for "the fate of kings, and the fall of nations, have little influence on domestic life." It might be argued that history is "an exhibition of the conduct of Divine Providence, or illustrates Scripture prophecies, or is transcendantly superior to fiction. But how much of what is received as authentic history, is the *work of finite beings*, liable to err and be led astray by interest, prejudice and passion?"

Domestic life and domestic manners too infrequently are reflected in biographies, for the subjects of these works are chosen from the ranks of those distinguished for their position in society, for their talents, or for their courage; and too often these characters are corrupted by vice and exhibit "the baser passions of the soul. . . . Who will boast of the moral utility of Rousseau's Confessions, and other modern apologists? Confessions humbling to human nature. Are impure thoughts, profane ideas, sallies of passion to be registered for the eyes of youth? Ah! no, rather let us ourselves forget them. Let us imagine that others are more pure, and learn to emulate ideal virtue, whether it arises from

³⁹ James Bruce, *Travels to Discover the Source of the Nile, in the years 1768-1773*. 5v London, 1790.

⁴⁰ George Psalmanazar, a native of France, was a literary imposter whose real name is not known. He was the author of *An Historical and Geographical Description of Formosa . . . giving an Account of the Religion, Customs, Manners, &c. of the Inhabitants. Together with a Relation of what happen'd to the Author in his Travels; particularly his Conferences with the Jesuits, and others*. London, 1704.

⁴¹ Christian Friedrich Damberger, a pseudonym, *Travels through the Interior of Africa, from the Cape of Good Hope to Morocco . . . between the Years 1781 and 1797. . . . Translated from the German*. London, 1801. Caritat included this popular fictitious work in his list of "Entertaining and Instructive Novels and Romances."

the suggestions of our own hearts, or is depicted in the strains of the poet, or the page of the humble novelist. A well-written novel has some advantages over history and biography. It can depict characters from the court to the cottage, and present the very form and pressure of the times. There are scenes which come home to every man, and which touch the springs of every passion of the heart. . . . Many romances are, it must be confessed, more the work of the hand than the head. Well! let them be buried in oblivion."

This apologist discovers a utilitarian as well as a didactic *raison d'être* for the novel. He insists on a "diversity of mental, as well as of corporal aliment." He suggests that scholars and philosophers ridicule the novel when they find "their learned tomes remain unsoiled in the library, while the light duodecimo is thumbed till it becomes illegible." These powers in "the court of criticism" also seem to have forgotten that "in all ages fables have been recommended as excellent vehicles for moral sentiment."

The author of *Monckton* seems alive and sensible to the charges of indelicacy or indecency in the novel, and adds a Wordsworthian flavor to his defense of the faulty grammar and defective composition apparent in many of the popular novels of the day. "The fairer part of creation form the greater class of novel readers; now, if in virtue, or propriety of conduct, they are not inferior to the 'odious male creatures,' the question of the moral utility of novels is decided. . . . Where can we behold finer models of heroic virtue, invincible chastity, and noble disinterestedness, than in the Julia's and in the Eliza's, the Henry's and the Edward's of the storied page? Virtue is ever held up to esteem, and vice to abhorrence. Violations of grammar, or bloated composition, affect not the humble illiterate reader; nor is the work on these accounts, less ineffectual to entertain or instruct. To pour instruction over the mind it is sometimes necessary to level our capacities to the comprehension of the object we address."

Moreover there seems to be a far-reaching usefulness in the writing and reading of fiction. "The mere novel reader will probably be found more alive to distress, more refined, more *companionable*, than the wholly unlettered rustic, who is generally coarse, brutal, and unfeeling. The eye fills with tears at fictions, it may fairly be presumed will drop the kindly shower at real distress." Not only will the character of the individual be enriched with sensibility, but the warp and woof of society will be improved. "It is not meant, however, to recommend novel-reading to the exclusion of all other, but I had rather see one of the lower class peruse these *mischievous* books, than with newspaper in hand, plunging into the gulph of politics, and losing his health, his substance, and his senses at the Ale-house. The decrease of drunkenness in this country is, perhaps, owing to the introduction of circulating

libraries, which may be considered as temples erected by literature to attract the votaries of Bacchus."

Seemingly preoccupied with the idea of purity, this critic returns, in conclusion, to the attack on the most telling contemporary criticism of the popular novel. "Yet, as silver in the mine is often found mixed with arsenic, so is Shakespeare's rich ore adulterated with the grossest indelicacy: Fielding's page is polluted with oaths and impurity; and how minute is the description of the too-witty Lovelace's attacks on Clarissa's chastity? Nor is the charming Pamela altogether free from situations too openly displayed to the eyes of youth. Now, inferior as the more modern novelists may be to those great masters in sublimity, pathos, wit and humour, in purity they appear superior."

According to the critic, the popular novelist is chiefly concerned with domestic life and manners, with emphasis on the refinement of human conduct and delicacy of speech rather than on the development of any sort of real understanding of the individual and his relation to society. Moral conduct seems to be concerned with little else than proper behavior, and the novelist teaches men and women self-control to avoid that unguarded or misguided passion which is likely to plunge the victim into a life of misery or vicious unrestraint. The popular novelist does not teach control of the emotions, for the doctrine of sensibility holds that both the male and the female should respond, as Aeolian harps, to every emotional stimulus; that is, except those proscribed by the romantic philosophy, for this emotional sensitivity is highly prized because it makes the human being more keenly conscious of the intricacies of the pattern of the world of ideal virtue where impure thoughts and profane passions cannot be tolerated.

It is interesting to see the popular novelist anticipate the realism of more modern fiction in his attempt to "present the very form and pressure of the times." And if the hero of the popular novel falls somewhat short of the Galahad ideal, it is testimony to the conflict between romanticism and a complex world exhibiting the qualities and characteristics peculiar to raw human nature. And perhaps because of, or in spite of, this conflict between the romantic and the real world, too many novelists with unfortunate vividness made indelicate, even indecent and licentious concessions to plot and situation where the selfish and unscrupulous exploited vicious and jaded appetites in their pursuit of the chaste and innocent. However, the chaste, even if innocent, seemed to possess a lively shrewdness which perhaps did give a racy quality to an otherwise completely ordinary, boring tale in which "virtue is ever held up to esteem, and vice to abhorrence."

The critic as well as the reader of the time could not ignore the significance of the utility of the novel as refined amusement and as instruction in sensibility and virtuous conduct. The popular novel with

its preoccupation with "moral sentiment," "propriety of conduct," "invincible chastity," and "noble disinterestedness," and the circulating library, which distributed these ephemeral works throughout the towns and villages on both sides of the Atlantic, were important contributions of the latter half of the eighteenth century.

Some local prejudice against the novel seems to be indicated in the pointed moral emphasis of the critical comments supplied as "explanatory" notes for the fiction in Caritat's catalogue of 1804. Excerpts from contemporary reviews are not furnished for the novels in French, and by no means for all the English fiction in Caritat's list. Neither do these critical notes always accompany the best or the most popular novels and romances. The method pursued seems to have been to supply critical material for the fiction least likely to be known to the New York reader. There is no comment made on the native American fiction in the list except brief notes on the work of Charles Brockden Brown, perhaps because Caritat published *Wieland; or The Transformation*, and *Ormond; or The Secret Witness*. Caritat supplied the following comment on *Wieland*:

This is the first American novel which has merited or attracted much public attention; it may in truth be ranked higher than any work of imagination ever published in this country.⁴³

Of *Ormond*, the reviewer says:

This is written by the author of *Wieland* and though inferior in the regularity of the plot, and the coherence of its parts, abounds with a greater variety of characters and incidents. The generality of readers will find much amusement and instruction in the perusal of this volume.⁴⁴

There are remarkably few quotations from reviewers who attempt to estimate the literary merit of these works of fiction. While many of the comments bespeak popular critical formulae, nevertheless the statements show the peculiar excellences which the contemporary reviewer considers worthy the notice of the contemporary reader. The reviewer of Mrs. Frances Moore Brooke's *The History of Lady Julia Mandeville* points out that "the history of this performance is distinguished from the common productions of novels, by ease and elegance of style, variety, and truth of character, delicacy, and purity of sentiment."⁴⁵ Fanny Burney's *Cecilia, or Memoirs of an Heiress* "is related in a style particularly nervous and perspicuous, and appears to have been formed on the best models of Dr. Johnson,"⁴⁶ while the story of Richard Cumberland's *Arundel* "is conducted with art, the language is clear and perspicuous, and it is wrote by an author styled the Terrence

⁴³ Caritat, *Explanatory Catalogue*, [1804]. p161.

⁴⁴ *Ibid.* p161.

⁴⁵ *Ibid.* p168.

⁴⁶ *Ibid.* p177.

of England."⁴⁶ The critic finds *Count Roderic's Castle; or, Gothic Times* "conceived with originality, and elegantly written."⁴⁷ Mr. Potter's *Frederic, or The Libertine* contains a series of adventures which "are amusing and probable, the language is correct and poetical."⁴⁸

But perhaps the most definite clew to the temper of the average critic, as exhibited in Caritat's selection of notices, is found in the statement of the reviewer of Robert Charles Dallas's *Percival, or Nature Vindicated*: "If ever it be pardonable for the rigour of the critic to yield to the feelings of the moralist, it must be in such a case as the present, when his attention is called to a publication, the tendency of which is to support the purest laws of society, and to defend one of its most valuable institutions."⁴⁹

Indeed the function of the critic and that of the moralist appear to be very closely identified, and the reviewer of William Godwin's *Things as They Are; or, The Adventures of Caleb Williams* points out that the popular novelist may take "advantage of the taste in Great Britain for novels to expose error and vice."⁵⁰ This reflection of eighteenth century critical emphasis and the repetition of it in Caritat's catalogue may in part be attributed to an attempt to allay any suspicion in the public mind of what the eighteenth century conceived to be "indelicacy" in the speech, manners, and situation obvious in the works of some of the more famous novelists of the time. This conclusion may be supported by the evidence that no comment whatsoever accompanies such works as Daniel Defoe's *History of Laetitia Atkins* and the *New Roxana*, nor Henry Fielding's *Joseph Andrews* and *Tom Jones*, nor Tobias George Smollett's novels of facetious humor and circumstance. While Matthew Gregory Lewis's *The Monk: a Romance* is included in the list, the expurgated edition, *Ambrosio; or, The Monk*, may be found with the note that "in this edition the author has paid particular attention to some passages that have been objected to."⁵¹ Caritat, then, in spite of a selection of novels calculated to be representative of all types and kinds of French and English fiction, with a definite appeal to almost every taste and preference, including such extraordinary productions as the novels of Restif de la Bretonne,⁵² chooses deliberately to advertise to his readers only novels and authors of unimpeachable moral integrity.

⁴⁶ *Ibid.* p175.

⁴⁷ *Ibid.* p174.

⁴⁸ *Ibid.* p230.

⁴⁹ *Ibid.* p176.

⁵⁰ *Ibid.* p191.

⁵¹ *Ibid.* p211.

⁵² Nicolas Edme Restif, called Restif de la Bretonne, 1734-1806, a writer "of extremely relaxed morals," who has furnished students of the social sciences with valuable information concerning manifestations of sexual phenomena in the eighteenth century.

Caritat seems determined to convince the New York reading public of 1804 that the popular novel is not a vicious presentment of immoral and reprehensible story but that it supports the romantic and social principles advocated by that eighteenth century school of philosophy which cultivated strangeness of beauty, sentiment, passionate and imaginative expressiveness. Mrs. Mary Martha Sherwood's *The Traditions, a Legendary Tale* is a "work of a romantic cast, and will raise astonishment and terror, the language is correct, and the story is of good moral tendency."⁵³ The reader of George Walker's *Theodore Cyphon: or, The Benevolent Jew* will find that the novel "possesses the art of strongly interesting the feelings, by delineating the tragical effects of power under the influence of passion."⁵⁴ Charles Dibdin in *The Younger Brother*, "as in every instance, where he has offered any production to the public, having pourtrayed vice in its ugliest form, and filthiest colours; having hinted [*sic*] craft and art to the toils; having invited the broad laugh against vain and insuperable folly; having excited the admiration, and commanded the practice of virtue . . . fearlessly trusts his books to his fortune, safe in the criticism of the candid, and secure in the indulgence of the liberal; for the moral he inculcates, is the folly of wickedness, and the wisdom of rectitude; a doctrine which shows, that while irritated vice multiplies deformity, by breaking the mirror of nature, it remains entire and unsullied to the eye of virtue, that consciously reflects its own unspotted loveliness."⁵⁵ John Hawkesworth's *Almorán and Hamet, an Oriental Tale*, a "lively and instructive tale inculcates lessons of the greatest importance; such as piety, temperance, moderation, patience and resignation. It is also written in a most elegant manner."⁵⁶ Purpose, moral purpose, seems to be the burden of reviewer after reviewer: "The moral sentiments are useful and unexceptionable;"⁵⁷ "This is an innocent and interesting novel;"⁵⁸ "The hero and heroine in this work are virtuous characters; and nothing can be perceived in it of an immoral tendency;"⁵⁹ "The plot and incidents of this novel, are all of the most marvellous nature, and deserves praise for aiming to illustrate that virtue and vice respectively tend to produce happiness and misery."⁶⁰

Not only are these novels lauded for their moral tendency and for their utility as instruction in personal and domestic virtues, but frequently the reviewer points out that they supply entertainment or

⁵³ *Ibid.* p247.

⁵⁴ *Ibid.* p249.

⁵⁵ *Ibid.* p178.

⁵⁶ *Ibid.* p196.

⁵⁷ *Ibid.* Mrs. Elizabeth Herve, *The Church of Saint Siffred.* p172.

⁵⁸ *Ibid.* *The History of Mr. Cecil and Miss Grey.* p171.

⁵⁹ *Ibid.* William C. Proby, *Mysterious Seal.* p231.

⁶⁰ *Ibid.* Thomas Bellamy, *Sadashi; or, The Wandering Penitent.* p165.

amusement of a sentimental, pathetic or gothic sort. Indeed, that novelist is fortunate who can nicely combine these elements of instruction and entertainment in his work. Sarah Fielding in *The History of Ophelia* produced a novel "well calculated for instruction and amusement."⁶¹ In Mrs. Susannah Minifie Gunning's *Memoirs of Mary* "the incidents, situations, &c. are related in a pleasing, unaffected style, so at once to convey instruction and entertainment to every class of readers."⁶² *Imogen, a Pastoral Romance* "is of a chaste and virtuous tendency, and will afford entertainment and instruction,"⁶³ while *Benedicta* "is of that order that it may be read not only to entertain, but to improve; the characters are natural and well drawn, the incidents interesting, and its conclusion shows, that human happiness is the result of reason, rather than of the passions."⁶⁴

Blowing through the work of many of the Georgian novelists may be found that wind of doctrine which was to be so shrewdly satirized by Jane Austen in *Sense and Sensibility*.⁶⁵ This current popular concept of sensibility meant the ideal aptness of a sensitive being, distinguished by refinement and elegance of taste, to respond with a peculiar and discriminating susceptibility both to pleasurable and to painful impression. Keen and delicate sensibilities were provoked by emotion and sentiment as far apart as the poles from reason and common sense.

Dugald Stewart's criticism of the contemporary novel in his *Elements of the Philosophy of the Human Mind* fairly adequately represents the attitude of those eighteenth century minds untouched by the excesses of romanticism, and his observations on the subversive influence of fiction explain in great part the moral and didactic tone and temper of the contemporary defenders of the novel. According to Stewart, fictitious composition with its indulgence in the pleasures of enthusiasm and ill-regulated imagination too often leads to the acquisition of a fastidiously refined taste which unfits a man or a woman for the ordinary experiences of the world, where the dreams of poetry and romance serve only to hinder the inculcation of those intellectual and moral habits which make for good sense. Stewart explains that "good sense in the conduct of life, consists chiefly in that temper of mind which enables its possessor to view, at all times, with perfect coolness and accuracy, all the various circumstances of his situation; so that each of them may produce its due impression on him, without any exaggeration arising from his own peculiar habits."⁶⁶

⁶¹ *Ibid.* p185.

⁶² *Ibid.* p193.

⁶³ *Ibid.* p202.

⁶⁴ *Ibid.* p168.

⁶⁵ *Sense and Sensibility* was begun by Jane Austen in 1797 and was published in 1811.

⁶⁶ Dugald Stewart, *op. cit.* p441.

St. Aubert's deathbed observations to his daughter Emily in Mrs. Radcliffe's *Mysteries of Udolpho* are precisely to the same purpose as those of Dugald Stewart, and this judgment comes from an author who brought into being a new school of fiction, who for many years enjoyed a widespread popularity, and whose influence on English literature is easily traced for a hundred years after the publication of this novel:

'Above all, my dear Emily,' said he, 'do not indulge in the pride of fine feeling, the romantic error of amiable minds. Those who really possess sensibility ought early to be taught that it is a dangerous quality, which is continually extracting the excess of misery or delight from every surrounding circumstance. And since, in our passage through this world, painful circumstances occur more frequently than pleasing ones, and since our sense of evil is, I fear, more acute than our sense of good, we become the victims of our feelings, unless we can in some degree command them. . . . You see, my dear, that though I would guard you against the dangers of sensibility, I am not an advocate for apathy. At your age, I should have said *that* is a vice more hateful than all the errors of sensibility, and I say so still. I call it a vice, because it leads to positive evil. In this, however, it does no more than an ill-governed sensibility, which, by such a rule, might also be called a vice; but the evil of the former is of more general consequence. . . . I would not teach you to become insensible if I could. I would only warn you of the evils of susceptibility, and point out how you may avoid them. Beware, my love, I conjure you, of that self-delusion which has been fatal to the peace of so many persons—beware of priding yourself on the gracefulness of sensibility. If you yield to this vanity, your happiness is lost for ever. Always remember how much more valuable is the strength of sensibility. Do not, however, confound fortitude with apathy—apathy cannot know the virtue. Remember, too, that one act of beneficence—one act of real usefulness—is worth all the abstract sentiment in the world. Sentiment is a disgrace instead of an ornament, unless it leads us to good actions. The miser, who thinks himself respectable merely because he possesses wealth, and thus mistakes the means of doing good for the actual accomplishment of it, is not more blameable than the men of sentiment without active virtue. You may have observed persons who delight so much in this sort of sensibility to sentiment, which excludes that to the calls of any practical virtue, that they turn from the distressed, and, because their sufferings are painful to be contemplated, do not endeavour to relieve them. How despicable is that humanity which can be contented to pity where it might assuage.'⁶⁷

The passion of love, with its ideal model of beauty and perfection, as portrayed in the romantic fiction of the time, Stewart considers unfortunate and even deleterious in its effect on the imagination. This eighteenth century thinker also questions the value of the novel as a method of inculcating the habits of virtue, for they "are not to be formed in retirement, but by mingling in the scenes of active life, and . . . an habitual attention to exhibitions of fictitious distress, is not merely useless to the character, but positively hurtful."⁶⁸ The situation as well as the characters of the novel and romance are ideal rather than real, and "the

⁶⁷ Mrs. Ann Ward Radcliffe, *The Mysteries of Udolpho, a Romance. . . . With an introduction by D. Murray Rose*. London, [n.d.]. pt. 1, ch. 7, p42.

⁶⁸ Dugald Stewart, *op. cit.* p446.

perusal of fictitious history has a tendency . . . to cultivate a false refinement of taste, inconsistent with our condition as members of society . . . and an habitual attention to exhibitions of fictitious distress, is in every view calculated to check our moral improvement."⁶⁹

The conclusions of Stewart are important for an understanding of the sustained dispute over the novel as a form of literary expression, which dispute burst forth commonly enough in heated contention. Stewart's work was well known and admired in America; his influence was profound, and many editions of the *Elements* were published in this country; therefore the following judgment of the contemporary novel must have been familiar to many informed readers of the day:

I would not, however, be understood to disapprove entirely of fictitious narratives, or of pathetic compositions. On the contrary, I think that the perusal of them may be attended with advantage, when the effects which I have mentioned are corrected by habits of real business. They soothe the mind when ruffled by the rude intercourse of society, and stealing the attention insensibly from our own cares, substitute, instead of discontent and distress, a tender and pleasing melancholy. By exhibitions of characters a little elevated above the common standard, they have a tendency to cultivate the taste in life; to quicken our disgust at what is mean or offensive, and to form the mind insensibly to elegance and dignity. Their tendency to cultivate the powers of moral perception has never been disputed; and when the influence of such perceptions is powerfully felt, and is united with an active and manly temper, they render the character not only more amiable, but more happy itself, and more useful to others; for although a rectitude of judgment with respect to conduct, and strong moral feelings, do, by no means, alone constitute virtue; yet they are frequently necessary, to direct our behaviour in the more critical situations of life; and they increase the interest we take in the general prosperity of virtue in the world. I believe, likewise, that, by means of fictitious history, displays of character may be most successfully given, and the various weaknesses of the heart exposed. I only mean to insinuate, that a taste for them may be carried too far; that the sensibility which terminates in imagination, is but a refined and selfish luxury; and that nothing can effectually advance our moral improvement, but an attention to the active duties which belong to our stations.⁷⁰

One of the refinements of the doctrine of sensibility was an especial responsiveness to the pathetic. Mrs. Amelia Alderson Opie, one of the most popular novelists of the day, stimulated the reviewer of *The Father and Daughter* to a confession of emotional response typical of this romantic ideal: "The pleasures of melancholy are suited only to minds of uncommon susceptibility; to those persons who may be said to have a sympathetic taste for distress; and from readers of this class, the tale of woe now before us, will meet with peculiar acceptance; for ourselves, we own, that we have been truly affected by the perusal of it, since it is replete with interest, and possesses pathos enough to affect the heart of the most callous of critical readers."⁷¹ Mrs. Burke's *Ela: or The Delu-*

⁶⁹ Dugald Stewart, *op. cit.* p447.

⁷⁰ Dugald Stewart, *op. cit.* p448.

⁷¹ Caritat, *Explanatory Catalogue*, [1804], p224.

sions of the Heart is a "truly pathetic tale,"⁷² and Karl Grosse's *The Dagger* is a "pathetic performance."⁷³ Indeed Mrs. Burke seems to have been a specialist in the pathetic, for the critic finds her *Elliot, or Vicissitudes of Early Life* a novel "abundantly replete with pathetic descriptions, and the narrative of some of the letters extremely affecting."⁷⁴ The anonymous author of *Peggy and Patty* produces a "pathetic, and, in many instances, instructive novel . . . distinguished for its delicacy and morality."⁷⁵

The gothic elements so effectively exploited by Mrs. Ann Radcliffe and satirized in Jane Austen's *Northanger Abbey*⁷⁶ are found in B. Frere's *The Man of Fortitude; or, Schedoni in England*, a novel which "is a successful imitation of Mrs. Radcliffe's peculiar manner of wonder-working; the reader is kept in a continual state of agitation and horror by the powerful engines of trap-doors, back stairs, black robes, and pale faces, &c."⁷⁷ This type of fiction had a contemporary popularity that might well be envied by any school of writers, although there is contempt for the genre in the tone of the reviewer of *The Castle of Caithness*, who finds this work "the shadow of a shade," for "in it are contained more ghosts and dreams of ghosts, than even the thirteenth century could have borne."⁷⁸ *Count Roderic's Castle; or, Gothic Times* appeals to "those readers who can find pleasure in things new, strange, and terrible,"⁷⁹ while Francis Lathom's *Midnight Bell* "belongs to the school of terror; midnight bells, dismal dungeons, lonely tapers, banditti, murders, thunderstorms, all but supernatural horrors, conspire to agitate the readers; much curiosity is excited; and although its gratification be prostrated by supernumerary episodes, it is eventually not disappointed."⁸⁰ However, apparently by 1801 at least one critic of the novel besides Jane Austen was surfeited with gothic machinery, for the critic of the anonymous novel *Agnes* assures the reader that he will "find a good deal of sensibility excited in his bosom, while he is perusing the pages of this novel. The different emotions of the human mind are well described, and the author has kept totally clear from all the mysterious and supernatural incidents with which modern novels so copiously abound."⁸¹

Throughout the section of the 1804 catalogue devoted to fiction runs a thread of praise for the two accepted masters of the art of novel writ-

⁷² *Ibid.* p169.

⁷³ *Ibid.* p193.

⁷⁴ *Ibid.* p169.

⁷⁵ *Ibid.* p228.

⁷⁶ *Northanger Abbey* was begun in 1798, and although it was prepared for the press in 1803, it was not published until 1818.

⁷⁷ Caritat, *Explanatory Catalogue*, [1804]. p187.

⁷⁸ *Ibid.* p170.

⁷⁹ *Ibid.* p174.

⁸⁰ *Ibid.* p209.

⁸¹ *Ibid.* p160.

ing, Fielding and Richardson. The "acuteness and ingenuity of Fielding"⁸² and "the dignity and pathos of Richardson"⁸³ seem to be standards of real value in fiction. Vastly different in style, purpose, and achievement, these two famous figures were held up by the critic as models of admiration and style to the eighteenth century reader and novelist. Caritat himself seems to have thought Richardson and the epistolary novel worthy special emphasis, for he prefaces his list of fiction by a quotation from Diderot:

THE form of Novels in Letters has always appeared to me to car[ry] a greater air of reality than those of narration. Indeed, how can we give credit to the recital of an author, or be persuaded that one of the persons concerned who relates the thoughts and actions of the rest, has not been himself deceived.

But when each of the characters recounts the places, the obstacles, he meets with, the sensations he experiences, the sympathy of the reader is no longer withheld.

We have many models in the mode of writing, and one of the most conspicuous is the *CLARISSA* of Richardson. I know not whether the inventive genius of that sublime author, or the great art by which he has adapted his style to his various characters, ought more to excite our admiration and astonishment.

Not only the Letters written by the persons who are pursuing separate and distinct objects, do not resemble one another, but we are also struck with the different manners of writing in those, whose interests are the same; insomuch, that we are no more liable to confound the agents of Lovelace, when they inform their master of the execution of his projects, than *Clarissa's* parents, who are deaf to her most earnest and affecting intreaties.⁸⁴

The burden of these reviews and criticisms is praise of those sentimental and pathetic elements characteristic of the romantic doctrine of sensibility, of the gothic with its trappings of mystery and wonder-working, and, above all, of the qualities of entertainment and moral instruction. These ideas Caritat seems to have found to be the proper critical aliment for the patrons of his circulating library, although probably no bookseller or proprietor of an eighteenth century library could offer "entertaining and instructive novels and romances" of more inclusive selection or broader appeal. Nor could any librarian have been more conscientious than Caritat in his effort to provide a catalogue convenient and helpful to the patron of the circulating library, for besides the "General Defence of Modern Novels" and his "explanatory" notes, he provides a short paragraph on the classification of fiction before plunging his patrons into his list of novels and romances:

Perrhaps [*sic*], all Novels which have character enough to be brought into any classification, may be distributed under three heads; Romantic, Pathetic, and Humorous: The first describing scenes and characters, which are beyond common

⁸² *Ibid.* p177.

⁸³ *Ibid.* p177.

⁸⁴ Denis Diderot, 1713-1784. p159.

life, in order to excite curiosity, and amuse the fancy: the second touching the heart, by an interesting developement of sentiment and passion: the third delineating amusing and instructive portraits of characters, as they exist in real life, with that peculiar cast of thought and expression, by which individual manners are distinguished. Though few novels fall exclusively within any one of the classes, every good novel has a prominent character, from which its proper place in this arrangement may be easily discovered.²

² *Ibid.* p159.

BIBLIOGRAPHICAL NOTE

The following alphabetical list includes all of the novels and romances named in Caritat's catalogue of 1804. The arrangement here is by author when the authorship has been established definitely. The anonymous fiction is listed by title. All works of disputed authorship are also listed by title.

In those cases where a complete and wholly satisfactory identification has not been possible, the exact entry from Caritat is given in brackets, and any material which may prove helpful in identifying the novels not located is added in brackets. When a title has not been located in any American library or in the British Museum, the entry from the catalogue of the Bibliothèque Nationale is set down in brackets. This same procedure has been followed for those titles found only in Quérard's *Les Supercheries Littéraires* and *La France Littéraire*.

All material except the transcriptions from the title pages of the published novels is included in brackets. The transcriptions of the title pages are complete except for mottos, quotations, symbols, and decorations. More complete bibliographical data has not been recorded because it did not seem important in this study.

The only clues to particular editions listed in Caritat's catalogue are the number of volumes recorded and in some cases peculiarities in the wording of the titles. But I have made every effort to follow this information as closely as possible, for my purpose is to give the reader a precise idea of the types of novels and romances circulated in New York, and to aid him in locating copies.

The following abbreviations and symbols are used in the check list:

A	Author's Collection	CPL	Cleveland Public Library
AAS	American Antiquarian Society	CUL	Columbia University Library
BA	Boston Anthensæum	Fleischer	<i>Annuaire de la librairie. Par Guillaume Fleischer. Première année. De l'imprimerie de Baudouin. A Paris, Chez Levrault frères, libraires, quai Malaquais, no 1269, au coin de la rue des Petits-Augustins. An X.—1802. [2p.l., xxxix, 736p.]</i>
bd.	bound		<i>CUL</i>
BM	British Museum		
BMCL	Bryn Mawr College Library		
BN	<i>Bibliothèque Nationale. Catalogue général des livres imprimés. Auteurs. Paris, imprimerie nationale, 1900-1937. [v.1-146]</i>		
BPL	Boston Public Library	front.	frontispiece
BUL	Boston University Library		
Caritat	<i>Explanatory catalogue of H. Caritat's circulating library; no. 1, City Hotel, Broad-Way, New-York. Printed by G. & E. Waite, no. 64, Maiden-Lane. [1804] A NYPL</i>	H. & L.	<i>Dictionary of anonymous and pseudonymous English literature. [Samuel Haikett and John Leing] New and enl. ed. by Dr. James Kennedy, W. A. Smith and A. F. Johnson.</i>

	Edinburgh and Lond., Oliver and Boyd, 1926-28. [v.1-4]		2° D'une table générale des noms réels des écrivains anonymes et pseudonymes cités dans les deux ouvrages. Paris, Daffis, 1869-[79]. [7v.] <i>La France littéraire, ou Dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIIIe et XIXe siècles.</i> Paris, Didot, 1827-64. [12v.]
HCL	Harvard College Library	RUL	Rutgers University Library
HL	Henry E. Huntington Library	SCIL	State University of Iowa Library
IUL	Indiana University Library	UCL	University of Chicago Library
JCB	John Carter Brown Library	UIL	University of Illinois Library
JCM	Private Collection of Prof. J. C. Mendenhall, Univ. of Pennsylvania	UMinnL	University of Minnesota Library
LC	Library of Congress	UPL	University of Pennsylvania Library, Singer Collection
LPCU	Library of Princeton University	v.	volume
Mit	University of Michigan Library	Watt	[Robert Watt] <i>Bibliotheca Britannica; or, A general index to British and foreign literature.</i> Edinburgh, Constable, 1824. [4v.]
n.d.	no date of publication	YUL	Yale University Library
n.p.	no place of publication		
NL	Newberry Library, Chicago		
NYHS	New York Historical Society		
NYPL	New York Public Library		
NYSocL	New York Society Library		
PIL	Peabody Institute Library, Baltimore		
Quérard	[Joseph Marie Quérard] <i>Les supercheres littéraires dévoilées</i> . . . 2d. éd., considérablement augm., pub. par MM. Gustave Brunet et Pierre Jannet. Suivie 1° Du Dictionnaire des ouvrages anonymes, par Ant-Alex. Barbier. . .		

Twenty one of the English novels in this list have been identified from the work of Dr. Dorothy Blakey, *The Minerva Press 1790-1820*. London: Printed for the Bibliographical society at the University Press, Oxford. 1939 (for 1935). Dr. Blakey's location symbols have been retained:

Bodl	Bodleian Library
D.B.	Dorothy Blakey
M.S.	Michael Sadleir
Stonehill	C. A. Stonehill, Jr., New Bond Street, London

CHECKLIST OF FICTION IN H. CARITAT'S CIRCULATING LIBRARY 1804

- [**ABSTRACT**, a character from life, a novel in letters, 2 vols. 2 dols. 25 cts. *Caritat*] [Abstract of a character from Life. London, Lane, 2 v. 12mo. 6s. 1797. *Watt*]
- The accusing spirit, or De Courcy and Englantine. A romance. In four volumes. By the author of *Delia*, *Rosina*, and *The subterranean cavern*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*
- [**ADAMINA**, a novel by a lady, 2 vols. *Caritat*] [2 v., London, Vernor & Hood, 1801. *Watt*]
- Adelaide de Narbonne, with memoirs of Charlotte de Cordet. A tale. In four volumes. By the author of *Henry of Northumberland*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*
- [**ADELAIDE**; or Conjugal affection, a novel in narrative, from the French, 1 vol. *Caritat*] [London, Lane, 12mo. 2s. 6d., 1785. *Watt*]
- Adeline de Courcy. In two volumes. London: Printed for T. Cadell, jun. and W. Davies, in the Strand. 1797. *YUL*
- [**ADELINE** et **SOLIGNAC**, ou les amans du Prieuré 2 vols. *Caritat*]
- [**ADOLPHUS**; or the Unmatural Brother, a novel, 2 vols. *Caritat*] [2 v. London. Wilkins, 1791. *Watt*]
- Adonia, a desultory story, in four volumes. Inscribed, by permission, to Her Grace the Duchess of Buccleugh. London: Printed for A. & J. Black & H. Parry, Leadenhall-Street; and Bell & Bradfute, Edinburgh. 1801. *HCL*
- Adrian and Thecla: or, Friendship in adversity. Pathetic tales. In two volumes. London: Printed for David Ogilvy and son, Holburn; and R. Dutton, Birchin Lane. 1801. [2 v. *bd. in 1*] *BPL*
- The adventures and amours of the Marquis de Noailles, and Mademoiselle Tencin. Translated from a French manuscript. In two volumes. London: Printed for J. Robinson, in Ludgate-Street. M.DCC.XLVI. *LC*
- The adventures of a hackney coach. The third edition corrected. London: Printed for C. Kearsly, no. 46, Fleet-street. M.DCC.LXXXI. [iv, 150 p.] *HCL*
- [Adventures of a **PIN**, supposed to be related by herself, himself, or itself, 1 vol. *Caritat*] [The history of a pin, as related by itself. Interspersed with a variety of anecdotes, pointing out to the youth of both sexes, the superiority of a generous mind over one that is narrow and uncultivated. By the author of *The brothers*, *A tale for children*, &c. Easton: Printed by Samuel Longcope, for Jacob Johnson, no. 31, High-street. Philadelphia. 1802. [i2, 64 p.] *CUL*]
- The adventures of a watch! London. Printed for G. Kearsley, at Johnson's Head, no. 46, Fleet Street. 1788. [211 p.] *HCL*
- [Adventures of **DEVIL DICK**, written in the Newgate Calendar's style, 1 vol. *Caritat*]
- The adventures of George Maitland, esq. In three volumes. London: Printed for J. Murray, Fleet Street. M DCC LXXXVI. [3 v. *bd. in 1*] *BM*
- The adventures of Henry Fitzherbert, gentleman. London: Printed for Rawson and co. Hull; and sold by Vernor and Hood, Birchin Lane, London. 1794. [192+ p., *sev. p. wanting*] *NYSocL*
- The adventures of Neoptolemus the son of Achilles. Translated from the original French, by John Bell. Glasgow: Printed by W. Bell and W. Gilmour. M.DCC.LXVIII. [i4, rv-x, i2, 250 p.] *BA*
- The adventures of Oxymer Classic, esq; once an Oxford scholar. London: Printed for William Flexney, opposite Gray's-Inn-Gate, Holborn. M.DCC.LXVIII. [2 v.] *YUL*
- The advertisement for a husband. A novel: in a series of letters between Belinda Blacket, Louisa Lenox, and others. Two volumes in one. Worcester: Printed by Isaiah Thomas, jun. and sold by him at his printing office. September—1799. [2 v. *bd. in 1, cont. pag., 203 p.*] *HCL*
- The aerostatic spy: or, Excursions with an air balloon. Exhibiting a view of various countries, in different parts of the world; and a variety of characters in real life. By an aerial traveller. London: Printed by Edmund Fawcett, at the Bible, Shoemaker-Row, Black-Friars. And sold by H. D. Symonds, Stationers-Court, Ludgate-Street. M DCC LXXXV. [2 v.] *LC*
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- Agatha; or, A narrative of recent events. A novel, in three volumes. London. Printed for the author, and sold by C. Dilly, Poultry; Hookham & Carpenter, Bond Street; Allen & West, Paternoster Row. —1796— *YUL*

- Agitation:** or, Memoirs of George Woodford and Lady Emma Melvill. In three volumes. Dedicated (by permission) to the Honourable Mrs. Lionel Damer. By the author of *The ring*, and *The false friends*. A new edition. London: Printed for J. Barker, Russell-Court, Drury-Lane. [1790 ?] *HCL*
- [AGNES;** a novel by the author of Frederica Risberg, 3 vols. 8vo. 3 dols. 37 cts. *Caritat*] [Agnes; a Novel. London, Lane, 3 v. 12mo. 15s. 1801. *Watt*]
- Alemán, Mateo**
Les aventures plaisantes de Gusman d'Alfarache, tirées de l'histoire de sa vie. & revues sur l'ancienne traduction de l'original espagnol. A Londres. M.DCC.-LXXXIII. [2 v.] *BPL*
- Alençon, — d'**
The bonze, or Chinese anchorite, an oriental epic novel. Translated from the Mandarin language, of Hoamchi-vam, a Tartarian proselite, by Monsr. d'Alençon, dedicated to Lord Kilwarling son & heir of the Earl of Hillsborough secretary of state for the northern colonies. London. Sold by Dodsley Pall Mall, I Water Charing Cross; Messrs. Becket & Hondt in the Strand; and F. Newbery, facing St. Paul's church. M DCC LXVIII. [2v., v. 2 only] *NYSocL*
- [ALEXANDRE et SERAPHINE,** 2 vol. *Caritat*]
- Algernon Percy:** or The victim of envy. A romance. Interspersed with ballads; in imitation of the antients. In two volumes. London: Printed for J. Bell, no. 148, Oxford-Street, by Wilks and Taylor, Chancery-Lane. 1803. *HCL*
- [ALMERIA BELMORE,** or the Denouncement, in a series of letters, 1 vol. *Caritat*]
- [ALPHONSO DI BORGO;** or a sentimental correspondence of the sixteenth century, in letters, 1 vol. *Caritat*] [1 v. London. Carpenters, 1801. *Watt*]
- Aluredus,** knight of Malta. In three volumes. London: Printed by J. D. Dewick, Aldersgate Street, for R. Dutton, 10. Birchin Lane, Cornhill. 1800. *NYSocL*
- The amicable Quixote;** or, The enthusiasm of friendship. In four volumes. London: Printed for J. Walter, Charing-Cross. M.DCC.LXXXVIII. *MiU*
- [AMORVIN and ZALIDA,** a novel, 2 vols. *Caritat*] [Ammarin and Zallida; a novel. London, Lane. 2 v. 12mo. 6s. *Watt*]
- [ANASTASIA,** or the memoirs of the Chevalier Laroux, interspersed with a variety of anecdotes from real life, in letters, 2 vols. *Caritat*]
- [ANCHORET,** a novel tale, in a series of letters, 3 vols. *Caritat*] [3 v. London, Newbery. 1772. *Watt*]
- Andrew, Dr.**
[AUGUSTA; or the Female Travellers, a novel, 1 vol. *Caritat*] [3 v. London. 1788 *Watt*]
- Angeline;** or, Sketches from nature: a novel. In three volumes. London: Printed for Kerby, Lindsell, and King, Stafford Street, Old Bond Street, and corner of Wimpole Street, Cavendish Square. 1794. *HCL*
- [ANIMATED SKELETON,** or the Adventures of Count Richard, a novel in narrative, 2 vols. *Caritat*] [The animated skeleton. In two volumes. London: Printed at the Minerva-press, for William Lane, Leadenhall-street. 1798. *HCL*]
- Anna Melvil.** A novel. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCII. *NYSocL*
- [APPEARANCE is AGAINST THEM,** a novel in letters, 3 vols. *Caritat*]
- Les après-soupées d'Alexandrie,** ou Les soirées des dames françaises a la suite de l'armée d'orient. A Paris, Chez Barba, libraire, Palais du Tribunal, derrière le Théâtre de la République; Ouvrier, libraire, rue Saint-André-des-Arcs, no. 41. An X.—1802. [2 v. *bd. in 1*] *LC*
- Arabian tales:** or, A continuation of the Arabian nights entertainments. Consisting of stories related by the Sultana of the Indies, to divert her husband from the performance of a rash vow; exhibiting a most interesting view of the religion, laws, manners, customs, arts, and literature, of the nations of the East; and affording a rich fund of the most pleasing amusement, which fictitious writings can supply. In four volumes. Newly translated from the original Arabic, by Dom Chavis, a native Arab, and M. Cazotte, member of the Academy of Dijon. And translated from the French into English, by Robert Heron. Edinburgh: Printed for Bell & Bradfute, J. Dickson, E. Balfour, and P. Hill, Edinburgh; and G. G. J. & J. Robinson, London. M.DCC.XCII. *CUL*
- Arblay, Mme. Frances (Burney) d'**
Camilla: or, A picture of youth. By the author of *Evelina* and *Cecilia*. In five volumes. New-York: Printed by John Bull, no. 115, Cherry-Street. 1797. [v.3 & 4 only] *HCL*
- Cecilia,* or Memoirs of an heiress. By the author of *Evelina*. Second American edition, in three volumes. Boston: Printed for Joseph Bumstead, (printer and bookseller) sold by him at no. 20, Union-Street—by E. Larkin, and Wm. P. and L. Blake, Cornhill. 1803. [v.2 & 3: . . . By the author of *Camilla*. . . 1803.] *NYPL*
- [*Cécilia,* ou Mémoires d'une héritière, trad. de l'angl. (par H. Rieu). Genève, 1783, 5 v. in-12. *Quévard*] [*Caritat lists a 7-vol. ed. not located.*]
- Evelina:** or, A young lady's entrance into the world. In two volumes. Printed at Worcester, Massachusetts,

- by Thomas, son & Thomas, sold by them at the Worcester Bookstore. August 1796. *BPL*
- Evelina**, ou L'entrée d'une jeune personne dans le monde. Ouvrage traduit de l'anglois. Seconde édition. A Paris, & se trouve a Amsterdam, Chez D. J. Changuion. M DCC LXXX. [3 v.] *YUL*
- Argal**; or The silver devil, being the adventures of an evil spirit. Comprising a series of interesting anecdotes in public and private life, with which the demon became acquainted in various parts of the world, during his confinement in the metalline substance to which he was condemned. Related by himself. Dublin: Printed by Zachariah Jackson, no. 5, New Buildings, Sackville-Street. 1794. [xi, xii, 228 p.] *NYPL*
- Argentum**: or, Adventures of a shilling. London: Printed for J. Nichols; and sold by J. Pridden, no. 100. Fleet-street. M DCC XCIV. [167 p.] *HCL BPL*
- Ariel**, or The invisible monitor. In four volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *HCL*
- Arnaud, François Thomas Marie de Baculard d'**
[**ABBEY** of LA TRAPE; or Memoirs of Count D'Auvergne, and Adelaide de Benavides, translated from the French, 2 vols. *Caritat*]
[Les Épreuves du sentiment, par M. d'Arnaud.—1784.—Maestricht, J. E. Dufour. In-12. 6 v. *BN*]
- Lorimon**, or Man in every stage of life. A novel. In two volumes. By B. d'Arnaud. Translated from the French. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *Stonehill*
- Warbeck**: a pathetic tale. In two volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC. LXXXVI. *HCL* [*Caritat* lists a 1-vol. ed. not located.]
- Arnold, Samuel James, jr.**
The Creole; or, The haunted island. In three volumes. By S. Arnold, junior. London: Printed by C. Whittingham; for C. Law, Stationers' Court; Hookham, Bond Street; and Bell, Oxford Road. 1796. [v.2 & 3: . . . Whittingham; for Law. . . 1796.] [3 v. *bd. in 1*] *BM*
- Arpasia**; or, The wanderer. A novel. By the author of *The nabob*. In three volumes. London: Printed for William Lane, Leadenhall-Street. M DCC LXXXVI. *BM*
- [**ARULIA**, or the Victim of Sensibility, a novel by a lady, 1 vol. *Caritat*] [London. Lane, 2 v. 12mo. 5s. 1790. *Watt*]
- Arville Castle**. An historical romance. In two volumes. London: Printed for B. Crosby, no. 4, Stationers Court, Ludgate Street; and T. White, at his circulating library, no. 22, Down's Street, Piccadilly. 1795. [2 v. *bd. in 1*] *BM*
- [**ASHTON PRIORY**, a novel, 3 vols. by the author of *Benedicta Powis Castle*, &c. &c. *Caritat*] [3 v. London, Law, 1793. *Watt*]
- Aspasia**; or, The dangers of vanity. A French story, taken from real life. In two volumes. Printed for J. Bew, no. 28, Paternoster-Row. M DCC XCI. [2 v. *bd. in 1*] *BM*
- [**ASSIGNATION**, a sentimental novel in a series of letters, 2 vols. *Caritat*]
- The auction: a modern novel. In two volumes. London: Printed for T. Lowndes, near the corner of Salisbury-court, Fleet-street. M.DCC.LXXX. [2 v. *bd. in 1*] *BM*
- Augusta Denbeigh**; a novel. In three volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCV. *HCL*
- Aulnoy, Marie Catharine Jumelle de Berneville, comtesse d'**
Histoire d'Hypolite, comte de Duglas. Par Madame d'Aulnoy. Nouvelle édition, enrichi de figures en taille-douce. A Amsterdam, Chez l'Honoré & Chastelain. M.DCC.LXXXVI. [2 v. *bd. in 1*] *YUL*
- The history of John of Bourbon, prince of Carency. Containing a variety of entertaining novels, viz. 1. The surprise, or The generous unknown. 2. The mutual mistake, or The unhappy discovery. 3. The secret rival, or The deceitful friend. 4. The perfidious lady disappointed, or The happy reconciliation. 5. The slighted passion, or The fatal resentment. 6. The unfortunate lover. 7. The female captives. 8. The distressed lovers. 9. The revengeful rival. 10. The happy meeting, or Constant love rewarded. Written in French by the Countess D'Aunois, author of *The ladies travels into Spain*. Translated into English. The second edition. London: Printed for J. Peele at Locke's Head in Pater-noster-Row. M DCC XXIV. [382 p.] *HCL*
- The memoirs of the Countess of Dunois; author of *The lady's travels into Spain*. Written by her self before her retirement. By way of answer to Monsieur St. Evremont. Containing withal a modest vindication of the female sex, more frequently injur'd by imprudence and misconstruction, then [*sic*] defect of virtue. Made English from the original. London: Printed for Tho. Cockerill in Amen-Corner. 1699. [110, 185, 141 p.] *UCL* [*Caritat* lists a 2-vol. ed. not located.]
- Austenburn Castle**. In two volumes. By an unpatronized female. Dublin: Printed by Thomas Burnside, for Messrs. P. Wogan, P. Byrne, J. Rice, J. Boyce, and W. Porter. 1796. *UPL* [v. 2: . . . Printed by John Barlow, for. . .]

Auvigny, Jean du Castre d'

Memoirs of Madame de Barneveldt. Translated from the French, by Miss Gunning. In two volumes. Dublin: Printed for P. Wogan, P. Byrne, J. Moore, W. Jones, J. Rice, and H. Colbert. 1796. *HCL*

[AVENTURES du chevalier d'ALVIN-COURT, ou Retour du Vice a la Vertu, 2 vol. *Caritat*]**Aymery, T. F. A. d'**

[Le Danger des correspondances, par T. F. A. Aymery.—Paris, Chaillot, an X. 2 v. in-12. *BN*]

[AZALAIS and AIMAR, a provencal history of the thirteenth century, from an ancient manuscript, 3 vols. *Caritat*] [3 v. London, Lane, 1799. *Watt*]**[AZEMOR, ou TABLEAU des mœurs et coutumes du pays de Solamir, 2 vol. *Caritat*]****Bage, Robert**

Barham Downs. A novel. In two volumes. By the author of *Mount Henneth*. London: Printed for G. Wilkie, no. 71, St. Paul's Church-Yard. M DCC-LXXXIV. *CUL*

The fair Syrian, a novel. By the author of *Mount Henneth* and *Barham Downs*. In two volumes. London: Printed for J. Walter, Charing-Cross; J. Bew, Paster-Noster-Row; and P. Sandford, Shrewsbury. M DCC LXXXVII. *JCM*

Hernsprong; or Man as he is not. A novel. In two volumes. By the author of *Man as he is*. Dublin: Printed by Brett Smith, for P. Wogan, P. Byrne, J. Moore, and J. Rice. 1796. *BM*

James Wallace, a novel, by the author of *Mount-Henneth*, *Barham-Downs*, and *The fair Syrian*. In three volumes. London: Printed for William Lane, Leadenhall-Street. M DCC LXXXVIII. *UCL*

Man as he is. A novel. In four volumes. By the author of *Hernsprong*. Second edition. London: Printed for William Lane at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. *HCL*

Mount Henneth, a novel. In two volumes. London: Printed for T. Lowndes, no. 77, Fleet-Street. M DCC LXXXII. *HCL*

Bahrdt, Carl Friedrich

All's well that ends well; or, Alvaro and Ximenes. A Spanish tale. Translated from the German of Dr. C. F. Bahrdt. In two volumes. London: Printed for B. Crosby, no. 4, Stationer's-Court, Ludgate-Street. 1797. *HCL*

[ALVARO et XIMENES ou les coups de l'amour et de la Fortune, 2 vol. *Caritat*]**Bancroft, A.**

The history of Charles Wentworth, esq. in a series of letters. Interspersed with a variety of important reflections, calculated to improve morality, and

promote the œconomy of human life. London, Printed for T. Becket, in the Strand. M DCC LXX. [3 v.] *BA* [*Caritat* lists a 2-vol. ed. not located.]

Bannac, Adolphus

The apparition; or, Female cavalier. A story founded on facts. By Adolphus Bannac, esq; In three volumes. London: Printed for F. Noble, at his circulating library, in King-street, Covent-Garden; and J. Noble, at his circulating-library, in St. Martin's-Court, near Leicester-Square. [Price bound 9s.] [*sic*] [1756] [*t.p. v. 2 wanting*] *LC* [*Caritat* lists a 2-vol ed. not located.]

Barclay, John

[ARGENIS Roman Historique, 3 vol. *Caritat*] [L'Argénis de Barclay, traduction nouvelle par M^r. l'abbé Fosse, chanoine de Chartres. A Chartres, & se vend à Paris, chez Andre' [*sic*] Cailleau, quai des Augustins, à S. André. M.DCC.XXXIV. Avec approbation & privilege du roi.] [3 v.] [*YUL*]

Phoenix; or, The history of Polyarchus and Argenis. Translated from the Latin, by a lady. In four volumes. London, Printed for John Bell, at his extensive circulating library, near Exeter-Exchange, in the Strand; and C. Etherington, at York. M DCC LXXII. *BPL*

Barker, Mrs. Jane

The entertaining novels of Mrs. Jane Barker, of Wilsthorp in Northamptonshire. I. Exilius; or, The banish'd Roman. Written for the improvement of some young ladies of quality. II. Clelia and Marcellus; or, The constant lovers. III. The reward of virtue; or, The adventures of Clarinthia and Lysander. IV. The lucky escape; or, The fate of Ismenus. V. Clodius and Scipiana; or, The beautiful captive. VI. Piso; or, The lewd courtier. VII. The happy recluse; or, The charms of liberay. VIII. The fair widow; or, False friend. IX. The amours of Bosvil and Galetia. The third edition. London: Printed for Messrs Bettesworth and Hitch, in Pater-Noster Row, and E. Curll, in Rose-street, Covent-Garden, 1736. Price 5s.

The entertaining novels of Mrs. Jane Barker. The third edition. London: Printed for Messieurs Bettesworth and Hitch, and E. Curll. 1736. [2 v. *bd. in 1*] *CUL* [*Caritat* lists a 1-vol. ed. not located.]

Barker, Mary

A Welsh story. In three volumes. London: Printed for Hookham and Carpenter, Old Bond Street. 1798. [3 v. *bd. in 1*] *BM*

[BARON MUNCHAUSEN, or Gulliver Revived; containing singular travels, campaigns, voyages and adventures, 1 vol. *Caritat*] [Gulliver revived; or the Singular Travels, Campaigns, Voyages, and Adventures of Baron Mun-

- chausen. 12mo. 3d edition, considerably enlarged. London. Kearsley, 2s. 1786. *Watt*]
- The baron of Manstow**, a novel. From the German. In two volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. M.DCC.XC. *NYSocL*
- The baronet**: a novel. Founded on facts. In three volumes. London: Printed by J. D. Dewick, 20, Aldersgate Street; for R. Dutton, 10, Birchin Lane, Cornhill. 1800. *NYSocL*
- Barthélemy, Jean Jacques**
Carite and Polydorus. To which is prefixed, a treatise on morals. By J. J. Barthélemy, author of *The travels of Anacharsis*. With the life of the author. London: Printed for Otridge and son; R. Faulder; J. Walker; R. Lea; J. Cuthell; J. Nunn; Ogilvy and son; Lackington, Allen and co.; and Vernor and Hood. 1799. [*xiv*, 213, [1] p.] *LC*
- [BASTARD]**; or the history of Mr. Greville, 2 vols. by a lady. *Caritat*]
- The Bastile**: or, History of Charles Townly, a man of the world. In four volumes. London: Printed for William Lane, Leadenhall-Street. 1789. *HCL*
- Beaufort d'Auberval, Alphonse Aimé**
[*Elle et moi, ou Sagesse et folie*. Paris, Laurens jeune, 1800, 2 v. in-12, 3 fr. *Quérard*]
- Beaurieu, Gaspard Guillard de**
L'élève de la nature. A Amsterdam, & se trouve à Paris, chez Panckoucke, libraire, rue & à côté de la Comédie française, au Parnasse. M.DCC.LXVI. [2 pts. bd. in 1 v.] *BPL*
- The man of nature. Translated from the French by James Burne. Volume I. Solitude. London: Printed for T. Cadell, in the Strand. M.DCC.LXXIII. [The . . . Volume II. Society. . . M.DCC.LXXIII.] *BM*
- Beckford, William**
[**AZEMIA**; a descriptive and entertaining novel, interspersed with pieces of poetry, by Jacquetta Agnetta Marianne Jenks, of Bellgrove Priory in Wales, 2 vols. *Caritat*] [2 v. London. 1797. *Watt*]
- Modern novel writing, or The elegant enthusiast; and interesting emotions of Arabella Bloomville. A rhapsodical romance; interspersed with poetry. In two volumes. By the Right Hon. Lady Harriet Marlow. London: Printed for G. G. and J. Robinson. M DCC XCVI. *HCL*
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All the histories and novels written by the late ingenious Mrs. Behn, entire in one volume. Together with the history of the life and memoirs of Mrs. Behn. By one of the fair sex. Intermix'd with pleasant love-letters that pass'd between her and Minheer Van Bruin, a Dutch merchant; with her character of the country and lover: and her love-letters to a gentleman in England. The fifth edition, corrected from the many errors of former impressions. London: Printed for R. Wellington, at the Dolphin and Crown in St. Paul's Church-yard: 1705. Where you may be furnished with all sorts of novels and plays. [500 p.] *HCL*
- [**NOVELS**; viz. Unfortunate Bride, Dumb Virgin, Unfortunate Happy Lady, Wandering Beauty, Unhappy Mistake, 8vo. *Caritat*]
- Belinda**, or, The fair fugitive. A novel. by Mrs. C — Dedicated to Her Grace the Duchess of Marlborough. In two volumes. London: Printed for G. Allen, at his circulating library, Duke's Court, St. Martin's lane. M.DCC.LXXXIX. *NYSocL HCL*
- Belknap, Jeremy**
The foresters, an American tale: being a sequel to *The history of John Bull the clothier*. In a series of letters to a friend. Printed at Boston, by I. Thomas and E. T. Andrews proprietors of the work, Faust's Statue, no. 45, Newbury Street. M DCC XCII. [216 p.] *HCL BPL*
- Bellamy, Thomas**
The beggar boy: a novel, in three volumes. By the late Mr. Thomas Bellamy. To which are prefixed, biographical particulars of the author. By Mrs. Villa-Real Gooch. London: Printed for Earle and Hemet, no. 47, Albemarle-Street, Piccadilly, by Hare and co. King-Street, Covent-Garden. 1801. [v. 3: . . . Printed by J. D. Dewick, Aldersgate-Street, for Earle. . . .] *BM*
- Sadaski; or, The wandering penitent. By Thomas Bellamy. Author of *Miscellanies in prose and verse*, &c. &c. &c. In two volumes. London: Printed for G. Sael, Strand: and sold by H. D. Symonds, Paternoster-Row; W. Earle, Frith-Street; and by the author, King-Street, Covent-Garden. 1798. [2 v. bd. in 1] *UCL*
- Belleville Lodge**, a novel, in two volumes. Dublin: Printed by Thomas Burnside, for Messrs. P. Wogan, P. Byrne, J. Moore, W. Jones, and J. Rice. 1793. [2 v. bd. in 1, cont. pag., 235 p.] *UPL*
- [BELLGROVE]**, or the Fatal Seduction, a novel 2 vols. *Caritat*] [2 v. London, Noble, 1771. *Watt*]
- Benedicta**. A novel. In two volumes. London: Printed for William Lane, at the Minerva, Leadenhall Street. M.DCC.XLI. *CUL*
- [BENEVOLENT MAN]**, or the history of Mr. Bellville, in which is introduced the remarkable adventures of Capt. M'Lean, the hermit, 2 vols. *Caritat*] [2 v. London, Lewis, 1775. *Watt*]
- Bennett, Mrs. Agnes Maria**
Agnes de-Courci, a domestic tale. In four volumes. Inscríb'd with permission to Col. Hunter. By Mrs. Bennett, author of *The Welch heiress*, and *Juvenile*

Bennett, Mrs. Agnes Maria—Continued

indiscretions. Bath: Printed and sold, for the author, by S. Hazard: sold also by G. G. J. and J. Robinson, Pater-noster-Row, and T. Hookham, New Bond-Street, London; Shiercliff, Bristol; and all other booksellers. M DCC-LXXXIX. LC

Anna: or Memoirs of a Welch heiress: interspersed with anecdotes of a nabob. In four volumes. The second edition corrected by the author. London: Printed for William Lane, Leadenhall-street. M.DCC.LXXXVI. [4 v. bd. in 2] HCL

The beggar girl and her benefactors. In three volumes. By Mrs. Bennett, author of *Welch heiress*, *Juvenile indiscretions*, *Agnes De-Courci*, and *Ellen countess of Castle Howel*. Philadelphia: Printed for John Conrad, & co. by William W. Woodward, no. 17, Chesnut Street. 1801. [v. 2 & 3: . . . & co. (successors to Robert Campbell) by W. W. Woodward. . .] NYPL

De Valcourt; a novel. By Mrs. Bennett. Philadelphia: Published by John Conrad, & co. no. 30, Chesnut-Street, Philadelphia; M. and I. Conrad & co. no. 144, Market-Street, Baltimore; and Rapin, Conrad, & co. Washington City. H. Maxwell, printer. 1801. [263 p.] NYSocL [Caritat lists a 2-vol. ed. also 2 v. in 1]

Ellen, countess of Castle Howel, a novel. In four volumes. By Mrs. Bennett. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street; M DCC XCIV. [4 v. bd. in 2; v. 1 & 2, iii, 240 p.; v. 3 & 4, 234 p.] MiU

Juvenile indiscretions. A novel. In five volumes. By the author of *Anna*, or *The Welch heiress*. London. Printed for W. Lane, Leadenhall Street. M-DCC LXXXVI. YUL [Caritat lists a 2-vol. ed. not located.]

Berkeley, George Monck

Heloise: or, The siege of Rhodes. A legendary tale. By the author of *Maria; or, The generous rustic*. In two volumes. Vol. I. Second edition. London: For J. Forbes, C. Elliot and T. Kay, P. M'Queen, T. and J. Egerton, Shepperdson and Reynold, C. Stalker; C. Rann, Oxford; Todd, York; and C. Elliot, Edinburgh. M.DCC.LXXXVIII. [. . . rustic. Second edition. To which is added, Harriet: or, The vicar's tale. In two volumes. Vol. II. London: . . .] [2 v. bd. in 1] BM

The independent. A novel. Two volumes in one. Dublin: Printed for Messrs. Price, Sheppard, Moncrieffe, Walker, Exshaw, Jenkin, Cash, Wilson, Burton, White, Byrne, Sleater, Makenzie [sic], and W. Porter. M DCC-LXXXIV. [2 v. bd. in 1, cont. pag. xv, 200 p.] UPL [Caritat attributes this work to Macdonald.]

Spanish memoirs; in a series of original letters. Containing the history of Donna Isabella della Villarea, niece to Don John, twentieth and last duke of Arandina. Published by the author of *Maria, or The generous rustic*. London: Printed for C. Elliott, T. Kay, and co. no. 332, opposite Somerset-House, Strand, London; and C. Elliott, Edinburgh. M,DCC,LXXXVI. [2 v. bd. in 1] BM

Berkeley Hall; or, The pupil of experience. A novel. In three volumes. Second edition. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-street. 1803. BPL

[BERNARDIN et CELESTINE ou les Dangers d'une mauveste Education, 1 vol. Caritat]

Berriat-Saint-Prix, Jacques Saint Prix Berriat, called

[L'Amour et la philosophie, par Berriat-Saint-Prix.—Paris, Lavillette, 1801. 5 v. in-12, fig. BN]

Bertrand-Quinquet, Mme. Suzanne (Girieux)

[Euphémie, ou Les Suites du siège de Lyon, roman historique . . . par l'auteur d' "Illyrine" [M^{me} B. Quinquet].—Paris, Bertrandet, an X. 4 v. in-12, pl. gr. BN]

Illyrine, ou L'écueil de l'inexpérience. Par G. . . . de Morency. Deuxieme édition. A Paris, chez l'auteur, rue neuve St-Roch. no. 111. Rainville, editeur, rue Férou, no. 991. Mlle. Durand, libraire, Palais-Bgalité. Tous les marchands de nouveautés. An VIII. [3 v.] YUL [Caritat lists a 4-vol. 8vo ed. not located.]

[Orphana, ou l'Enfant du Hameau. Par l'auteur de "Illyrine," etc. Paris, Ouvrier, an X (1802), 2 v. in-12, avec fig., 3 fr. Quérard]

[Rosalina, ou les Méprises de l'amour et de la nature, par Mme. G*** de Morency, auteur d' "Illyrine".—Paris, Bertrandet, 1801. 2 parties en 1 v. in-12, portr. gr. de l'auteur. BN]

Bette d'Étienville, Jean Charles Vincent de [Le Château, l'hermitage et la chaumière d'Hennarès, roman espagnol, par J.-C.-V. Bette d'Étienville.—Paris, André, 1802. 2 v. in-12. BN]

[Paulin, ou les Heureux Effets de la vertu. . . (par J.-C.-V. Bette d'Étienville).—Paris, Cretté, an X. In-12, 192p. fig. BN]

[BIBLIOTHEQUE de SOCIETE portative et amusante, ou Repertoire curieux à l'usage des gens d'Esprit et de bonne Société, Contenant un Choix d'Histoires Nouvelles et divertissantes; jolies anecdotes; avantures plaisantes; bon mots; Quiproquos; Proverbes; Naïvetés; Reparties, Sermons facétieux; predictions Singulieres; Fables; Contes; Sonnets; Odes; Madrigaux, Epigrames, Chansons, &c. 2 vol. Caritat]

[BIBLIOTHEQUE des ROMANS ANGLAIS, 4 vol. Contenant, La Jalousie, Belinde par Miss Edge-worth, et Raymond par Sickelmore. *Caritat*]

Bibliothèque universelles des romans, ouvrage périodique, dans lequel on donne l'analyse raisonnée des romans anciens & modernes, françois, ou traduits dans notre langue; avec des anecdotes & des notices historiques & critiques concernant les auteurs ou leurs ouvrages; ainsi que les moeurs, les usages du temps, les circonstances particulières & relatives, & les personnages connus, déguisés ou emblématiques. Juillet 1775. Premier volume. A Paris, au bureau, rue Neuve-Sainte-Catherine, pour Paris. Au bureau, & chez Demonville, imprimeur-libraire de l'Académie française, rue Christine, pour la province. Avec approbation & privilège du roi. [July 1775-June 1789] NYPL [*Caritat* lists 224 vols. of this work.]

Bīdpāi

The instructive and entertaining fables of Pilpay, an ancient Indian philosopher: containing a number of excellent rules for the conduct of persons of all ages, and in all stations: under several heads. The fourth edition: corrected, improved, and enlarged. London Printed: America Reprinted. M DCC LXXXIV. [i2, iii, i5, 119 p.] HCL

Bilderbeck, Ludwig Benedict Franz von

[CYANA of ATHENS, a Grecian romance, 2 vols. *Caritat*]

[*Shultz's* (Mr.) MAURICE, a German tale, 2 vols. *Caritat*] [2 v. London. 1797. *Watt*] [Trans. from the German by Joachim Christophe Frédéric Schulz. *Quérard*]

Birch, John Brereton, tr.

The cousins of Schiras. In two volumes. Translated from the French by John Brereton Birch, esq. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVII. HCL

Bird, John

The Castle of Hardayne, a romance, in two volumes. By John Bird. Liverpool, Printed by J. M'Creery, and sold by Messrs. C. and G. Kearsley, Fleet-street, London. 1795. HCL

Bisset, Robert

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[Rose, ou la Bergère des bords du Morin, suivie de la Chaumière du vieux marin, par Pierre Blanchard.—Paris, Le Prieur, 1797. 2 tomes en 1 v. in-12, gravés. BN]

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Blower, Elizabeth

[FEATURES from LIFE, a novel, 2 vols. *Caritat*] [2 v. London, 1788. *Watt*]

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[PARSONAGE HOUSE, a novel by a lady, 3 vols. *Caritat*] [3 v. London. 1780. *Watt*]

Bolas, Thomas

[ENGLISH MERCHANT, or the Fatal Effects of Speculating in the Funds, 2 vols. *Caritat*]

Bonhote, Mrs. Elizabeth

Bungay Castle: a novel: by Mrs. Bonhote. Author of *The parental monitor*, &c. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCVI. NYSL

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Ellen Woodley. A novel, in two volumes. By Mrs. Bonhote, author of *Parental monitor. Olivia; or, Deserted bride*. And *Darnley vale; or, Emilia Fitzroy*. London: Printed for William Lane, Leadenhall-Street. M DCC XC. HCL

Olivia; or, Deserted bride. By the author of *Hortensia, The rambles of Frankly*, and *The fashionable friend*. In three volumes. London: Printed for W. Lane, in Leadenhall-Street. M DCC-LXXXVII. BM

The parental monitor. In two volumes. By Mrs. Bonhote, author of *Olivia*, etc. etc. Third edition. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.-DCC.XCVI. The parental monitor. In four volumes. By Mrs. Bonhote, author of *Bungay Castle*, &c. &c. In continuation. Vols. III and IV. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.-DCC.XCVI. NYSL

The rambles of Mr. Frankly. Published by his sister. In two volumes. Vol. I. London: Printed for T. Becket and P. A. Dehondt, in the Strand. M DCC-LXXII. [. . . sister. Vol. II. London: . . . M DCC LXXII.] [. . . sister. Vol. III. London: Printed for T.

Bonhote, Mrs. Elizabeth—Continued

Becket, the corner of the Adelphi, in the Strand. M DCC LXXVI.] [. . . sister. Vol. IV. London: Printed for T Becket, the corner of the Adelphi, in the Strand. M DCC LXXVI.] LC

Bourlin, Antoine Jean, pseud. Dumaniant

[Les amours at aventures d'un émigré. III^e édit. Paris, André, an IX (1801), 2 v. in-18, fig., 1 fr. 20 c. Quérard]

[L'Enfant de mon père, ou les Torts du caractère et de l'éducation, par A.-J. Dumaniant (Bourlin). 2^e édition.—Paris, André, an VIII. 2 v. in-12, front. gravés. BN]

Bouvet de Cressé, Auguste Jean Baptiste

[Ferval, ou le Gentilhomme rémouleur. Paris, Pelletier, 1802, in-12, 2 fr. Quérard]

Boy, Mrs.

[COALITION, or Family Anecdotes, a novel, 2 vols. *Caritat*] [Anon. 2 v. 1785. Watt]

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Orfeuil et Juliette, ou Le réveil des illusions; par Mille. ***, auteur d'*Eugénie et Virginia*; orné de figures. Paris, Carteret, rue Pierre-Sarrazin, no. 13. An IX.—1801. [3 v.] LC

Brewer, George

The motto: or History of Bill Woodcock. In two volumes. By George Brewer. London: Printed for G. Sael, no. 192, Strand. 1795. *NYSocL*

The Siamese tales: being a collection of stories told to the son of the Mandarin Sam-Sib, for the purpose of engaging his mind in the love of truth and virtue. With an historical account of the kingdom of Siam. To which is added the principal maxims of the Talapoins. Translated from the Siamese. London: Printed for Vernor and Hood, Birch Lane, Cornhill; and Champante and Whitrow, Jewry-Street, Aldgate. 1796. [ii, 196 p.] HCL

Brewer, James Norris

The mansion house: a novel. In two volumes. Written by a young gentleman. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. *NYSocL*

A winter's tale. In four volumes. By J. N. Brewer, author of *The mansion house*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*

Bricaire de La Dixmerie, Nicholas

[Toni et Clairette, par M. de La Dixmerie.—Paris, Didot l'aîné, 1773. 4 tomes en 2 v. in-12. BN]

Briscoe, Sophia

The fine lady a novel by the author of *Miss Melmoth*. In two volumes. London: Printed for T. Lowndes, no. 77, in Fleet-Street. M DCC LXXII. *NYSocL*

Brooke, Charlotte

[EMMA, or the Foundling of the Wood, a novel, 1 vol. *Caritat*] [1803. Watt]

Brooke, Mrs. Frances (Moore)

The excursion. In two volumes. By Mrs. Brooke; author of *The history of Lady Julia Mandeville*, and of *Emily Montague*. London: Printed for T. Cadell, in the Strand, M DCC LXXVII. HCL

The history of Charles Mandeville. In two volumes. A sequel to *Lady Julia*, by Mrs. Brooke. London: Printed for W. Lane, Leadenhall Street. M DCC-XC. UPL [*Caritat* lists a 1-vol. ed. not located.]

The history of Emily Montague. In four volumes. By the author of *Lady Julia Mandeville*. London: Printed for J. Dodsley, in Pall Mall. M DCC-LXIX. BPL

The history of Lady Julia Mandeville. In two volumes. By the translator of *Lady Catesby's letters*. The fifth edition. London, Printed for J. Dodsley, in Pall-Mall. M DCC LXIX. BPL

Memoirs of the Marquis de St. Forlaix. Translated from the French of Mons. Framery. By Mrs. Brooke. London, Printed for J. Dodsley, in Pall Mall. M DCC LXX. [4 v.] UPL [*Caritat* lists a 2-vol. ed. not located.]

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The fool of quality; or, The history of Henry Earl of Moreland. In five volumes. By Mr. Brooke. London: Printed for A. Millar, Strand, and Silvesterdoig, Royal Exchange, Edinburgh. M.DCC.XCII. BUL

Juliet Grenville: or, The history of the human heart. In three volumes. By Mr. Brooke. London: Printed for G. Robinson, in Pater-Noster Row. M-DCC LXXIV. BM

Brooks, Indiana

Eliza Beaumont and Harriet Osborne: or, The child of doubt. Written by Indiana Brooks. In two volumes. London: Printed for G. G. J. and J. Robinson, Pater-Noster-Row. M DCC LXXXIX. HCL

The brothers. In two volumes. By the author of *The stage-coach*, and *Lucy Wellers*. London: Printed for R. and J. Dodsley, at Tully's Head, in Pall-mall. M.DCC.LVIII. [v. 2: . . . Second edition. London: . . . Pall Mall; and for W. Reymier, in Colchester. M.DCC.-LIX.] HCL

Brown, Charles Brockden

Arthur Mervyn; or, Memoirs of the year 1793. By the author of *Wieland*; and *Ormond*, or *The secret witness*. Copyright secured. Philadelphia: Printed and published by H. Maxwell, no. 3, Laetitia Court—and sold by Messrs. T. Dobson, R. Campbell, H. and P. Rice, A. Dickens, and the principal booksellers in the neighbouring states. 1799. [vi, 224 p.] CUL HCL BPL LC

Arthur Mervyn; or, Memoirs of the year 1793. Second part. By the author of *Wieland*, *Ormond*, *Humtley*, &c. New-

- York: Printed and sold by George F. Hopkins, at Washington's Head, 136, Pearl-Street. 1800. [243 p.] *LC*
- Clara Howard; in a series of letters. By the author of *Wieland, Ormond, Arthur Mervyn, Edgar Huntly*, &c. Philadelphia: Published by Asbury Dickens, opposite Christ-Church: H. Maxwell, printer, Columbia-House. 1801. [iv, 268 p.] *NYPL*
- Edgar Huntly; or, Memoirs of a sleep-walker. By the author of *Arthur Mervyn, Wieland, Ormond*, &c. Philadelphia: Printed by H. Maxwell, no. 3, Letitia Court, and sold by Thomas Dobson, Asbury Dickens, and the principal booksellers. 1799. [v. 1 & 2] [v. 3: . . . sleep-walker. To which is annexed, The death of Cicero, a fragment. By the author of *Arthur Mervyn, Wieland, Ormond*, &c. Philadelphia: Printed by H. Maxwell, no. 25 North Second Street, and sold by Thomas Dobson, Asbury Dickens [sic], and the principal booksellers. 1800.] *NYPL*
- Jane Talbot, a novel. By the author of *Arthur Mervyn, Wieland, Ormond, Edgar Huntly*, and *Clara Howard*. Published by John Conrad, & co. no. 30, Chesnut Street, Philadelphia; M. and J. Conrad, & co. no. 140, Market-street Baltimore; and Rapin, Conrad & co. Washington City. John Bioren, printer. 1801. [346 p.] *BPL*
- Ormond; or The secret witness. By the author of *Wieland; or The transformation*. New-York: Printed by G. Forman, for H. Caritat. 1799. [iv, (5-338, (2p.)] *BPL*
- Wieland; or The transformation. An American tale. Copy-right secured. New-York: Printed by T. & J. Swords, for H. Caritat. 1798. [4, 298 p.] *HCL*
- Brown, William Hill**
The power of sympathy; or, The triumph of nature. Founded in truth. In two volumes. Printed at Boston, by Isaiah Thomas and company. Sold at their bookstore, no. 45, Newbury Street. And at said Thomas's bookstore in Worcester. M DCC LXXXIX. *NYPL*
- Bruno, Louis de**
Lioncel; or, The emigrant: an historical novel. Translated from the French of Louis de Bruno, a native of the banks of the Ganges. In two volumes. Embellished with frontispieces. London: Printed for John Stockdale, Piccadilly. 1803. [v. 1 only] *NYPL*
- Brydges, Sir Samuel Egerton**
Arthur Fitz-Albini, a novel. In two volumes. London: Printed for J. White, Fleet-Street. 1798. *HCL*
- Le forester, a novel. By the author of *Arthur Fitz-Albini*. In three volumes. London: Printed for J. White, Fleet Street, by T. Bensley, Bolt Court. 1802. *HCL*
- Mary de-Clifford. A story. Interspersed with many poems. Second edition. London: Printed by C. Whittingham, Dean Street, Fetter Lane, for H. D. Symonds, Paternoster-Row. 1800. [vii, 213 p.] *HCL*
- Burke, Mrs.**
Adela Northington, a novel. In three volumes. London: Printed for W. Cawthorne, British Library, Strand. 1796. *HCL*
- Ela, or The delusions of the heart. A tale, founded on facts. Dublin: Printed by William Porter, for Mess. Chamberlaine, W. Watson, White, Byrne, Wogan, Jones and Halpin. M.DCC-LXXXVIII. [237 p.] *HCL*
- [ELLIOT, or Vicissitudes of Early Life, a novel in letters, 2 vols. *Caritat*] [2 v. 1800. *Watt*]
- Emilia de St. Aubigne, a novel, by the author of *Ela, or The delusions of the heart*. Dublin: Printed for P. Byrne, P. Wogan, J. Jones, J. Halpen, and B. Dornin. M DCC LXXXVIII. [221 p.] *HCL*
- The sorrows of Edith; or, the Hermitage of the cliffs: a descriptive tale, founded on facts. In two volumes. By Mrs. Burke, author of *Ela, or Delusions of the heart*, &c. London: Printed for B. Crosby, no. 4, Stationers'-Court, Ludgate-Street. 1796. *NYSocL*
- Burney, Sarah Harriet**
Clarentine. A novel. In three volumes. London: Printed for G. G. and J. Robinson, Paternoster-row. 1796. *HCL*
YUL [*Caritat* lists a 2-vol. ed. not located.]
- Burton, Mrs.**
[LAURA, or the Orphan, a novel, 2 vols. *Caritat*] [2 v. 1797. *Watt*]
- Butler, James**
Fortune's foot-ball: or, The adventures of Mercutio. Founded on matters of fact. A novel, in two volumes. By James Butler. Vol. I. Harrisburgh, Pennsylvania: Printed by John Wyeth. 1797. [Entered according to law.] [v. 2: . . . Butler. Vol. II. . . 1798. . . law.] [2 v. bd. in 1] *NYPL*
- A butler's diary; or, The history of Miss Eggerton. A novel. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCII. [v. 1 only] *NYSocL*
- Campe, Joachim Heinrich**
The new Robinson Crusoe; an instructive and entertaining history, for the use of children of both sexes. Translated from the French. Embellished with thirty-two beautiful cuts. Second edition. London: Printed for John Stockdale, opposite Burlington House, Piccadilly. M-DCC LXXXIX. [Price 6s. sewed in four volumes, or 7s. bound in two.] Entered at Stationers' Hall. [v. 3 & 4 bd. in 1, only] *HCL* [*Caritat* lists a 1-vol. ed. not located.]

- The captive; or, The history of Mr. Clifford.** Translated from the French. In two volumes. London: Printed for the editor, and sold by J. Roson, no. 54, St. Martin's Le-Grand. M.DCC LXXI. [2 v. *bd. in 1*] *BM*
- [CAROLINE, a novel in letters, by a lady,** 3 vols. *Caritat*] [3 v. London, Hookham & Carpenter, 1798. *Watt*]
- Caroline de Montmorenci: a tale, founded in fact.** By la Marquise de ****. London: Printed by G. Woodfall, for T. N. Longman, Paternoster-row. 1794. [14, 196, 121 p.] *HCL*
- Caroline Merton, a novel, founded on facts; by a lady.** London: Printed for the author; and sold by W. Richardson, Royal-Exchange; and all other booksellers. M.DCC,XCIV. [2 v.] *YUL*
- [CAROLINE, or the History of Miss Sedley, a novel by a young lady, 2 vols.** *Caritat*]
- The carpenter's daughter, of Derham-Down; or, Sketches on the banks of Windermere.** Dublin: Printed for Messrs. A. Greuber, W. Sleater, W. M'Kenzie, J. Moore, W. Jones, R. M'Allister, and J. Rice. M.DCC.-XCII. [302 p.] *NYSocL*
- Cartwright, Mrs.**
[**GENEROUS SISTER, a novel in letters, 1 vol.** *Caritat*] [2 v. 1780. *Watt*]
- Cartwright, Mrs. H.**
The duped guardian: or, The amant malade. A novel in a series of letters. By Mrs. Cartwright. In two volumes. London: Printed for W. Cass, Lamb's Conduit-Street, Holborn. M DCC-LXXXV. *BM*
- The platonic marriage: a novel, in a series of letters. By Mrs. Cartwright. Dublin: Printed by William Porter, for Messrs. W. Watson, Colles, Burton, White, Byrne, Beatty, Whitestone, Wogan, Porter, Cash, Lewis, Jones, and Halpen. M.DCC.LXXXVII. [2 v.] *NYSocL* [*Caritat lists a 3-vol. ed. not located.*]
- Retaliation; or, The history of Sir Edward Oswald and Lady Frances Seymour.** A novel. In a series of letters. In four volumes. By Mrs. Cartwright, author of *The vale of Glendor*. Printed for F. Noble, at his circulating library, near Middle Row, Holborn. 1787. *UPL* [*Caritat lists a 3-vol. ed. not located.*]
- The casket; or, Double discovery: a novel.** In two volumes. By the author of *High life*. Dublin: Printed by J. Rea, for Messrs. Price, Moncrieffe, Jenkin, Walker, Exshaw, Burton, White, Wogan, Colbert, Byrne, Cash, and Whitestone. M DCC LXXXV. [2 v. *bd. in 1, cont. pag., 239 p.*] *NYSocL*
- Castelnau, Gabriel, marquis de**
[Valmor, ou les Passions corrigées par la vertu. Paris, librairie économ., 1802, 3 v. in-12, fig., 5 fr. *Quérard*]
- Castle of Beeston, or, Randolph, earl of Chester.** An historical romance. London: Printed for R. Faulder, New Bond-Street. 1798. [2 v. *bd. in 1*] *HCL*
- [CASTLE of BURKTHOLME, a novel in letters, 3 vols.** *Caritat*]
- The Castle of Caithness.** A romance of the thirteenth century. In two volumes. By F. H. P. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*
- The castle of probation, or, Preceptive romances; chiefly taken from life.** By a clergyman. In two volumes. London: Printed for H. D. Symonds, Paternoster-Row; by Bye and Law, St. John's-Square, Clerkenwell. 1802. *NYSocL*
- Castle Zittaw: a German tale.** By C. R. In three volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC,-XCIV. *NYSocL*
- [CATHARINE, or the Wood of Llewelyn, a descriptive tale, 1 vol.** *Caritat*] [2 v. London, Lane, 1788. *Watt*]
- [CATHERINE ou la Forest de Lewlin, 1 vol.** *Caritat*]
- The cautious lover; or, The history of Lord Woburn.** By a young gentleman of Oxford. In two volumes. Dublin: Printed for James Williams, at no. 5. in Skinner-Row. M DCC LXXIII. [2 v. *bd. in 1, cont. pag. 248 p.*] *UPL*
- The cavern of death, a moral tale.** Philadelphia: Printed by and for William W. Woodward, Green Sign of Franklin's Head, no. 16, Chesnut Street. 1795. [iv, 120 p.] *NYSocL*
- [CAVERN of STROZZI, a novel, 1 vol.** *Caritat*] [London, Lane, 1800. *Watt*]
- Cazotte, Jacques**
The devil in love, translated from the French. London: Printed for the translator; and sold by Hookham and Carpenter, Bond-Street; and Mayler, Bath. 1793. [vii, 172 p.] *LC*
- [ENAMOURED SPIRIT, a novel in narrative, from the French, 1 vol.** *Caritat*] [London, 1798. *H. & L.*]
- Cervantes Saavedra, Miguel de**
Don Quichotte de la Manche, traduit de l'espagnol de Michel de Cervantes par Florian; ouvrage posthume. Avec figures. De l'imprimerie de Guilleminet. A Paris, Chez Deterville, libraire, rue du Battoir, no 16. An X.—1802. [6 v.] *NYPL*
- The history and adventures of the renowned Don Quixote. Translated from the Spanish of Miguel de Cervantes Saavedra. To which is prefixed, some account of the author's life. By T. Smollett, M.D. Philadelphia: Published by John Conrad, and co. no. 30, Chesnut Street, Philadelphia; M. and J. Conrad, and co. no. 138, Market Street, Baltimore; Rapin, Conrad, and co. Washington City; Somer-

vell and Conrad, Petersburg; and Bonsal, Conrad, and co. Norfolk. A. and G. Way, printers. 1803. [4 v.; v. 2, 3, & 4 only] *HCL*

Chaigneau, William

The history of Jack Connor. In two volumes. The fourth edition corrected and improved. Dublin: Printed for Hulton Bradley, at the King's Arms and Two Bibles in Dame-street. M-DCC LXVI. *HCL*

Chamberlen, Paul

Love in its empire, illustrated in seven novels, (never before extant in any language) viz. I. Alphonzo: or, Virtue will succeed. II. The amours of the Marquis de Chalante: or, Love and duty. III. The amours of Riberac, Mademoiselle D'Elbiac: or, The insensible obstinate. IV. The amours of Madame de Verdezi: or, The pretty heretick. V. The captivated philosopher: or, The power of love over reason. VI. The wit of a woman. VII. Innocence preserved. London: Printed for B. Creak, at the Bible in Jermyn-Street, against St. James's Church; G. Harris, and J. Graves, in St. James's-Street; C. King, and J. Stag, in Westminster-Hall; W. Mears, and T. Corbet, Temple-Bar; W. Meadows in Cornhill; S. Chapman, at the Angel in Pall-Mall; and J. Williams in New Bond-Street. 1721. Price 2s. [180 p.] *HCL*

Chambers, Marianne

He deceives himself. A domestic tale, in three volumes. By Marianne Chambers, daughter of the late Mr. Charles Chambers, many years in the service of the Hon. East-India company, and unfortunately lost in the Winterton. London: Printed for C. Dilly, in the Poultry. 1799. *HCL*

Champion de Crespigny, Mrs. Mary (Clarke)

The pavilion. A novel. In four volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XC.VI. *BPL HCL*

The chances; or, Nothing of the new school: a novel. In three volumes. By a disciple of the old school. London: Printed for Cuthell and Martin, Middle-Row, Holborn; by W. Blackader, 10, Took's Court, Chancery Lane. 1803. *NYSocL*

[**CHARLES ALTAMAN**, or the son of nature, from the German, 2 vols. *Caritas*]

[**CHARLES HENLEY**, or the Fugitive Restored, a novel in letters, 2 vols. *Caritas*] [2 v. London, Lane, 1790. *Watt*]

Charlton, Mary

Adronica, or The fugitive bride, a novel, in two volumes. By Mary Charlton. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVII. *NYSocL*

The Parisian; or, Genuine anecdotes of distinguished and noble characters. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCIV. [2 v. *bd. in 1*] *BM*

Phedora; or, The forest of Minski. A novel. In four volumes. By Mary Charlton. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. M.DCC.XCVIII. *BM*

The philosophic kidnapper. A novel. In three volumes. Altered from the French by the author of *The wife and the mistress*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *NYSocL*

The pirate of Naples. A novel. In three volumes. By Mary Charlton, author of *Rosella*, *Andronica*, *Phedora*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1801. *HCL*

Rosella, or Modern occurrences. A novel. In four volumes. By Mary Charlton, author of *Phedora*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1799. *HCL*

The wife and the mistress. A novel. In four volumes. By Mary Charlton, author of *The pirate of Naples*, *Rosella*, *Andronica*, &c. &c. Second edition. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-street. 1803. [4 v. *bd. in 2*] *HCL*

Chateaubriand, François René, vicomte de Atala; or The amours of two Indians in the wilds of America: containing an interesting account of the dangers and difficulties they encountered while making their escape from the wood of blood. Together with a relation of their abode with an hermit, who resided thirty years on the top of a high mountain. Also the tragical death of Atala. London: Printed for Tegg and Castleman, at the Eccentric Book Warehouse, no. 122, St. John's-Street, West-Smithfield; J. Belcher, Birmingham; B. Sellick, Bristol; T. Troughton, Liverpool; J. Mitchell, Newcastle; T. Brown, North-street, Edinburgh; E. Peck, Lower Ousegate, York; T. Binns, Leeds; J. Dingle, Bury St. Edmunds; T. Brown, Bath; B. Dugdale, Dublin; M. Swindels, Manchester; J. Raw and J. Bush, Ipswich; J. Booth, Norwich; Collins and Fellows, Salisbury; and G. Wilkins, Derby. T. Plummer, printer, Seething-lane. Price six-pence. [1803] [17-44 p.] *NYPL*

Atala, ou Les amours de deux sauvages dans le desert; par François-Auguste Chateaubriand. Cinquième édition. A Paris, Chez Migneret, imprimeur, rue du Sépulcre, F.S.G., no. 28; et à l'ancienne librairie de Dupont, rue de la Loi, no. 288. An X. (1801.) [xxiv, 207 p.] *BPL*

[CHEVALIERES ERRANTES ou les Sosies féminelles, 3 vol. *Caritat*]
Chevrier, François Antoine

Le colporteur, histoire morale et critique, par M. de Chevrier. A Londres, Chez Jean Nourse. L'an de la Vérité. [1753?] [i2], 224 p.] *LC*

The child of hope; or, Infidelity punished. A novel. By a lady. In three volumes. London: Printed for Vernor and Hood, no. 31, Poultry, by J. Cundee, Ivy-Lane. 1800. *NYSocL*

[CHILD of PROVIDENCE, a novel, 4 vols. *Caritat*] [4 v. London, Lane, 1793. *Watt*]

Choderlos de Laclos, Pierre Ambroise François

L'amitié dangereuse, ou Célimaire et Améliem histoire véritable. A La Haye, et se trouve a Paris, Chez Buisson, libraire, Hôtel de Mesgrigny, rue de Poitevins, no. 13. M.DCC.LXXXVI. [2 v.] *BPL*

Dangerous connections: or, Letters collected in a society, and published for the instruction of other societies. By M. C**** de L***. London: Printed for T. Hookham, at his circulating library, New Bond Street, corner of Bruton Street. M.DCC.LXXXIV. [4 v.] *LC* [*Caritat* lists a 2-vol. ed. not located.]

Les liaisons dangereuses. Lettres recueillies dans une société, et publiées pour l'instruction de quelques autres. Par C*** de L***. Londres. 1796. [2 v.] *LC*

Cissey, Charles

Amelina et Florello, histoire Portugaise. Par Charles Cissey. De l'imprimerie d'Égron. A Paris, Chez Ouvrier, libraire, rue Saint-André-des-Arcs, maison de Chateaufieux, no. 41. An IX.—1801. [3 v.] *LC*

[CLANDESTINE LOVERS, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1788. *Watt*]

Clara, a tale. In two volumes. London: Printed for G. Kearsley, Fleet-Street. 1801. *HCL*

Clark, Emily

Ermina Montrose; or, The cottage of the vale. In three volumes. With characters from life. By Emily Clark, granddaughter of the late Colonel Frederick, and author of "*Ianthé*; or, *The flower of Caernarvon*." London: Printed for the author, and sold by James Wallis, Paternaster-Row. 1800. *HCL*

Ianthé, or The flower of Caernarvon, a novel, in two volumes. Dedicated by permission to His Royal Highness the Prince of Wales. By Emily Clark, grand-daughter of the late Colonel Frederick, son of Theodore, king of Corsica. London: Printed for the author; and sold by Hookham and Carpenter, Old Bond Street. 1798. *NYSocL*

Cleland, John

[MAN of HONOUR, or the History of Harry Waters, a novel, 3 vols. *Caritat*] [London, Noble, 1771. *Watt*]

Cobbe, Sarah

[JULIA St. HELEN, or the Heiress of Ellisborough, a novel in letters, 2 vols. *Caritat*]

Coiffier de Verseux, Henri Louis

[Ouliana, ou l'Enfant des bois, nouvelle polonoise et autres nouvelles nouvelles, par Henry C*** (Coiffier de Verseux). —Paris, Cordier et Legras, an IX—1801, 2 v. in-12, front. gravé. *BN*]

[Collection of NOVELS Containing the loves of Cherea and Calirrhoe; Efforts of love and friendship; Zoroe and Philamite, or Conjugal Fidelity, and the Misanthrope reclaimed, 1 vol. *Caritat*]

Combe, William

Letters between two lovers, and their friends. By the author of *Letters supposed to have been written by Yorick and Elisa*. In three volumes. London: Printed for J. Bew, in Pater-Noster-Row. M DCC LXXXI. *UPL* [*Caritat* lists a 1-vol. ed. not located.]

Original love-letters, between a lady of quality and a person of inferior station. London: Printed for J. Bew, in Pater-Noster-Row. M.DCC.LXXXIV. [2 v.] *HCL YUL* [*Caritat* lists a 1-vol. ed. not located.]

A companion for the fire-side; or, Winter evening's amusement. Containing a curious collection of entertaining and instructive essays, visions, relations, stories, tales, fables, allegories, historical facts, eastern tales, novels, remarkable events, singular occurrences, &c In prose and verse. Selected from the most eminent writers in several languages; together with some curious original stories that never appeared in print before. London: Printed for J. Cooke, at Shakespear's-Head, Pater-Noster-Row. M DCC LXXII. [i18, i7, 238 p.] *BM*

Concealment, or The cascade of Llantwarryhn. A tale. In two volumes. By the author of *Miriam*, *Judith*, *Fedaretta*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. [v. 1 only] *NYSocL*

[CONFESSIONS of a BEAUTY, from the French, 2 vols. *Caritat*] [2 v. London, Lane, 1798. *Watt*]

The confessions of a coquet. A novel. In a series of letters. London: Printed for W. Lane, Leadenhall-Street, 1785. [viii, i176 p.] *UPL*

Constance: a novel. The first literary attempt of a young lady. In four volumes. London: Printed at the Logographic Press, for Thomas Hookham, at his circulating library, New Bond-Street, corner of Bruton-Street. M DCC LXXXV. *BUL*

[CONVENT of St. MICHAEL, a tale taken from a German manuscript of the seventeenth century, 4 vols. *Caritat*] [2 v. London, Hurst, 1802. *Watt*]

Cooke, Mrs.

Battleridge: an historical tale, founded on facts. In two volumes. By a lady of quality. London: Printed and published by G. Cawthorn, British Library, no 132, Strand: sold also by Messrs. Richardson, Royal-Exchange; W. West, Paternoster-Row; and J. Wright and J. Hatchard, Piccadilly. 1799. *HCL*

The correspondence of two lovers. Inhabitants of Lyons. Published from the French originals. In two volumes. Dublin: Printed by Zachariah Jackson, for Grueber and M'Allister, no. 59, Dame-street. M.DCC.LXXXIX. *HCL* [*Caritai lists a 3-vol. ed. not located.*]

The correspondents, an original novel; in a series of letters. A new edition. London: Printed for T. Becket, corner of the Adelphi, in the Strand. M DCC LXXV. [264 p.] *CUL HCL*

Corry, John

[Memoirs of ALFRED BERKELEY, or the Danger of Dissipation, 1 vol. *Caritai*] [1 v. London, 1802. *H. & L.*]

Cottin, Marie (Ristau), called Sophie

Amelia Mansfield. Translated from the French of Madame C***. Author of *Malvina & Claire D'Albe*. London: Printed by Cox, Son, and Baylis, Great Queen-Street, for Gameau and co. no. 51, Albemarle-Street. And sold by Boosey, Broad-Street, Royal Exchange, and Booth, corner of Duke-Street, Portland-Place. 1803. [4 v. *bd. in 1, i.p. v. 2 wanting.*] *BM*

The Count De Rethel: an historical novel. Taken from the French. Dedicated (by permission) to the Lady Viscountess Hereford. In three volumes. London: Printed for T. Hookham, at his circulating library, the corner of Hanover-Street, Hanover-Square. M DCC LXXIX. *BM*

The Count de Santerre: a romance. By a lady. In two volumes. Bath, Printed by R. Cruttwell and sold by C. Dilly, Poultry, London. M DCC XCVII. *HCL*

Count di Novini; or, The confederate Carthusians. A Neapolitan tale. In three volumes. London: Printed for G. G. and J. Robinson, Paternoster-row. 1799. R. Noble, printer, Great Shire-lane. *HCL*

[COUNT DONAMAR, or Errors of Sensibility, a series of letters written in the time of the seven years war, translated from the German, 3 vols. *Caritai*] [3 v. London, Johnson, 1798. *Watt*]

Count Roderic's castle; or, Gothic times, a tale. In two volumes. Philadelphia: Printed by Thomas Bradford, no. 8, South Front Street. 1795. [2 v. *bd. in 1*] *HCL*

The country cousins: or, A journey to London. A novel. In two volumes. London: Printed by W. Hoggard, for Francis Noble, at his circulating library, near Middle-Row Holborn; and John

Noble, at his circulating library, in St. Martin's Court, near Leicester-Square. M DCC LXVII. *YUL* [*Caritai lists a 1-vol. ed. not located.*]

Courtney, Mrs.

Isabinda of Bellefield. A sentimental novel in a series of letters. By Mrs. Courtney. London: Printed for S. Bagster, no. 81, Strand. 1796. [3 v.] *NYSocL*

Coventry, Francis

The history of Pompey the Little: or, The life and adventures of a lap-dog. London: Printed for M. Cooper, at the Globe in Paternoster Row. M DCC LI. [viii, 272 p.] *HCL*

Coxheath-camp: a novel. In a series of letters. By a lady. In two volumes. Dublin: Printed for Messrs. Price, Whitestone, Wilkinson, Williams, Walker, E. Cross, Jenkin, Sleater, Moncrieffe, W. Wilson, Burnett, Porter, Exshaw, Beatty, Burton, Higley, and B. Watson, M.DCC.LXXXIX. [2 v. *bd. in 1, cont. pag., 284 p.*] *UCL*

Cradock, Joseph

Village memoirs: in a series of letters between a clergyman and his family in the country, and his son in town. London, Printed for T. Davies, in Russell-street, Covent-Garden. M DCC LXV. [xii, 180 p.] *LC*

Cramer, C. G.

[ALBERT De NORDENSCHILD, or the Modern Alcibiades, a novel from the German, 2 vols. *Caritai*] [2 v. London, Robinsons, 1796. *Watt*]

Crébillon, Claude Prosper Jolyot de

[The Sopha, a moral tale, translated from the French of Monsieur Crébillon. A new edition.—London, T. Cooper, 1781. 2 v. in-12. *BN*]

Tansai et Neadarné histoire japonoise, avec figures. A Pekin. 1743. [2 v., v. 1 only] *NYPL*

Croffts, Mrs.

Ankerwick castle. A novel. In four volumes. By Mrs. Croffts. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

Salvador, or Baron de Montbelliard. In two volumes. By Mrs. Croffts, author of *Ankerwick castle*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*

Croft, Rev. Sir Herbert

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. London: Printed for G. Kearsly, at no. 46, near Serjeants Inn, Fleet street. M.DCC.LXXX. [vi, 296 p.] *HCL BPL*

Cubières de Palmezeaux, Michel de

Misogug; or, Women as they are. A Chaldean tale. Translated from the French. In two volumes. London:

- Cubières de Palmezeaux, Michel de—Cont.**
Printed for C. Elliot and T. Kay, no. 332. Strand; and C. Elliot, Edinburgh. M.DCC.LXXXVIII. [2 v. *bd. in 1*] *BM*
- Cullen, Margaret**
Home. A novel. In five volumes. Printed for J. Mawman, Poultry, London; and by and for T. Wilson, and R. Spence, High-Ousegate, York. 1802. *BM*
- Cullen, Stephen**
The castle of Inchvally: a tale—alas! too true. By Stephen Cullen, author of *The haunted priory*, etc. etc. In three volumes. London: Printed for J. Bell, no. 148, Oxford-street, opposite Bond-street. M DCC XCVI. *HCL BUL*
The haunted priory: or, The fortunes of the house of Rayo. A romance founded partly on historical facts. London: Printed for J. Bell, no. 148, Oxford-street, opposite Bond-street. M DCC XCIV. [256 p.] *HCL*
- Cumberland, Richard**
Arundel. By the author of *The observer*. London: Printed for C. Dilly, in the Poultry. M.DCC.LXXXIX. [2 v.] *HCL*
Henry; in four volumes. By the author of *Arundel*. The third edition. London: Printed for Charles Dilly. M. DCC.XCVIII. *CUL BM [Caritat lists a 2-vol. ed. not located.]*
- The curse of sentiment. London: Printed for G. G. J. and J. Robinson, Pater-Noster Row. M DCC LXXXVII. [2 v. *bd. in 1*] *BM*
- Curties, T. J. Horsley**
Ancient records, or, The abbey of Saint Oswythe. A romance. In four volumes. By T. J. Horsley Curties, author of *Ethelwina*, or *The house of Fitz-Auburne*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*
Ethelwina, or The house of Fitz-Auburne. A romance of former times. In three volumes. By T. J. Horsley. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*
- The Scottish legend, or The Isle of St. Clothair. A romance. In four volumes. By T. J. Horsley Curties, author of *Ethelwina* and *Ancient records*. London: Printed at the Minerva-Press, for William Lane, Leadenhall Street. 1802. [v. 2: ... Leadenhall-Street. 1802.] *BM*
- Cuthbertson, Miss**
[ROMANCE of the PYRENEES, 4 vols. *Caritat*] [London, Robinsons, 4 v. 12mo. 18s. 1802. *Watt*]
- [DALINDA, or the Double Marriage, being the genuine history of a very recent and interesting adventure, addressed to all the gay and young of both sexes, 1 vol. *Caritat*] [*Watt attributes this novel to Thomas Estcourt Cresswell, 1749.*]**
- Dallas, Robert Charles**
Percival, or Nature vindicated: a novel. By R. C. Dallas, esq. In four volumes. The second edition. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1802. *HCL*
- Damer, Mrs. Anne (Seymour)**
Belmour: a novel in three volumes. London: Printed for J. Johnson, in St. Paul's Church Yard. 1801. Luke Hansard, printer, Lincoln's-Inn Fields. *UCL*
- [DANGERS d'un AMOUR ILLICITE. *Caritat*]**
- Danican, Auguste**
The banditti unmasked; or, Historical memoirs of the present times. Translated from the French of General Danican. With a preface, explanatory of the present state of France, by John Gifford, esq. author of *The history of France, A letter to Lord Lauderdale, A letter to the Hon. Thomas Erskine, &c. &c.* London: Printed for T. N. Longman, Paternoster-Row. M.DCC.XCVII. [xxxi, xviii, [19]-263 p.] *LC*
- Daubenton, Mme. Marguerite**
Zelia, in the desert. From the French. By the lady who translated "*Adelaide and Theodore*," and "*Anecdotes of Henry IV of France*." In two volumes. Dublin: Printed for Messrs. P. Byrne, L. White, P. Wogan, Grueber and Mc-Allister, H. Colbert, J. Moore, and B. Dornin. M.DCC,LXXXIX. *UCL*
- Davies, Edward**
Elisa Powell, or Trials of sensibility: a series of original letters, collected by a Welsh curate. In two volumes. London: Printed for G. G. and J. Robinson, Pater Noster Row. 1795. *HCL*
- Davis, John**
The original letters of Ferdinand and Elizabeth. New York, Printed and sold. July 1798. [144 p.] *NYPL*
The wanderings of William; or The inconstancy of youth. Being a sequel to *The farmer of New-Jersey*. A tale. By the translator of *Buonaparte's campaign*, author of *Ferdinand and Elizabeth*, and *Poems written chiefly in South Carolina*. Philadelphia. Printed for R. T. Rawle. 1801. [xii, 299 p.] *LC*
- Davys, Mrs. Mary**
[AMORANDA, or the reformed coquette, 2 vols. *Caritat*] [2 v. London, Noble, 1785. *Watt*] [The reform'd coquet; or, Memoirs of Amoranda. A novel. By Mrs. Davys, author of *The humours of York*. The sixth edition. London: Printed for A. Stephens, at the Bible, in the Butcher-Row, without Temple-Bar. M DCC LII. [viii, 154 p.] *HCL*]
- Day, Thomas**
The history of Sandford and Merton. Abridged from the original. Embellished with elegant plates. For the amusement and instruction of juvenile minds. Boston: Printed by Samuel Etheridge, and sold by the booksellers. 1796. [110 p.] *NPYL*

[DAYS of CHIVALRY, a Romance, 2 vols. *Caritat*] [2 v. London, Lane, 1797. *Watt*]

Decambon, Maria Gertruida

[CLEMENTINA BEDFORD, a novel in letters, 1 vol. *Caritat*] [London, 1796. *Watt*]

Defoe, Daniel

The history of Laetitia Atkins, vulgarly called Moll Flanders. Published by Mr. Daniel Defoe. And from papers found since his decease, it appears greatly altered by himself; and from the said papers, the present work is produced. London: Printed for the editor; and sold by F. Noble in Holborn, and T. Lowndes in Fleet-street. M DCC LXXVI. (Price three shillings, bound.) [*viii*, 280 p.] *BM*

The life and most surprising adventures of Robinson Crusoe, of York, mariner; who lived eight and twenty years in an uninhabited island on the coast of America, lying near the mouth of the great river of Oroonoke: having been cast on shore by shipwreck, wherein all the men were drowned but himself: as also, a relation how he was wonderfully delivered by pirates. The whole three volumes faithfully abridged. Printed at Boston, by I. Thomas and E. T. Andrews, Faust's Statue no 45 Newbury Street. M.DCC.XCIV. [*iv*, 231 p.] *BPL*

[NEW ROXANA, or the history of the Fortunate Mistress, a novel, 1 vol. *Caritat*]

[La Vie et les aventures suprenantes de Robinson Crusoe. . . —Réflexions sérieuses et importantes de Robinson Crusoe . . . avec sa vision du monde angélique. . . Traduit del'anglois (de D. Defoe), par Thémiseuil de Saint-Hyacinthe et J. Van Effen.—1768.—Paris, L. Prault. 6 tomes en 3 v. in-12, pl. *BN*] [*Caritat* lists a 6-v.-in-2 ed. not located.]

Delaval. A novel. In two volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1802. *M.S.*

Delbare, François Thomas

[Amélie de Beaufort, ou l'Inconstant fixé, . . . par F.-T. Delbare. . . —Paris, Ancelle, an VII. 3 v. in-12, pl. *BN*] [Auguste et Justine, ou la Veuve artificieuse. Paris, Ancelle, 1801, 2 v. in-18, 2 fr. *Quérard*]

[DELICATE CRIMES, a novel from the French, 2 vols. being the second and best translation of the work, translated first by Mrs. Griffith, 1 vol. *Caritat*] [2 v. London, Hooper, 1777. *Watt*]

Les delices du sentiment; or The passionate lovers: in a series of letters which have recently passed between two celebrated characters, well known in polite life for their virtues, talents, and accomplishments. With a trans-

lation from the originals. Written in cypher. Several of those letters are entrusted to the publisher, for the satisfaction of those readers who doubt their authenticity. London: Printed for J. Macgowan, no. 27, Pater-noster Row. M DCC LXXXI. [176 p.] *UCL*

Delisle de Sales, Jean Claude Izouard, called [Le vieux de la Montagne, histoire orientale, trad. de l'arabe, par l'auteur de "la Philosophie de la Nature." Paris, Fuchs, an VII (1799), 4 v. in-12, 6 fr. *Quérard*]

Deloraine. A domestic tale. In two volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*

[De MONTMORENCY, a novel founded on recent facts, interspersed with the translation of an Original Manuscript found in the Bastille, 2 vols. *Caritat*] [2 v. London, Barr, 1790. *Watt*]

Dent, John

[FORCE of LOVE, a novel in a series of letters, 2 vols. *Caritat*] [2 v. London, 1786. *Watt*]

Desfontaines de La Vallée, Guillaume François Fouques Deshayes

[Les DANGERS de l'INTRIGUE, 4 vol. *Caritat*]

[La mort d'Ernance, ou les Victimes des guerres civiles; anecdote romaine. Paris, 1802, in-12, 1 fr. 50 c. *Quérard*]

Desforges, Pierre Jean Baptiste Choudard

[Adelphine de Rostanges, ou la Mère qui ne fut point épouse, histoire véritable rédigée par le Ceu Desforges.—Paris, impr. de Chaigneau aîné, an VIII. In-12. 2v. [*v. 1 only*] *BN*]

[Édouard et Arabelle, ou l'Élève de l'infortune et de l'amour, ouvrage tiré des Mémoires secrets de deux familles anglaises. Paris, Chaigneau aîné, 1799, 2 v. in-12, 4 fr. *Quérard*]

Devonshire, Georgiana (Spencer) Cavendish, duchess of

The sylph; a novel. In two volumes. London: Printed for T. Lowndes, no. 77, Fleet-street. M DCC LXXIX. *HCL*

[LE DIABLE, ou Aventures Singulieres et Galantes de Roc du Roc, 3 vol. *Caritat*]

Dibdin, Charles

The younger brother: a novel, in three volumes, written by Mr. Dibdin. London: Printed for the author, and sold at his warehouse, no. 411, Strand, opposite the Adelphi. [1793] *LC*

Diderot, Denis

Jacques le fataliste et son maitre. Par Diderot. A Paris, Chez Buisson, imprimeur-libraire, rue Haute-Feuille, no. 20. An cinquième de la république. [2 v.] *HCL*

James the fatalist and his master. Translated from the French of Diderot. In three volumes. London: Printed for G. G. and J. Robinson, Pater-Noster-Row. 1797. *UPL*

Diderot, Denis—Continued

The natural son; a novel; in two volumes. Translated from the French of M. Diderot, author of *The nun*, *James the fatalist*, &c. London: Printed for T. N. Longman, Pater-Noster-Row. 1799. *BPL*

The nun. By Diderot. Translated from the French. London: Printed for G. G. and J. Robinson, Paternoster-Row. 1797. [2 v.] *LC*

La religieuse. Par Diderot. A Paris, Chez Buisson, imprimeur-libraire, rue Haute-Feuille, no 20. An cinquième de la république. [4, 411 p.] *BPL*

Dières,

[Les Trois âges de l'amour, ou Portefeuille d'un Petit-maitre pour servir de Supplément à "La Galerie des femmes". [Par Dières]—Amsterdam, 1802. 2 v. in-12, pl. *BN*]

Dillon, Sir John Talbot

Alphonso and Eleanora; or, The triumphs of valour and virtue. Illustrated by historical facts. By John Talbot Dillon, esq. M.R.I.A. late captain in the 2d Surrey regiment of militia, &c. &c. &c. author of *Travels through Spain*, &c. &c. In two volumes. London: Printed by J. Barker, no. 19, Great Russell-Street, Covent-Garden. Sold by him, and W. Taylor, Brompton-Terrace, Knights-bridge. 1800. *HCL*

Disinterested love; or, The history of Sir Charles Royston, and Emily Lessley: in a series of letters. London: Printed for John Wilkie, no. 71, St. Paul's Church-Yard. [1776?] [2 v.] *BUL*

[DISINTERESTED MARRIAGE; or the history of Mr. Frankland, in letters, 2 vols. *Caritat*] [London, 1773. *Watt*]

The disinterested nabob, a novel, interspersed with genuine descriptions of India, its manners and customs. Second edition. Printed by S. Hazard, for G. G. J. and J. Robinson, no. 25, Pater-Noster-Row, London. M DCC-LXXXVIII. [3 v.] *CUL* [*Caritat* lists a 2-col. ed. not located.]

Disobedience. A novel. In four volumes. By the author of *Plain Sense*. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC-XCVII. *HCL*

Disraeli, Isaac

Romances by I. D'Israeli. New-York: Printed and published by D. Longworth, at the Shakespeare-Gallery. 1803. [vi, xiii, 168, iii, 29, v, 54 p.] *HCL BPL*

Vaurien: or, Sketches of the times: exhibiting views of the philosophies, religions, politics, literature, and manners of the age. In two volumes. London: Printed for T. Cadell junior, and W. Davies, (successors to Mr. Cadell) in the Strand; and J. Murray and S. Highley, no. 32, Fleet-Street. 1797. *BM*

[DISTREST VIRTUE; or the history of Miss Harriet Nelson, in which is included the unhappy story of Miss Caroline Lennox, in letters, 1 vol. *Caritat*] [3 v. London, Noble, 1781. *Watt*]

Dodd, William

The sisters; or, The history of Lucy and Caroline Sanson, entrusted to a false friend. A narrative founded on fact. By the late Rev. Dr. Dodd. In three volumes. A new edition. London: Printed by T. Wilkins, no. 23, Aldermanbury, for T. Jones, bookseller, at his circulating library, Bridge-Street, Westminster. M DCC XCI. *NYSocL* [*Caritat* lists a 1-vol. ed. not located.]

Donaldson, William

The life and adventures of Sir Bartholomew Sapskull, baronet. Nearly allied to most of the great men in the three kingdoms. By Somebody. London: Printed for J. Williams, no. 38, next the Mitre Tavern, Fleet-Street. 1768. [2 v.] *NYSocL UCL* [*Caritat* lists a 1-vol. ed. not located.]

Dorat, Claude Joseph

[Les cinq aventures, ou Contes nouveaux en prose, précédés d'une Epître du même auteur, à J. Fr. La Harpe. Paris: Aug. Delain, an X (1802), in-12 de XVI et 212 pag., avec une fig. *Quérard*]

Dorothea; or, A ray of the new light. In three volumes. London: Printed for G. G. and J. Robinson, Paternoster-Row; by R. Noble, in the Old Bailey. 1801. *YUL* [*Caritat* lists a 1-vol. ed. not located.]

Dorville,

[PAULINE, or the Victim of the Heart, a novel in Letters, 2 vols. *Caritat*] [2 v. 1794 12mo. 6s. *Watt*]

Dorvigny,

[Les amants du faubourg Saint-Marceau, ou Aventures de Madelon Friquet et de Colin-Tampon. Paris, Pigoreau, 1801, 4 v. in-18, fig., 3 fr. *Quérard*]

[Le nouveau Roman comique, ou Aventures d'un souffleur, d'un perruquier et d'un costumier de spectacle. Paris, 1799, 2 v. in-12.—Nouv. édit., rev., corr. et augm. de la Correspondance du machiniste, Paris, Barba, an IX (1801), 4 v. in-18, fig. 3 fr. *Quérard*]

The double disappointment; or, The history of Charles Marlow. In a series of letters. In two volumes. London: Printed for T. Hookham, at his circulating library, Hanover Street, Hanover Square. M DCC LXXIV. *UPL*

The double surprise: a novel. In a series of letters. In two volumes. London: Printed for T. Hookham, corner of Bruton-Street, New Bond-Street. M, DCC, LXXXIII. *UCL*

Du Bois, Dorothea

Theodora, a novel. By the Right Honourable Lady Dorothea Du Bois. In two volumes. London: Printed for the author, by C. Kiernan, in Fullwood's Rents, Holborn. M.DCC.LXX. [2 v. bd. in 1] *BM*

Dubois, Edward

The fairy of misfortune; or, The loves of Octar and Zulima. An eastern tale. Translated from the French by the author of *A piece of family biography*. The original of the above work is supposed to be in the Sanscrit in the library of the Great Mogul. London: Printed for J. Brett, no. 148, Oxford-Street, opposite New Bond-Street. M.-DCC.XCIX. [193 p.] *NYSocL*

Old Nick: a satirical story. In three volumes. By the author of *A piece of family biography*, &c. London: Printed for Murray and Highley, no. 32, Fleet-Street. 1801. *HCL* [*Caritat lists a 2-vol. ed. not located.*]

[A piece of FAMILY BIOGRAPHY, 3 vols. *Caritat*] [3 v. London, 1799. H. & L.]

St. Godwin: a tale of the sixteenth, seventeenth, and eighteenth century. By Count Reginald de St. Leon. London: Printed for J. Wright, Piccadilly. 1800. [*xxiii*, 235 p.] *HCL*

Dubois-Fontanelle, Jean Gaspard

The effects of the passions, or Memoirs of Floricourt. From the French. In three volumes. London: Printed for the proprietor; and sold by T. Vernor, bookseller [*sic*], Birchin-Lane, Cornhill. 1788. [3 v. *bd. in 1*] *BM*

[DUCHESS of YORK, a genuine English story, 1 vol. *Caritat*] [2 v. London, Lane. *Watt*]

Ducray-Duminil, François Guillaume

Alexis: or, The cottage in the woods. A novel, from the French. The manuscript found on the banks of the Isere. The first American edition. Ornamented with handsome copper-plates. Boston: From the press of Alexander Martin, Quaker-Lane. For Thomas and Andrews, and W. P. and L. Blake. October, 1796. [269 p.] *HCL* [*Caritat lists a 2-vol. ed. not located.*]

[Coelina, ou l'Enfant du mystère, par le C. Ducray-Duminil.—Paris, Le Prieur, an VII. 6 tomes en 3 v. in-12, front. gravés. *BN*]

Lolotte et Fanfan, ou Les aventures de deux enfans abandonnés dans une isle déserte. Rédigées & publiées sur des manuscrits anglais, par M. D** du M**. A Charles's [*sic*]-Town, et se trouve à Paris, Chez Maradan, libraire, rue des Noyers, no. 33. 1788. [4 v. *bd. in 2*] *CUL*

[Les Petits orphelins du hameau, par le Cit. Ducray-Duminil. 2^e édition. . . Paris, Le Prieur, an X—1802. 4 v. in-12, front. gravés. *BN*]

A tale of mystery, or Celina. A novel. In four volumes. Altered from the French of Ducray-Duminil, by Mrs. Meeke, author of *Which is the man*, *The Sicilian*, &c. &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *NYSocL*

Victor, or The child of the forest. In four volumes. From the French of M. Ducray-Duminil. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *Stonehill*

[Victor, ou l'Enfant de la forêt, par M. Ducray-Duminil, . . .—Paris, Le Prieur, an V—1797. 4 tomes en 2 v. in-12, front. gravés. *BN*]

Duffay,

[Arsène et Florimont, ou les Amans belges, par M. Duffay.—Paris, Jussierand, an X—1802. In-12, 156 p., front. gravé. *BN*]

D'Uffieux, M.

The siege of Aubigny. An historical tale. London: Printed for T. Hookham, at his circulating library, New Bond-street, corner of Bruton-street. [1781?] [*iv*, 120 p.] *HCL*

Dufour, Camilla

Aurora, or The mysterious beauty. Altered from the French. By Camilla Dufour. In two volumes. London: Printed by R. Exton, Great Portland-street; for B. Crosby and co. Stationers'-Court; and J. F. Hughes, Wigmore-Street, Cavendish-Square. 1803. *HCL*

The Duke of Exeter: an historical romance. In three volumes. London: Printed for W. Lane, Leadenhall-Street. M DCC-LXXXIX. *NYSocL*

Dulaurens, Henri Joseph

Le compère Mathieu, ou Les bigarrures de l'esprit humain. A Paris, Chez Leprieur, rue Savoye, no 12. An V.—1797. [4 v. *bd. in 2*] *HCL*

[DUPE; a modern sketch of those busy in getting money, and never think to learn how to use it, 2 vols. *Caritat*] [2 v. London, Debrett, 1794. *Watt*]

Each sex in their humour: or, The histories of the families of Brightley, Finch, Fortescue, Shelburne, and Stevens. Written by a lady of quality, whilst she was abroad on her travels, and found among her papers, since her decease. In two volumes. London: Printed for the editor; and sold by F. Noble, at his circulating library, opposite Gray's-Inn-Gate, Holburn; and J. Noble, at his circulating library, in St. Martin's Court, near Leicester-square. M DCC LXIV. *HCL YUL* [*Caritat lists a 1-vol. ed. not located.*]

Earle, William, jr.

Obi; or, The history of threefingered Jack. In a series of letters from a resident in Jamaica to his friends in England. Worcester: Printed by Isaiah Thomas, jun. Sold by him, and by Thomas & Whipple, Newburyport. 1804. [168 p.] *HCL*

The Welshman, a romance, in four volumes. By William Earle, jun. author of *Natural faults, a comedy*; *Obi, or Three-Finger'd Jack*, &c. London: Printed by J. D. Dewick, Aldergate Street, for Earle and Hemet, 47, Albemarle Street, Piccadilly. 1801. [4 v. *bd. in 1*] *BM*

[EASTERN ANECDOTES, or exemplary characters, with sketches of the Chinese History, 1 vol. *Caritat*]

Eccentric philanthropy. A novel, in three volumes. London: Printed for J. Booth, 14, Duke-Street, Portland Place; and sold by E. Kirby, Stafford Street, Bond Street, C. Chapple Pall Mall, and T. Hurst. 1803. *NYSocL*

Edelfrida, a novel. London: Printed for T. Hookham, and J. Carpenter, Old and New Bond-Street. M.DCC.XCII. [4 v.] *HCL*

Edgeworth, Maria

Belinda. By Maria Edgeworth. In three volumes. London: Printed for J. Johnson, St. Paul's Churchyard. 1801. [v. 2: . . . 3 volumes. Vol. II. The second edition, corrected and improved. London. . . 1802.] *YUL*

Castle Rackrent, an Hibernian tale. Taken from facts, and from the manners of the Irish squires, before the year 1782. Printed for J. Johnson, St. Paul's Church-Yard—1800. By J. Crowder, Warwick-square. [xliv, 182 p.] *HCL*

Moral tales for young people. By Maria Edgeworth, author of *Practical education*, &c. London: Printed for J. Johnson, in St. Paul's Church-Yard. 1802. [3 v., v. 3 only] *HCL* [*Caritat* lists a 2-vol. ed. not located.]

Edwards, Miss

Otho and Rutha: a dramatic tale. By Miss Edwards. Edinburgh: Printed, by Murray & Cochran, for, and sold by, the author. Sold also by Mr Elliot, and other booksellers. M DCC LXXX. [viii, 269 p.] *BM*

Edwy; son of Ethelred the second: an historical tale. By a lady. Addressed (by permission) to the Right Honourable the Countess of Westmorland. In two volumes. Dublin: Printed for the authoress; by John Rice, College-Green: and sold by G. G. J. & J. Robinson, Pater-Noster-Row, London. 1791. *HCL* [*Caritat* lists a 1-vol. ed. not located.]

Eight historical tales, curious and instructive: I. The unfortunate Damascenes. II. Jetzer. III. Arden of Feversham. IV. The Gowrie conspiracy. V. Masaniello. VI. The Campden wonder. VII. The mysterious letters. VIII. Ivan the Third. London: Printed for J. Johnson, no. 72, St. Paul's Churchyard, by H. Bryer, Bridewell Hospital, Bridge Street. 1801. [viii, 284 p.] *LC*

Eleonora. By M. Goethe, author of *The sorrows of Werter*. To which is added A poetic epistle from Werter to Charlotte. Dublin: Printed by J. Moore, no. 45, College-Green. M.DCC.-LXXXVI. [i2i, 197, i2 p.] *YUL* [*This work was erroneously attributed to Goethe.*]

Elfrida; or, Paternal ambition. A novel. In three volumes. By a lady. London: Printed for J. Johnson, no. 72, St. Paul's Church-Yard. M.DCC.-LXXXVI. [v. 2 & 3 only] *HCL*

[ELFRIDE et SIGISMONDE ou l'Embrâsement des mines de Cornouailles, 2 vol. *Caritat*] [Elfride et Sigismonde, ou l'Embrâsement des mines de Cornouaille; traduit de l'anglais, par C. D***, 2 v. Paris, an 9. *Fleischer*]

[ELISEE CHAMPTRE, 3 vol. *Caritat*]

Elizabeth. A novel. In three volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC XCVII. *HCL*

[ELIZABETH PERCY, a novel founded on facts, in letters, by a lady, 2 vols. *Caritat*]

Ellen Rushford. A novel. In two volumes. London: Printed for William Lane, at the Minerva-Press Leadenhall-Street. M DCC XCIV. *NYSocL*

Ellia, Felix

[NORMAN BANDITTI, or the Fortress of Coutance, a tale, 2 vols. *Caritat*] [2 v. London, 1799. *Watt*]

Theopha; or, Memoirs of a Greek slave; as related by her lover, envoy from the court of France to the Sublime Porte. London: Printed by S. Low, Berwick-Street, Soho. 1798. [2 v.] *HCL*

Elliott, Miss

[The history of the Hon. Mr. ROSE-MONT and Sir Henry Cardigan, 2 vols. *Caritat*] [2 v. London, 1781. *H. & L.*]

The masqued weddings, a novel, in a series of letters. In two volumes. London: Printed for T. Hookham, at his circulating-library, New Bond Street, corner of Bruton Street. M.-DCC.LXXXI. *LC*

The portrait. A novel. In two volumes. London: Printed for T. Hookham, at his circulating library, New Bond-street, corner of Bruton-street. M.DCC.-LXXXIII. *LC*

Eloise de Montblanc. A novel. In four volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCVI. *NYSocL*

[ELOPEMENT, or perfidy punished, a novel in letters, 3 vols. *Caritat*] [By Henry Colton?, 3 v. London, 1771. *H. & L.*]

Elson, Jane

Romance of the castle. In two volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street, 1800. *NYSocL*

The village romance. In two volumes. By Jane Elson, author of *The romance of the castle*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Elvina; a novel. In two volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. M.DCC.-XCII. *NYSocL*

[**EMIGRANTS**, a Gallic tale, in letters, 2 vols. *Caritat*] [2 v. London, Bell, 1794. *Watt*]

[**EMILY**, a novel, 3 vols. *Caritat*]

Emily; or, The fatal promise. A northern tale, in two volumes. London: Printed and sold by T. Wilkins, no. 23, Aldermanbury. Sold also by H. D. Symonds, and J. Bew, Paternoster-Row; T. Hookham, New Bond Street; J. Murray, Fleet-Street; and W. Richardson, Royal Exchange; A. Hamilton, Holborn; W. Drury, St. Martin's Lane; and W. Oulton, no. 14, Oxford Street. 1792. *YUL*

Emma Dorvill. By a lady. London: Printed for T. Hookham, New Bond-Street. M DCC LXXXIX. [4i, 178 p.] *YUL*

Emma; or, The unfortunate attachment. A sentimental novel. In two volumes. A new edition. London: Printed for T. Hookham, New Bond-Street. M-DCC LXXXVII. *HCL*

[**EMPRESS MATILDA**, a novel in letters, 1 vol. *Caritat*]

The enchantress, or Where shall I find her? A tale. By the author of *Melbourne, Deloraine, Reginald*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. [335 p.] *NYSocL*

[**ENGLISH NIGHTS' ENTERTAINMENTS**; consisting of a selection of histories, adventures, lives, &c. by the most celebrated authors, 1 vol. *Caritat*] [English nights entertainments. The misfortunes of love; or, The adventures of Henry and Julia. To which is added, The pathetic history of Leonora. London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and sold by T. Hurst, Paternoster-Row. 1800. {Price sixpence.} A superior edition, hot-pressed, on a fine wove paper, with proof impression of the plate, price only nine-pence.] [*front.*, 47, [1] p.] *LC*] [English nights entertainments. The life, adventures and distresses of Charlotte Dupont, and her lover Belanger; who, it is supposed, underwent a greater variety of real misfortunes, and miraculous adventures, than any couple that ever existed. Written by Mrs. Aubin. London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose-Court, Coleman-Street. 1800. {Price six pence.} [*front.*, 48 p.] *LC*] [English nights entertainments. The black valley; or, The castle of Rosenberg. A romance. London: Printed by T. Maiden, Sherbourne-Lane, for Ann Lemoine, White-Rose Court, Coleman-Street, and sold by T. Hurst, Paternoster-Row. 1801. {Price six-pence.} [*front.*, 48 p.] *LC*] [English nights entertainments. The haunted castle; or, The child of misfortune. A gothic tale. London: Printed by T.

Maiden, Sherbourne Lane, for Ann Lemoine, White-Rose-Court, Coleman-Street, and sold by T. Hurst, Paternoster-Row. 1801. Price sixpence. [*front.*, 48 p.] *LC*]

The **English nun**. A novel. London. Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M-DCC XCVII. [215 p.] *HCL*

[**ENTERTAINING and Sympathetic Tales**, inscribed to the heart, 2 vols. *Caritat*] [Tales Entertaining and Sympathetic, inscribed to the Heart. London, Lane, 12mo. 5s. 1788. *Watt*]

The entertaining novelist or, New pocket library of agreeable entertainment. Containing, a variety of entertaining stories, miraculous and interesting [*sic*] adventures, &c. founded on well-attested facts. New-York: Printed and sold by John Harrison, (Yorick's Head) no. 3, Peck-Slip.—1795—[203 p.] *AAS*

Erbigny, Henri Lambert d', marquis de Thibouville

[**DANGERS of the PASSIONS**; or Syrian and Egyptian anecdotes, a novel from the French, 2 vols. *Caritat*] [2 v. London. Evans, 1771. *Watt*]

[**ERMANSOR et ARIANE**, ou l'histoire d'un Mameluck, 2 vol. *Caritat*] [Ermanzor et Ariane, ou Histoire d'Ismail B. . . . Mameluck, officier à la suite de Kléber, général en chef de l'armée française en Egypte. 2 v. Paris, an 9. *Fleischer*]

[**ERMINA**, or the Fair Recluse, a novel in a series of letters, by a lady, 2 vols. *Caritat*] [2 v., London, Bladon, 1772. *Watt*]

The errors of sensibility. A novel. In three volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. M.DCC.XCIII. *M.S.*

Eugenia and Adelaide, a novel. In two volumes. London: Printed for C. Dilly, in the Poultry. 1791. [2 v. *bd. in 1*] *BM*

Evans, Robert

The dream, or Noble Cambrians. A novel. In two volumes. By Robert Evans, A.M. author of *The stranger*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*

[**L'ETRANGER**, ou la Famille LEWELIN, 3 vol. *Caritat*]

[**STRANGER**, or Llewelin Family, a Cambrian tale, 2 vols. *Caritat*] [Anon. 2 v. London, Lane, 1799. *Watt*]

The explanation; or, Agreeable surprise. In two volumes. By a young lady. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn, and Saint Martin's Court, near Leicester Square. M DCC LXXIII. [2 v. *bd in 1*] *BM*

Fabre d'Olivet, M.

[Azalais et le gentil Aimar, histoire provençale; traduite d'un ancien manuscrit provençal. Paris, Maradan, an VII (1799), 3 v. in-12, fig. et musique, 5 fr. *Quérard*] [*Caritat attributes this novel to Pigault Lebrun.*]

[FAIR CAMBRIANS, a novel, 3 vols. *Caritat*] [3 v. London, Lane, 1790. *Watt*]

The fair Hibernian. Dublin: Printed by W. Porter, for P. Byrne, P. Wogan, B. Dornin, J. Halpin, J. Jones, J. Moore, and W. Jones. M.DCC.XC. [334 p.] *HCL* [*Caritat lists a 2-vol. ed. not located.*]

The fair Methodist; or, Such things are: in the course of a tour from London to Canterbury, and Dover; Bath and Bristol Hot-Wells. A serious novel. Founded in truth. London: Printed for J. Bell, British Library, Strand. 1794. [2 v.] *NYSocL*

[FAIR PHILOSOPHER, a novel in letters; 2 vols. *Caritat*]

Fairy tales; selected from the best authors. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street; M DCC XCIV. *HCL*

[FALSE FRIENDSHIP; or Nature in Masquerade, a novel founded in truth; consisting of letters which have actually passed between persons in fashionable life, upon the most affecting subjects, 2 vols. *Caritat*]

[FALSE GRATITUDE, a novel in letters, by a lady, 2 vols. *Caritat*] [2 v. London, Noble, 1772. *Watt*]

[LA FAMILLE de FITZ-MORRIS, 2 vols. *Caritat*] [La famille de Fitz-Morris; traduit de l'anglais, par L. B. de L****y. 2 v. Paris An 9. *Fleischer*]

The family party. In three volumes. London: Printed at the Minerva, for William Lane, Leadenhall-Street. M DCC-XCI. *NYSocL*

Family sketches; a novel. In two volumes. Written by a lady. Dublin: Printed for Messrs. P. Byrne, P. Wogan, J. Jones, and J. Halpen. M DCC LXXXIX. [2 v. *bd. in 1, cont. pag., 278 p.*] *NYSocL*

[FAMILY STORY, 3 vols. *Caritat*] [*Caritat attributes this novel to Mr. (Horatio?) Smith.*]

Fanny; or, The deserted daughter. A novel. Being the first literary attempt of a young lady. In two volumes. London: Printed for J. Bew, no. 28, Pater-noster-Row. 1792. [2 v. *bd. in 1*] *BM*

Fanny Vernon, or The forlorn hope; a tale of woe: containing scenes of horror and distress that happened during the war in America. London: Printed for T. Axtell, Cornhill. M.DCC.LXXXIX. [*w, 237 p.*] *HCL*

Fantin-Desodoards, Antoine Etienne Nicolas

[Ander-Can, raja de Brampour, et Padmani, histoire orientale traduite de la langue malabare, par Mme la comtesse

de Ch. M. R. D. (A.-É.-N. Fantin-Desodoards).—Brampour; et Paris, Briand, 1788. 3 v. in-12. *BN*]

The farmer's son of Kent. A tale. In two volumes. London: Printed for Francis Noble at his circulating library near Middle Row, Holborn; and John Noble at his circulating library in St. Martin's Court, near Leicester-Square. M DCC LXIX. [2 v. *bd. in 1*] *BM*

[Farther Excursions of the OBSERVANT PEDESTRIAN, by a lady, author of the Observant Pedestrian, Mystic Cottager, Montrose, &c. 4 vols. *Caritat*]

The fashionable friend: a novel. In two volumes. London: Printed for T. Becket and P. A. De Hondt, in the Strand. M DCC LXXIII. *HCL* [*Caritat lists a 1-vol. ed. not located.*]

The fashionable tell-tale; containing a great variety of curious and interesting anecdotes of emperors, kings, queens, statesmen, prelates, divines, generals, admirals, captains, physicians, poets, and players. Dedicated, by permission, to David Garrick, esq. The second edition, greatly improved and enlarged. Printed for R. Baldwin, in Paternoster-Row; J. Lewis, in Lincoln's-Inn Fields; T. Durham, at Charing-Cross; and A. Edwards, in New Bond-Street. 1788 [2 v. *bd. in 1*] *HCL*

Fatal friendship. A novel. In two volumes. By a lady. London: Printed for T. Lowndes, at No. 77, in Fleet-Street, M DCC LXX. *BM*

The fatal marriage: a novel. In two volumes. London: Printed for T. Hookham, at his circulating library, New Bond Street, corner of Bruton Street. M.DCC.LXXXV. [2 v. *bd. in 1*] *BM*

[FATALITY, a novel in letters, 3 vols. *Caritat*]

[FATE of SEDLEY, a novel in letters, by the author of the offspring of Russel, 2 vols. *Caritat*] [2 v. London, Lane, 1796. *Watt*]

[FATE of VELINA de GUIDOVA, a novel in letters, 3 vols. *Caritat*] [3 v. London, Lane, 1790. *Watt*]

Fauques, Marianne Agnès de

The vizirs; or, The enchanted labyrinth. A oriental tale. By Made. Fauques de Vauluse. London: Printed for G. Riley, bookseller, at Sterne's-Head, Curzon-Street, May-Fair. 1774. [3 v.] *HCL*

The faux pas, or Fatal attachment. A novel. In two volumes. By C. L. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-Street. 1800. *NYSocL*

Favourite tales, translated from the French. London: Printed for G. G. J. and J. Robinson, Pater-noster-Row. M DCC LXXXVII. [*4, 171 p.*] *UCL*

[FEDARETTA; a plain unvarnished tale, 2 vols. *Caritat*]

The feelings of the heart; or, The history of a country girl. Written by herself, and addressed to a lady of quality. In two volumes. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holburn, and Saint Martin's Court, near Leicester Square. M DCC LXXII. *HCL*

[FEMALE CONSTANCY, or the history of Miss Waldegrove, 2 vols. *Caritat*] [2 v. London, Davies, 1769. *Watt*]

[Female frailty; or, The history of Miss Wroughton. . . . London, Printed for F. and J. Noble, 1772. 2 v. *LC*] [*LC copy lost in 1906.*]

Female friendship; or The innocent sufferer. A moral novel. London: Printed for John Bell, at his circulating library near Exeter Exchange in the Strand, and C. Etherington, at York. M DCC LXX. [2 v.] *YUL* [*Caritat lists a 1-vol. ed. not located.*]

The female gamester; or, The pupil of fashion. A novel. In two volumes. London: Printed for the author; and sold by Vernor and Hood, Birchin-Lane. M.DCC.XCVI. *NYSocL*

Fenwick, Mrs. Eliza

Secresy; or, The ruin on the rock. In three volumes. By a woman. London: Printed for the author, and sold by William Lane, Leadenhall-Street; Knight and co. booksellers to His Majesty, St. James's-Street; Miller, Old Bond-Street; Hodgson, Wimpole-Street; E. Harlow, bookseller to the Queen, Pall-Mall; and Scatchard, Paternoster-Row. [1795?] *NYSocL*

Fielding, Henry

The adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, author of *Don Quixote*. By Henry Fielding, esq. With prints by T. Rowlandson. Printed for J. Murray, London; and J. Sibbald, Edinburgh. 1792. [vi-xx, 331 p.] *NYPL HCL*

Amelia. By Henry Fielding, esq; In four volumes. London: Printed for A. Millar, in the Strand. M.DCC.LII. *HCL*

The history of Tom Jones, a foundling. In four volumes. By Henry Fielding, esq; London: Printed for W. Strahan, J. Rivington and sons, T. Longman, T. Caslon, B. Law, C. Dilly, G. Robinson, T. Cadell, T. Lowndes, J. Sewell, J. Nichols, R. Baldwin, S. Bladon, and T. Evans. M DCC LXXXII. *HCL*

The life of Mr. Jonathan Wild the Great. A new edition with considerable corrections and additions. By Henry Fielding, esq; London: Printed for A. Millar, in the Strand. M DCC LIV. [vi, 263 p.] *HCL*

Fielding, Sarah

The adventures of David Simple: containing an account of his travels through the cities of London and Westminster, in the search of a real friend.

By a lady. In two volumes. London: Printed for A. Millar, opposite Katharine-street, in the Strand. M.DCC.-XLIV. [The adventures of David Simple. Volume the last, in which his history is concluded. London, Printed for A. Millar, in the Strand. M DCC LIII. [viii, 240 p.] *HCL* [*Caritat lists a 1-vol. ed. not located.*]

The history of Ophelia. Published by the author of *David Simple*. In two volumes. London: Printed for R. Baldwin, at the Rose, in Pater-Noster-Row. M DCC LX. *HCL*

The history of the Countess of Dellwyn. In two volumes. By the author of *David Simple*. London: Printed for A. Millar, in the Strand. M.DCC.LIX. *HCL*

The lives of Cleopatra and Octavia. By the author of *David Simple*. Second edition corrected. London: Printed for the author, and sold by A. Millar, in the Strand; R. and J. Dodsley, in Pall-Mall; and J. Leake, at Bath. M.DCC.-LVIII. [8, vii, 181-267 p.] *CUL*

[L'Orpheline angloise, ou Histoire de Charlotte Summers, imitée de l'anglois de M. N***[Miss S. Fielding] par M. [Pierre Antoine] de La Place. . . —1773. —Londres; et Liège, J.-F. Bassompierre. In-12, pl., titres en rouge et noir. 3 v. *BN*]

Fielding, Sarah and Collier, Jane

The cry: a new dramatic fable. In two volumes. Dublin: Printed by George Faulkner in Essex-street. M DCC LIV. [2 v. *bd. in 1*] *BM*

Fiévée, Joseph

La dot de Suzette, ou Histoire de Mme. de Senneterre, racontée par elle-même. A Paris, Chez Maradan, libraire, rue du Cimetière-André-des-Arts [sic], no. 9. An sixième. [xvii, 222 p.] *HCL*

Frederic; translated from the French of M. Fiévée, author of *Suzettes* [sic] *dowry*, &c. &c. In three volumes. London: Printed by T. Davison, White-Friars; for Wynne and Scholey, no. 45, and James Wallis, no. 46, Pater-Noster-Row. 1802. *NYSocL*

[Frédéric, par J. F., auteur de la "Dot de Suzette." Paris, Plassan, 1799, 3 v. in-12, 5 fr.; ou Paris, Maradan, 1800, 3 v. in-18, 3 fr. *Quérard*]

Suzette's dowry; or The history of Madam de Senneterre. Related by herself. Translated from the French. London: Printed by J. Nichols, Earl's Court, Newport Street, for Earle and Hemet, no. 47, Albemarle Street, Piccadilly. 4, 223 p.] *BM*

Filial indiscretions; or, The female chevalier. In three volumes. Wakefield: Printed for the author, by Elizabeth Waller, and Rowland Hurst: and sold by G. G. and J. Robinson, Paternoster-Row, London. 1799. *NYSocL*

Finglass, Esther

The recluse: or, History of Lady Gertrude Lesby. In two volumes. Dedicated (by permission) to Her Grace the Duchess of Rutland. By Miss Esther Finglass. London: Printed for J. Barker, Russell-Court, Drury-Lane. M DCC LXXXIX. *HCL* [*Caritat* lists a 1-vol. ed. not located.]

[**FIRST LOVE**, a novel in letters, 3 vols. *Caritat*]

Fischer, Christian August

[*Élise, ou le Modèle des femmes*, trad. de l'allemand. (par P. H. Catel) Leipzig, 1799, in-12. *Quérard*]

Fitz-John, Matilda

Joan!!! A novel. By Matilda Fitz John. In four volumes. London: Printed for Hookham and Carpenter, Old Bond Street. 1796. *HCL BUL*

Fleury, Mme. Moylin

[*Herbert et Virginia, ou le Château de Montclar*, par Mme Fleury, . . . —Paris, Borniche, an IX. 2 v. in-12, pl. *BN*]

[*Philippe et Clémencia, ou les Crimes de la jalousie*, par Mme Fleury, . . . —Paris, Cordier et Legras, an X—1802. 2 v. in-16, pl. *BN*]

Florian, Jean Pierre Claris de

The adventures of Numa Pompilius, second king of Rome. Translated from the French of M. de Florian. In two volumes. London: Printed for C. Dilly, in the Poultry; J. Stockdale, Piccadilly; and W. Creech, Edinburgh. M DCC-LXXXVII. *LC*

Estelle. By M. de Florian, author of *Numa Pompilius*, &c. &c. with an essay upon pastoral. Translated from the French, by Mrs. Susanna Cummyng. In two volumes. London: Printed for the translator, and sold by Messrs. Lee & Hurst, no. 32, Pater-Noster-Row. Anno 1798. *NYSocL*

Estelle, pastorale. Par M. de Florian, de l'Académie française, de celles de Madrid, Florence, etc. A Londres, et se trouve chez T. Boosey, Broad-Street, près de la Bourse royale. De l'imprimerie de N. Biggs, Crane-Court, Fleet-Street. 1803. [250 p.] *BPL*

Galatea, a pastoral romance; imitated from Cervantes, by M. de Florian. Translated into English. To which is added, Aurelia, or The faithless Briton; Amelia, or Malevolence defeated; and Miss Seward's Monody on Major Andre. Embellished with engravings. Boston: Printed for and sold by W. Spotswood, and C. P. Wayne. 1798. [28, 94, 61, 22 p.] *HCL BPL*

Galatée, roman pastoral; imité de Cervantes par M. de Florian, de l'Académie française, &c. Édition ornée de figures en couleur, d'après les dessins de M. Monsiau. A Paris, Chez Defer de Maisonneuve, rue du Foin S. Jacques. 1793. [125 p.] *LC*

Gonsalvo of Cordova: or, The conquest of Grenada. By M. Florian, member of the French academy, and also the

academies of Madrid, Florence, &c. To which is prefixed, a sketch of the history of the Moors in Spain. In three volumes. Translated from the original French, by Mr. Heron. Perth: Printed by R. Morison junior, for R. Morison and son, booksellers, Perth; and sold by A. Guthrie, no 25, Southbridge, Edinburgh; and Tho. Vernor, Birchin-Lane, London. M,DCC,XCII. *NYSocL BPL*

New tales. From the French of M. Florian. London: Printed for T. and J. Egerton, Whitehall. M,DCC,XCII. [4, 283 p.] *LC*

Œuvres posthumes de Florian, contenant Rosalba, nouvelle sicilienne, plusieurs fables inédites, et le poème de Guillaume Tell, avec la vie de l'auteur, son portrait gravé par Clément, et quatre jolies figures dessinées par Monnet, et gravées par Gaucher. A Paris, de l'imprimerie de J. Gratiot et compagnie, cul-de-sac Pecquay, rue des Blanc-Manteaux. [1799?] [4, 208 p.] *HCL*

Les six nouvelles de M. de Florian, capitaine de dragons, et gentilhomme de S. A. S. Mgr le duc de Penthièvre; des acad. de Madrid et de Lyon. A Paris, De l'imprimerie de Didot l'aîné. M.DCC.LXXXIV. [front., 227, 4 p.] *HCL* [*Half-title: Œuvres de M. de Florian.*]

Stella. A pastoral romance. Translated from the French of Mon. de Florian. Dedicated, by permission, to Lady Broughton, by Miss Elizabeth Morgan, authoress of *Numa Pompilius*. London: Printed and sold (for the authoress) by J. Barker, Russell-Court, Drury-Lane. M DCC XCI. [2 v. bd. in 1] *NYPL*

Fogarthy, Mrs.

[*Memoirs of COLONEL DIGBY* and Miss Stanley, 2 vols. *Caritat*]

The follies of St. James's Street. In two volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC-LXXXIX. *University College, London*

The force of education. Illustrated in the memoirs of Mademoiselle de St. Eugene, and the Baron de Cromstad. Translated from the French of Monsieur de V—. London: Printed for R. Griffiths, at the Dunciad, in St. Paul's Church-yard. M DCC LI. [12, riv, 174, 12 p.] *LC*

[**FORCE OF NATURE**, or the History of Charles Lord Summers, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1767. *Watt*]

The forest of Hohenelbe. A tale. In three volumes. By the author of *Humbert Castle* and *Correlia*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *NYSocL*

Fortescue; or, The soldier's reward: a characteristic novel. In two volumes. London: Printed for W. Lane, Leadenhall-Street. M,DCC,LXXXIX. *NYSocL*

- The fortunate blue-coat boy:** or, *Memoirs of the life and happy adventures of Mr. Benjamin Templeman; formerly a scholar in Christ's-Hospital. By an Orphanotrophian.* In two volumes. London: Printed for J. Cooke, at no. 17, in Pater-Noster-Row. M.DCC.LXX. *HCL YUL* [*Caritat* lists a 1-vol. ed. not located.]
- The fortunate discovery:** or, *The history of Henry Villars. By a young lady of the State of New-York.* New-York: Printed by R. Wilson, for Samuel Campbell, 124, Pearl-street. 1798. [180 p.] *HCL*
- The fortunate sisters;** or, *The history of Fanny and Sophia Bemont. In two volumes.* London: Printed for Francis Noble, at his circulating library, opposite Gray's Inn Gate, Holborn. M DCC-LXXXII. *HCL*
- Foster, Hannah Webster**
The coquette; or, *The history of Eliza Wharton; a novel; founded on fact. By a lady of Massachusetts.* Boston: Printed by Samuel Etheridge, for E. Larkin, no. 47, Cornhill. 1797. [261 p.] *NYPL*
- Fox, Joseph**
Santa-Maria; or, *The mysterious pregnancy. A romance. In three volumes.* By I. Fox. London: Printed for G. Kearsley, no. 46, Fleet-Street. 1797. *NYSoCL*
- [**TANCRED,** a tale of ancient times, 2 vols. *Caritat*]
- Francis, the philanthropist:** an unfashionable tale. In three volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVI. *Stonehill*
- Franklin, William, trans.**
The loves of Camarûpa and Câmatalà, an ancient Indian tale. Elucidating the customs and manners of the orientals. In a series of adventures of Rajah Câmârûpa, and his companions. Translated from the Persian by William Franklin, lieutenant on the Honourable the East India Company's Bengal Establishment. London: Printed for T. Cadell, in the Strand. M DCC XCIII. [viii, 284 p.] *BM*
- Francomania,** French madness; or *The travels of the D——l and Folly in France, Leige, Brabant, &c.* Translated from the French. Printed for A. Guthrie, bookseller, Southbridge, Edinburgh; and Vernor & Hood, Birchin-Lane, London. 1794. [4, xxv, 261-224 p.] *UMinnL*
- Frederic & Caroline,** or *The Fitzmorris family.* A novel. In two volumes. By the author of *Rebecca, Judith, Miriam, &c.* London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *BM*
- [**FREDERIC and LOUISA,** a novel in letters, 4 vols. *Caritat*]
- Frederica:** or *The memoirs of a young lady.* A novel, in two volumes. By a lady. Dedicated to Her Royal Highness the Duchess of York. Dublin: Printed for Messrs. P. Wogan, P. Byrne, A. Grueber, W. M'Kenzie, J. Moore, J. Jones, W. Jones, M. M'Alister, J. Rice. 1792. *HCL*
- Frederica Risberg,** a German story, in two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street; and sold by E. Harlow, bookseller to Her Majesty, Pall-Mall. M.DCC.XCIII. *NYSoCL*
- [**FREDERICK and ALICIA,** or *The Sorrows of Love,* a novel, 2 vols. *Caritat*] [2 v. London, Couch & Co., 1791. *Watt*]
- Frere, B.**
The man of fortitude; or, *Schedoni in England.* In three volumes. By B. Frere. London: Printed for James Wallis, no. 46, Paternoster-row. 1801. T. Davidson, Lombard-Street, White-Friars. *HCL*
- Fréron, —**
Les deux matrones ou Les infidélités démasquées. Ouvrage posthume de M. Fréron, enrichi de notes curieuses & intéressantes, avec figures. Première partie. A Paris, au Temple del a Vérité. M.DCC.LXXXVI. Tchouang-Tse et tien, histoire chinoise. Seconde partie. A Paris, au Temple de la Vérité. M.DCC.LXXXVI. [2 pts. bd. in 1 v.] *CUL*
- [**FRIEND of VIRTUE,** a novel from the French, 3 vols. *Caritat*] [3 v. London, Vernor, 1789. *Watt*]
- [**FRIENDSHIP and MATRIMONY,** or *the History of Emilia and Henry,* 1 vol. *Caritat*] [2 v. London, Noble, 1782. *Watt*]
- [**FRIENDSHIP in a nunnery,** or *the American Fugitive,* 2 vols. *Caritat*] [2 v. London, Bew, 1788. *Watt*] [*Caritat* attributes this novel to Mrs. Gibbes.]
- [**FUGITIVE,** an artless tale in letters, 2 vols. *Caritat*] [2 v. London, Richardson, 1795. *Watt*]
- Fulchiron, Jean Claude**
[Les quatre nouvelles. Sec. édit. Paris, Capelle, 1802, in-12, 1 fr. 50 c. [La prem. édit. est de 1800.] Quérard]
- Fuller, Anne**
Alan Fitz-Osborne, an historical tale. By Miss Fuller. In two volumes. Dublin: Printed by P. Byrne, Grafton-street. London: Reprinted for the author. M.DCC.LXXXVII. [2 v. bd. in 1] *BM* [*Caritat* lists a 1-vol. ed. not located.]
- [*Alan Fitz-Osborne, roman historique traduit de l'anglais [d'Anne Fuller] sur la deuxième édition. Par Mlle ****.—Amsterdam et Paris, Briand, 1789. 2 v. In-12. v. 2 only. BN*]

Fuller, Anne—Continued

The convent: or, The history of Sophia Nelson. In two volumes. By a young lady. London: Printed by T. Wilkins, no. 23, Aldermanbury. M DCC LXXXVI. [v. 1, n.d.] *HCL*

The son of Ethelwulf: an historical tale. In two volumes. By the author of *Alan Fitz-Osborne*, &c. London: Printed for G. G. J. and J. Robinson, Paternoster-Row, by J. Cundee, Ivy-Lane, Newgate-Street. 1800. *YUL* [*Caritat* lists a 1-vol. ed. not located.]

Gabrielle De Vergy, an historic tale. In two volumes. By the author of *Anthony Leger, esq; or, The man of shifts*. London: Printed by T. Wilkins, Aldermanbury; for T. Hookham, New Bond-Street; and J. Bew, Paternoster-Row. M DCC XC. *BM*

Galland, Antoine

Arabian nights entertainments consisting of one thousand and one stories told by the Sultanness of the Indies, to divert the Sultan from the execution of a bloody vow he had made to marry a lady every day and have her cut off next morning, to avenge himself for the disloyalty of his first Sultanness, &c. Containing a better account of the customs, manners and religion of the eastern nations, viz. Tartars, Persians and Indians, than is to be met with in any author hitherto published. Translated into French from the Arabian MSS. by M. Galland of the Royal academy; and now done into English from the last Paris edition. The nineteenth edition. Montrose; Printed by D. Buchanan, sold by him and Bell & Bradfute Edinr. W. Coke Leith; Ja. & A. Duncan and J. Gillies Glasgow; and by all the booksellers in Great Britain. M,DCC,XCVIII. [4 v.] *NYPL*

Les mille et une nuits, contes arabes, traduits en françois par M. Galland. Nouvelle édition corrigée. A Paris, par la Compagnie des libraires. M.DCC. LXXXVI. Avec approbation & privilege du roi. [6 v.] *CUL* [*Caritat* lists an 8-vol. ed. not located.]

Gardy, J. A.

[*Élisca, ou les Malheurs de la vertu*. . . (La prem. édit. est de 1800.) *Quérard*]

Gay, Sophie

[*Laure d'Estell*, par Mme *** (Sophie Gay);—Paris, C. Pougens, 1802. 3 v. in-12. *BN*]

Geisweiler, Maria

[*BRIDE'S EMBRACE* on the Grave, or the Midnight Wedding in the Church of Mariengarten, taken from the German, 2 vols. *Caritat*]

Gellert, Christian Fürchtegott

The life of the Countess of G By Gellert Translated from the German by a lady. London Printed for B. Law Ave Maria Lane [1776] [2 v.] *HCL*

[**GENERAL ELECTION**, or a series of letters between two Female Friends, 2 vols. *Caritat*] [2 v. London, Walter, 1775. *Watt*]

Generosity, a novel. In three volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. M,-DCC,XCII. *CUL* [*Caritat* lists a 2-vol. ed. not located.]

The **generous attachment**; a novel. In a series of letters. London; Printed for the proprietor, and sold by J. Bew, Paternoster-Row, M DCC LXXXVII. [4 v.] *NYSocL*

The **generous Briton**; or, The authentic memoirs of William Goldsmith, esq; In two volumes. London: Printed for C. Henderson, under the Royal Exchange. M DCC LXV. *CUL*

[**GENEROUS INCONSTANT**, a novel in letters, 2 vols. *Caritat*] [2 v. London, Nicoll, 1771. *Watt*]

Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de

Adelaide and Theodore; or Letters on education: containing all the principles relative to three different plans of education; to that of princes, and to those of young persons of both sexes. Translated from the French of Madame la Comtesse de Genlis. The second edition, carefully corrected and amended. London: Printed for C. Bathurst, in Fleet-street; and T. Cadell, in the Strand. M.DCC.LXXXIV. [3 v.] *LC*

Adele et Théodore, ou Lettres sur l'éducation. Par Madame de Genlis. Quatrième édition, revue, corrigée et augmentée. De l'imprimerie de Crapelet. A Paris, Chez Maradan, libraire, rue Pavée S. André-des-Arcs, no 16. An X—1802. [3 v.] *HCL*

The age of chivalry; or, Friendship of other times: a moral and historical tale. Abridged and selected from the *Knights of the Swan* of Madame Genlis. By C. Butler. Designed for youth. London: Printed by S. Low, Berwick Street, Soho; and sold by Mrs. Peacock, no. 259, Oxford Street; and E. Booker, Bond Street. 1799. [iv, 168 p.] *BM*

Alphonso and Dalinda: or, The magic of art and nature. A moral tale. Written in French by Madame la Comtesse de Genlis. Translated into English by Thomas Holcroft. A new edition. Philadelphia: Printed for Thomas Dobson, in Second-Street, between Market and Chesnut-Street. M,DCC,LXXXVII. [viii, 9-240 p.] *NYSocL*

The beauties of Genlis; being a select collection, of the most beautiful tales and other striking extracts, from *Adela and Theodore*; The tales of the castle; The theatre of education and Sacred dramas; written by the Countess of Genlis. With copperplates. The second edition. Printed for the booksellers. M,DCC,LXXXVIII. [i2, 357 p.] *YUL*

- La Bruyere the Less: or, Characters and manners of the present age. Written for the use of children of twelve or thirteen years of age; with the exception of the ten last chapters, which apply to persons of more advanced years. Translated from the French of Madame de Genlis. Dublin: Printed by J. Stockdale; for P. Wogan, T. Jackson, J. Rice, G. Folingsby, and J. Stockdale. 1801. [xviii, 263 p.] *NYSocL*
- The castle of truth, a moral tale. From *The tales of the castle*. By the Countess de Genlis. Philadelphia: Printed and sold by Stewart & Cochran, no. 34, South Second-street, M,DCC,XCV. [143 p.] *NYPL*
- Les Chevaliers du Cygne, ou La cour de Charlemagne. Conte historique et moral pour servir de suite aux *Veillées du château*, et dont tous les traits qui peuvent faire allusion à la révolution française, sont tirés de l'histoire. Par Mme. de Genlis, auteur du *Théâtre d'éducation*, d'*Adèle et Théodore*, des *Veillées du château*, etc. etc. A Hambourg, Chez Pierre François Fauche. 1795. [3 v.] *LC*
- [DEPRAVED HUSBAND, and the Philosophic Wife, 2 vols. *Caritat*] [2 v. London, 1804. *Watt*]
- The Knights of the Swan; or, The court of Charlemagne: an historical and moral tale. To serve as a continuation to *The tales of the castle*; and of which all the incidents that bear analogy to the French revolution are taken from history. Translated from the French of Madame de Genlis, author of *The theatre of education*, *Adelaide and Theodore*, &c. by the Rev. Mr. Beresford. Dublin: Printed for P. Wogan, P. Byrne, H. Colbert, J. Milliken, J. Chambers, B. Dugdale, W. Porter, H. Fitzpatrick, J. Rice, G. Folingsby, and N. Kelly. 1797. [2 v.] *NYPL*
- Les mères rivales, ou La calomnie, par Madame de Genlis. A Paris, Chez l'éditeur, à l'ancienne librairie de Du Pont, rue de la Loi, no. 1231. An IX. [4 v.] *YUL*
- Les petits émigrés, ou Correspondance de quelques enfans; ouvrage fait pour servir à l'éducation de la jeunesse. Par Madame de Genlis. A Londres. 1799. [2 v.] *LC*
- Rash vows, or, The effects of enthusiasm. A novel. Translated from the French of Madame de Genlis, author of *The theatre of education*, *Adelaide and Theodore*, &c. &c. In three volumes. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. *BM*
- The rival mothers, or Calumny. Translated from the French of Madame de Genlis. In two volumes. Vol. II. Dublin: Printed for G. Burnet, P. Wogan, H. Colbert, W. Porter, J. Moore, H. Jones, J. Halpin, J. Rice, B. Dornin, G. Folingsby, J. Stockdale, R. E. Mercier, and T. Jackson. 1801. [v. 2 only] *LPU* [*Caritat* lists a 4-vol. ed. not located.]
- [SERIES of NOVELS, 4 vols. *Caritat*] [4 v. London, 1802. *Watt*]
- Tales of the castle: or, Stories of instruction and delight. Being *Les veillées du château*, written in French by Madame la Comtesse de Genlis, author of *The theatre of education*, *Adela and Theodore*, &c. Translated into English by Thomas Holcroft. Dublin: Printed for Messrs. Price, Moncrieffe, Jenkin, Walker, Burton, Exshaw, White, Byrne, Parker, H. Whitestone, and Cash. M-DCC LXXXV. [4 v. bd. in 2] *BM*
- Les veillées du château, ou Cours de morale à l'usage des enfans, par l'auteur d'*Adèle et Théodore*. A Paris, Chez les Libraires associés. M.DCC.LXXXIV. [3 v.] *LC*
- Les vœux téméraires ou L'enthousiasme. Par Mme. de Genlis, auteur du *Théâtre d'éducation*, d'*Adèle et Théodore*, &c. &c. &c. A Hambourg chez P. Chateauneuf, libraire, et se trouve à Paris chez Bernard, libraire quai des Augustins, et à Londres chez L'Homme, Newbond-street. M DCC XCVIII. [2 v.] *BM*
- The young exiles, or, Correspondence of some juvenile emigrants: a work intended for the entertainment and instruction of youth. From the French of Madame de Genlis. In two volumes. Dublin: Printed for V. Dowling, 5, College-Green, and J. Stockdale, 62, Abbey-Street. 1799. [v. 2: . . . Dublin: Printed by J. Stockdale, 62, Abbey-Street. 1799.] *NYPL*
- [GEORGINA HARCOURT, a novel in letters, by a lady, 2 vols. *Caritat*] [2 v. London, Symonds, 1791. *Watt*]
- Geraldina, a novel, founded on a recent event. In two volumes. London: Printed for G. G. and J. Robinson, Paternoster-Row. 1798. *NYSocL*
- Geraldwood. By the author of *Villeroi*, and *Sigismar*. London: Printed for R. Dutton, no. 10, Birchin-Lane, Cornhill. By J. D. Dewick, Aldersgate-street. 1801. [4 v.] *NYSocL*
- Gertrude; or, The orphan of Llanfruiet. A novel. In two volumes. London. Printed and sold by T. Wilkins, Aldermanbury; sold also by Messrs. Robinsons, and H. D. Symonds, Paternoster-row, T. Hookham, Bond-Street; J. Murray, Fleet Street, and W. Richardson, Royal Exchange. 1791. *YUL*
- Gibbes, Mrs. P.
- [JEUNE (La) NIECE ou Histoire de Sucki Thomby, 1 vol. *Caritat*]
- The niece; or, The history of Sukey Thornby. A novel. In three volumes. By Mrs. P. Gibbes, author of *The history of Lady Louisa Stroud*. London: Printed for F. Noble, at his circulating library, no. 324, Holborn. 1788. [3 v. bd. in 1] *BM*

Gifford, Arthur

[OMEN, or Memoirs of Sir Henry Melville and Miss Julia Eastbrook, a novel in letters, 2 vols. *Caritat*] [2 v. London, 1785. *H. & L.*]

[GILHAM FARM, or the History of Melvin and Lucy, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1781. *Watt*]

Gladwin, Francis, trans.

The Tootinameh; or, Tales of a parrot: in the Persian language; with an English translation. Calcutta: Printed by A. Upjohn, 1792. [165 p.] *CUL*

Glasse, George Henry, trans.

Louisa. A narrative of facts, supposed to throw light on the mysterious history of "The lady of the hay-stack." Translated from a French work, published in the imperial dominions, A.D. 1785. By the Rev. G. H. Glasse, A.M. rector of Hanwell, Middlesex. The third edition. London: Sold by F. & C. Rivington, R. Faulder, F. Wingrave, J. Hatchard, and Cobbett and Morgan. 1801. [xxxii, 111, 16 p.] *NYPL*

The glebe house, a tale. By a lady of distinction. First American edition. Salem, New-Jersey: From the press of Black & North. 1799. [120 p.] *NYPL*

Godfrey de Hastings. A romance. In three volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*

Godwin, Mrs. Mary (Wollstonecraft)

Maria: or, The wrongs of woman. A posthumous fragment. By Mary Wollstonecraft Godwin. Author of *A vindication of the rights of woman*. Philadelphia: Printed by James Carey, no. 16, Chesnut-street. 1799. [xvii, 131-232 p.] *LC*

Godwin, William

Les choses comme elles sont, ou Les aventures de Caleb Williams. Par William Godwin. Traduit de l'anglais, par des gens de la campagne. A Paris. Chez Dufart, imprimeur-libraire, rue des Noyers, n. 22. Dessenne, libraire, palais Égalité. An 5.—1797. [4 v. bd. in 2] [v. 1, omit period after campagne and after 22.] [*Caritat* lists a 3-vol. ed. not located.]

St. Leon: a tale of the sixteenth century. By William Godwin. In four volumes. London: Printed for G. G. and J. Robinson, Paternoster-Row. 1799. R. Noble, printer, Great Shire-Lane. *HCL*

Things as they are; or, The adventures of Caleb Williams. By William Godwin. In three volumes. London: Printed for B. Crosby, Stationers-Court, Ludgate-Street. 1794. *YUL*

Goethe, Johann Wolfgang von

The sorrows of Werter, translated from the German of Baron Goethe, by William Render, D.D. London: Printed for R. Phillips, no. 71, St. Paul's Church-Yard. Sold by H. D. Symonds, and

T. Hurst, Paternoster-Row; Carpenter and co. Old-Bond-Street; and by all booksellers. 1801. Price four shillings in boards. [iv, 375 p.] *HCL*

Goldsmith, Oliver

Le curé de Wakefield. Traduit de l'anglois, par M. J. B. Biset, ancien professeur de rhetorique en France, maitre de langue françoise a Londres. A Londres: Chez l'auteur, no. 9, East-Street, Manchester-Square; T. Cadell le jeune, & G. Davies, successeurs de M. Cadell, dans le Strand; Deboffe, Gerrard-Street; & Tindal, Great Portland-Street. 1796. [xi, 348 p.] *CUL*

Novellettes, selected for the use of young ladies and gentlemen; written by Dr. Goldsmith, Mrs. Griffith, &c. And illustrated by elegant engravings. London: Printed for Fielding and Walker, Pater-noster-row. M,DCC,LXXX. [viii, 328 p.] *YUL*

The vicar of Wakefield: a tale. Supposed to be written by himself. In two volumes. Salem: Printed by Joshua Cushing, for Cushing & Appleton. 1801. [2 v. bd. in 1, cont. pag.] *BPL*

Gomersall, Mrs. A.

The disappointed heir: or, Memoirs of the Ormond family. A novel. In two volumes. By A. Gomersall, author of *Eleonora, Citizen*, &c. Exeter: Printed and published by J. M'Kenzie and son, booksellers, stationers, etc. High-Street; also, by W. Richardson, bookseller, Cornhill; and by Hookham and Carpenter, Bond-street, London. 1796. *HCL*

Gomez, Madeleine Angélique (Poisson) de

Les journées amusantes, dediées [*sic*] a roi par Madame de Gomez. Nouvelle édition, revue, corrigée, & enrichie de figures en taille-douce. A Londres, Chez Guil. Meyer, dans Pall-mall. M-DCC LIV. [8 v. bd. in 4] [*Caritat* lists a 6-vol. ed. not located.]

Gomez and Eleonora: translated from a Spanish manuscript. London: Printed for James Wallis, no. 46, Pater-Noster-Row. 1798. [2 v.] *HCL*

Gooch, Mrs. Elizabeth Sarah (Villa Real)

The contrast: a novel. By E. S. Villa-Real Gooch. The first American edition. Wilmington: Printed and sold by James Wilson, no. 5 opposite the upper market. 1796. [156 p.] *HCL*

Fancied events: or, The sorrows of Ellen. A novel. In two volumes. By Mrs. Villa-Real Gooch. London: Printed and published by Geo. Cawthorn, British Library, Strand; sold also by Messrs. Richardson, Royal-Exchange; W. West, Pater-Noster-Row; J. Hatchard and J. Wright, Piccadilly; and all other booksellers. 1799. *NYSocL*

Truth and fiction: a novel, in four volumes. By Eliz. Sarah Villa-Real Gooch. Author of *The contrast*, *Wanderings of imagination*, *Fancied events*, &c. &c.

- London: Printed at the Apollo Press, by G. Cawthorn, no. 132, Strand, bookseller and printed to Her Royal Highness the Princess of Wales. 1801. *HCL*
- The wanderings of the imagination. By Mrs. Gooch. In two volumes. London: Printed for B. Crosby, no. 4, Stationers-Court, Ludgate-Street. 1796. [2 v. bd. in 1] *BM*
- Gorjy, Jean Claude**
 'Ann'quin Bredouille, ou Le petit cousin de Tristram Shandy. Œuvre posthume de Jacqueline Lycurgues, actuellement fire-major au greffe des menus deriches. A Paris, Chez Louis, libraire et commissionnaire, rue Saint-Severin, no. 29, 1792. [6 v.] *LC*
- [BLANSAY, a novel translated from the French, 2 vols. *Caritat*]
 Lidora; an ancient chronicle. From the French of Mons. de Gorjy, author of *Blansay*, *Victorina*, and *St. Alma*. In two volumes. London, Printed for W. Lane, at the Minerva, Leadenhall-Street. M.DCC.XCI. *YUL*
- [Lidorie, ancienne chronique allusive, publiée par l'auteur de "Blançay", etc. [J.-C. Gorjy].—Paris, Guillot, 1790. 2 v. in-12, pl. *BN*] [*Caritat* lists a 1-vol. ed. not located.]
- [LOUIS and NINA; or an excursion to Iverden, 2 vols. *Caritat*] [Anon. 2 v. London, Lane, 1789. *Watt*]
- Nouveau voyage sentimental. Par M. de Gorjy, (sous le nom d'Yorik). Nouvelle édition, beaucoup augmentée. A Londres, Collection de Cazin. M.DCC.LXXXV. [4, 251 p.] *CUL*
- [St. ALMA, a novel, 2 vols. *Caritat*]
 Tablettes sentimentales du bon Pamphile, pendant les mois d'Août, Septembre, Octobre et Novembre, en 1789. Publiées par M. Gorjy. A Paris, Chez Guillot, imprimeur, libraire de Monsieur, rue des Bernardins, vis-à-vis Saint Nicolas-du-Chardonnet. 1791. [2, 229 p.] *YUL*
- [VICTORINA, a novel, 2 vols. *Caritat*]
 [Victorine, par l'auteur de "Blançay" [J.-C. Gorjy].—Paris: Guillot, 1789. 2 v. in-18. *BN*]
- Gosse, Etienne**
 [Les Amants vendéens, par le cen Gosse.—Paris, Barba, 1802. 4 v. in-12. *BN*]
- [GOVERNESS, or Courtland Abbey, a novel, 4 vols. *Caritat*] [4 v. London, Vernor & Hood, 1797. *Watt*]
- Graffigny, Mme. Françoise d'Issembourg d'Happoncourt de**
 Letters written by a Peruvian princess. Translated from the French. London: Printed for J. Brindley, bookseller to His Royal Highness the Prince of Wales, at the Prince's Arms, in New Bond-Street. M.DCC.XLVIII. [xi, 259 p.] *HCL*
- Lettres d'une Péruvienne, augmentées et suivies de celles d'Aza, tirées d'un manuscrit espagnol, et traduites de l'anglais, par P. Durand. Avec de belles gravures. A Paris, Chez Durand, libraire, rue de l'Hirondelle, no. 30. 1802. [360 p.] *NYPL*
- Graglia, G. A.**
 The castle of Eridan: or, The entertaining and surprising history of the valiant Don Alvares, and the beautiful Eugenia, duchess of Savoy. By G. A. Graglia. London: Printed by H. Baldwin and son, New Bridge-street; and sold by T. Hurst, Paternoster-row, Lackington and co. Finsbury-Square; Boosey, no. 4, Broad-Street; Vernor and Hood, Poultry; J. Wright, Piccadilly; W. Miller, Old Bond-street; and all the principal booksellers in London. 1800. [viii, 248 p.] *HCL*
- Graves, Richard**
 Eugenius: or, Anecdotes of the golden vale: an embellished narrative of real facts. The second edition. London: Printed for J. Dodsley, Pall Mall. M.DCC.LXXXVI. [2 v.] *HCL*
- Euphrosyne: or, Amusements on the road of life. By the author of *The spiritual Quixote*. In two volumes. The second edition. London: Printed for J. Dodsley, in Pall-mall. M.DCC.LXXX. [2 v. bd. in 1] *CUL*
- Plexippus: or, The aspiring plebeian. London: Printed for J. Dodsley, Pall-Mall. M.DCC.XC. [2 v. bd. in 1] *BM*
- The spiritual Quixote: or, The summer's ramble of Mr. Geoffrey Wildgoose. A comic romance. In three volumes. London: Printed for J. Dodsley, Pall-Mall, M DCC LXXIII. *HCL*
- Green, George Smith**
 The life of Mr. John Van, a clergyman's son, of Woody, in Hampshire. Being a series of many extraordinary events, and surprising vicissitudes: in which are shewn, among a great number of singular and merry occurrences, his entrance into the army as a trooper; his bravery against the rebels; his marriage with an heiress of eight hundred pounds a year, at St. Ives in Huntingdonshire; his conduct in high life; his favours from fortune, and reduction to poverty. Written by his friend and acquaintance, G. S. Green, in two volumes. London: Printed for Francis Noble, at Otway's Head, in King-Street Covent-Garden; and John Noble, at Dryden's Head, in St. Martin's Court, near Leicester-Square. (Price 6s. bound) [1750?] [2 v. bd. in 1] *UPL*
- [GREENWOOD FARM, a novel in letters. 2 vols. *Caritat*] [2 v. London, Noble, n.d. *Watt*]
- Griffith, Mrs. Elizabeth (Griffith)**
 The delicate distress, a novel: in letters. In two volumes. By Frances. Dublin: Printed by Brett Smith, for the United company of booksellers. M DCC LXXXVII. *HCL*

Griffith, Mrs. Elizabeth (Griffith)—*Continued*
The story of Lady Juliana Harley. A novel. In letters. By Mrs. Griffith, London: Printed for T. Cadell, in the Strand. M DCC LXXVI. [2 v.] *YUL*
[*Caritat* lists a 1-vol. ed. not located.]

Griffith, Mrs. Elizabeth (Griffith) and Griffith, Richard

A series of genuine letters between Henry and Frances. The third edition, revised, corrected, enlarged, and improved, by the authors. London: Printed for W. Johnston, in Ludgate Street. M DCC LXVII. [v. 1 & 2] [v. 3 & 4: A series of genuine letters, between Henry and Frances. London, Printed for W. Johnston, in Ludgate Street. M DCC LXVI.] [4 v.] *CUL*

Griffith, Richard

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Grivel, Guillaume

[L'île inconnue, ou Mémoires du chevalier de Gastine, contenant l'histoire de la formation et de la civilisation de la société. 1783-87, 6 v. in-12. *Quérard*]

Grosse, Karl, called Marquis von Pharnusa
The dagger. Translated from the German of Grosse. London: Printed for Vernor and Hood, Birch Lane. 1795. [4, 183 p.] *UPL*

[GENIUS, or the Mysterious adventures of Don Carlos de Grandez, translated from the German, 2 vols. *Caritat*] [2 v. London, 1796. *Watt*]

Horrid mysteries. A story. From the German of the Marquis of Grosse. By P. Will. In four volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC XCVI. *NYSocL*

Gueulette, Thomas Simon

Chinese tales: or, The wonderful adventures of the Mandarin Fum-Hoam. Related by himself to divert the Sultana, upon the celebration of her nuptials. Written in French by M. Gueulette. Translated by the Revd. Mr. Stackhouse, author of *The history of the Bible*, and *Body of divinity*. With some thoughts concerning transmigration, by the late Mr. Secretary Addison. The second edition. London: Printed for J. Hodges, at the Looking-Glass, on London-Bridge. M DCC XL. [vii, 151, 236 p.] *LC*

Les mille et un quart-d'heure. Contes Tartares. Nouvelle édition. A Lille. Chez C. F. J. Lehoucq, libraire, rue Neuve, la porte cochère à droite en entrant par la place. M DCC LXXXV. [3 v.] *LC*

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Tartarian tales; or, A thousand and one quarters of hours. Written in French by the celebrated Mr. Guellette, author of the *Chinese, Mogul*, and other tales. With historical and geographical notes. The whole now for the first time translated into English, by Thomas Flloyd. Dublin: Printed for William Williamson, bookseller, and wholesale-stationer, at Mecenas's-Head in Bride-Street. M DCC LXIV. [318 p.] *CUL*

Guichard, Mlle. Eléonore

The bracelet: or, The fortunate discovery. Being the history of Miss Polly ****. Translated, with some alterations, from a French work, entitled, *Mémoires de Cecile*. In two volumes. London: Printed for F. Noble in King-street, Covent-Garden; and J. Noble in St. Martin's Court, Leicester-Square. [Price 6 s. bound.] [1759] [2 v. *bd. in 1*] *UCL*

Guillon, abbé Marie Nicolas Silvestre

[Nouveaux contes arabes, ou Supplément aux "Mille et une nuits", suivis de mélanges de littérature orientale, par l'abbé *** (Guillon).—Paris, Prault, 1788. In-12, 425 p. *BN*]

Guion, Miss

[ITALIAN ROMANCE, 2 vols. *Caritat*]

Gunning, Mrs. Susannah (Minifie)

Anecdotes of the Delborough family. A novel. In three volumes. By Mrs. Gunning. Dublin: Printed for Messrs. G. Burnet, P. Wogan, P. Byrne, A. Grueber, J. Halpen, W. Porter, W. M'Kenzie, J. Moore, J. Jones, W. Jones, R. M'Allister, J. Rice, H. Colbert, and G. Draper. M DCC XCII. [v. 1 only] *NYPL*

Barford Abbey, a novel: in a series of letters. The second edition. In two volumes. London: Printed for Robinson and Roberts, no. 25, Paternoster-Row; and T. Cadell, in the Strand. M DCC LXXI. [2 v. *bd. in 1*] *HCL*
[*Caritat* lists a 1-vol. ed. not located.]

[COOMBE WOOD, a novel in letters, 2 vols. *Caritat*]

The cottage; a novel: in a series of letters. By Miss Minifie, author of *Barford-Abbey*. In three volumes. London: Printed for T. Durham, Charing-Cross; G. Kearsly, Ludgate-Street; S. Bladon, Paternoster-Row; and F. Blyth, no. 87, Cornhill. 1769. *SUIL*

- Delves, a Welch tale. By Mrs. Gunning. In two volumes. The second edition. London: Printed for Lackington, Allen, and co. Temple of the Muses, Finsbury-Square. 1796. [2 v. *bd. in 1*] *BM*
- Fashionable involvements: a novel. By Mrs. Gunning. In three volumes. Second edition. London: Printed by T. Gillet, Salisbury-Square; and sold by T. N. Longman and O. Rees, Paternoster-Row. 1800. *NYSocL*
- The heir apparent: a novel. By the late Mrs. Gunning, author of *The Delborough family, Memoirs of Mary*, &c. Revised and augmented by her daughter, Miss Gunning. In three volumes. London: Printed for James Ridgway, York Street, St. James's Square; and H. D. Symonds, no. 20, Paternoster Row. 1802. *HCL*
- Memoirs of Mary, a novel. By Mrs. Gunning. In five volumes. London: Printed for J. Bell, no. 148, Oxford-Street. M DCC XCIII. *HCL YUL* [*Caritat lists a 2-vol. ed. not located.*]
- Gunning, Mrs. Susannah (Minifie) and Minifie, Miss Margaret
- The histories of Lady Frances S—, and Lady Caroline S—. Written by the Miss Minifies of Fairwater, in Somersetshire. London. Printed for R. and J. Dodsley, in Pall-Mall. M.DCC.LXIII. [4 v.] *YUL*
- The picture. A novel. By the Miss Minifies, of Fairwater in Somersetshire; authors of *The history of Lady Frances S—, and Lady Caroline S—*. London: Printed for the authors, and sold by J. Johnson, and co. at the Globe, in Pater-Noster-Row. M.DCC.LXVI. *HCL* [*Caritat lists a 2-vol. ed. not located.*]
- Guthrie, William
- The friends. A sentimental history: describing love as a virtue, as well as a passion. In two volumes. London: Printed for T. Waller, opposite Fetter-Lane in Fleet-street. M.DCC.LIV. *YUL*
- The mother: or, The happy distress. A novel. By the author of *The friends*. In two volumes. London: Printed for the author: and sold by R. Baldwin, at the Rose, in Pater-Noster-Row. M-DCC.LIX. *HCL*
- Gwynn, Albinia
- History of the Honourable Edward Mortimer. By a lady. London: Printed for C. Dilly, Poultry; G. Wilkie, St. Paul's Church-Yard; and T. Hookham, Bond-Street. M DCC LXXXV. [2 v.] *YUL*
- Haller, Albrecht von
- Using, histoire orientale, par M. le baron de Haller, seigneur de Goumoens le Jux, président de la Société royale de Gottingue & de la Société économique de Berne, associé de l'Académie royal des sciences de Paris, &c. &c. membre du Conseil souverain des deux-cents de la République de Berne, &c. Traduit de l'allemand. A Paris, Chez Valade, libraire, rue S. Jacques. Et à Lausanne, Chez Fr. Grasset, & compagnie. M-DCC.LXIII. Avec approbation et privilege du roi. [4], [5]-336 p.] *MiU*
- Hamilton, Antoine, comte
- History of May-Flower. A Circassian tale. Second edition. Salisbury: Printed by J. Easton; for E. Newbery, the corner of St. Paul's Church-Yard, London. 1796. [xi, 196 p.] *HCL*
- Hamilton, Elizabeth
- Memoirs of modern philosophers. In three volumes. By Elizabeth Hamilton, author of "*The letters of a Hindoo Rajah*." Third edition. London: Printed for G. G. and J. Robinson, Paternoster-Row; by R. Noble, in the Old Bailey. 1801. *HCL*
- Hanway, Mary Ann
- Andrew Stuart, or The northern wanderer. A novel. In four volumes. By Mary Ann Hanway, author of *Ellinor, or The world as it is*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *M.S.*
- Ellinor; or, The world as it is. A novel. In four volumes. By Mary Ann Hanway. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. M.DCC.XCVIII. *NYSocL*
- The hapless orphan; or, Innocent victim of revenge. A novel, founded on incidents in real life. In a series of letters from Caroline Francis to Maria B—. By an American lady. Dublin: Printed for P. Wogan, P. Byrne, and J. Rice. M-DCC.XCV. [335 p.] *YUL*
- The happy extravagant: or, Memoirs of Charles Clairville, esq. In two volumes. By the editor of *The wanderer*. London: Printed for Francis Noble, at his circulating library in Middle Row, Holborn; and John Noble, at his circulating library in St. Martin's Court, near Leicester-Square. M DCC LXVIII. *LPU*
- [HAPPY RELEASE; or the history of Charles Warton and Sophia Harley, in letters, 3 vols. *Caritat*] [3 v. London, Noble, 1786. *Watt*]
- Hare, M.
- The Bastille, or, Manly sensibility. A novel, in two volumes. By M. Hare. Cork: Printed by James Haly, King's-Arms, Exchange. 1797. *HCL*
- Harley, Mrs. Catherine
- [AUGUSTA FITZ-HERBERT, or the anecdotes of real characters, by the author of *The castle of Mowbray*, a novel, 2 vols. *Caritat*]
- The castle of Mowbray, an English romance. By the author of *St. Bernard's Priory*. London: Printed for C. Stalker, in Stationers-Court; and H. Setchell, in King-Street, Covent-Garden. M-DCC,LXXXVIII. [ii, 256 p.] *HCL*

Harley, Mrs. Catherine—Continued

The Countess of Hennebon; an historical novel, in three volumes; by the author of *Priory of St. Bernard*. London: Printed for William Lane, Leadenhall-Street. [1789?] *NYSocL*

Juliana Ormeston; or, The fraternal victim. In two volumes. By Mrs. Harley, author of *The Countess of Hennebon*; *Castle of Mowbray*; *St. Bernard's Priory*, &c. Dublin: Printed by Brett Smith, for Messrs. P. Wogan, P. Byrne, J. Moore, W. Jones, & J. Rice. M,DCC,-XCIII. *UPL*

The Prince of Leon. A Spanish romance. In two volumes. By Mrs. Harley, author of *Juliana Ormeston*, &c. London: Printed for J. Barker, Russell Court, Drury Lane. 1794. *HCL*

Priory of St. Bernard; an old English tale, in two volumes, being the first literary production of a young lady. London: Printed for William Lane, Leadenhall-Street. [1789] *UCL*

Harriet; or, The innocent adultress. London: Printed for R. Baldwin, no. 47, Pater-noster-Row. M DCC LXXI. [2 v.] *YUL*

Harris, Catherine

Edwardina, a novel. In two volumes. Dedicated to Mrs. Souter Johnston. By Catherine Harris. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-street 1800. [2 v. *bd. in 1*] *HCL*

Hartly House, Calcutta. Dublin: Printed for William Jones, no. 86, Dame-Street. M DCC LXXXIX. [295 p.] *NYSocL*

Harvey, Jane

[WARKFIELD CASTLE, a tale, 3 vols. *Caritat*] [3 v. 1802. *Watt*]

Hasworth, H. H.

The lady of the cave, or Mysteries of the fourteenth century. An historical romance. In three volumes. By H. H. Haswdh [*sic*]. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Hatfield, Miss S.

She lives in hopes; or, Caroline. A narration founded upon facts. By Miss Hatfield, of Manchester. (By permission) dedicated to Her Royal Highness the Princess of Orange and Nassau. Two volumes in one. Wilmington: Printed and sold by Bonsal and Niles; also, sold at their book-store, no. 173, Market-Street, Baltimore. 1802. [2 v. *bd. in 1*] *NYPL*

Hatred, or The vindictive father. A tale of sorrow. In three volumes. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Hawkesworth, John

Almorán and Hamet: an oriental tale. By Dr. Hawkesworth. London Printed: Philadelphia Re-printed at the South-work Office, no. 289, South Front-Street. M,DCC,XCVIII. [157 p.] *AAS*

Hayley, William

The young widow; or, The history of Cornelia Sedley, in a series of letters. London: Printed for G. G. J. and J. Robinson, Paternoster-Row. M DCC-LXXXIX. [4 v.] *NYSocL*

Hays, Mrs. Mary

Memoirs of Emma Courtney. By Mary Hays. Two volumes in one. New-York: Printed for Hugh M. Griffith, no. 88, Water-street, 1802. [2 v. *bd. in 1*] *HCL LC*

[VICTIM of PREJUDICE, a novel, 2 vols. *Caritat*] [2 v. London, 1799. *Watt*]

Haywood, Mrs. Eliza (Fowler)

The history of Jemmy and Jenny Jessamy. A new edition. In two volumes. By the author of *Miss Betsy Thoughtless*. London: Printed for L. Gardner, in the Strand. M.D.CC.LXIX. *BUL* [History of Miss LEONORA MEADOWSON, a novel, 2 vols. *Caritat*] [2 v. London, 1788. *H. & L.*]

The invisible spy. By Explorabilis. In two volumes, a new edition. London: Printed for H. Gardner, at Cowley's Head, facing St. Clement's-Church, in the Strand. M,DCC,LXXIII. *LPU*

Secret histories, novels, and poems. In four volumes. Written by Mrs. Eliza Haywood. The fourth edition. London: Printed for R. Ware, in Amen-Corner; S. Birt, in Ave-Mary-Lane; D. Browne, without Temple-Bar; C. Hitch, in Paternoster-Row; and S. Austen, in St. Paul's Church-Yard. 1742. *HCL LC YUL* [*Caritat lists a 1-vol. ed. not located.*]

The wife. By Mira, one of the authors of *The female spectator*, and *Epistles for ladies*. London: Printed for T. Gardner, at Cowley's Head, facing St. Clement's Church in the Strand. M,DCC,LVI. [v, 282 p.] *HCL*

He is found at last: or, Memoirs of the Beverley family. In two volumes. London: Printed for F. and J. Noble, at their respective circulating libraries, in Holborn, and St. Martin's Court, near Leicester-Fields. M.DCC,LXXV. *BM*
He would be a peer. An English story. In two volumes. London: Printed by Baylis, Greville-Street. Sold by Lee and Hurst, Paternoster-row; Bell, Oxford-street; Millar, Old Bond-street; and Wright, Piccadilly, opposite Old Bond-street. 1798. *NYSocL*

Head, Richard

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the Royal society, and of the College of Physicians; from November 28, to Wednesday December 7, following. The eighth edition in three volumes. London: To be had at R. Hopwood's, in Crown-Court, near St. Ann's Church, Soho; and of all the booksellers and news-carriers in town and country. M-DCC LXXVI. *HL*

Hedgeland, Mrs. Isabella (Kelly)

The Abbey of St. Asaph. A novel. In three volumes. By the author of *Madeline*, of *The castle of Montgomery*. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCV. *HCL*

The baron's daughter: a Gothic romance. By Isabella Kelly, author of *Madeline*, *Abbey of St. Asaph*, *Avondale Priory*, *Eva*, *Ruthinglenne*, etc. In four volumes. London: Printed for J. Bell, no. 148, Oxford-Street. By Wilks and Taylor, Chancery-Lane. 1802. [4 v. *bd.* in 1] *BM*

Eva. A novel. In three volumes. Dedicated by permission to Her Royal Highness the Duchess of Gloucester. By Isabella Kelly, author of *Madeline*, *Abbey of St. Asaph*, *Avondale Priory*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *M.S.*

[JOSCELINA, or the Rewards of Benevolence, a novel, 2 vols. *Caritat*] [2 v. London, 1797. *Watt*]

The ruins of Avondale Priory, a novel, in three volumes, by Mrs. Kelly, author of *Madeline*, *Abbey of St. Asaph*, &c. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M-DCC XCVI. *NYSocL*

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Heliodorus, Emesenus

The adventures of Theagenes and Chariclea. A romance. Translated from the Greek of Heliodorus. London: Printed by George Stafford; and sold by Thomas Payne and son, Mews-Gate. M.DCC.LXXXIX. [2 v.] *BM*

Helme, Mrs. Elizabeth

[ALBERT, or the wilds of Strathnarvern, 4 vols. *Caritat*] [4 v. London, 1799. *Watt*]

Clara and Emmeline; or, The material benediction. A novel. In two volumes. By the author of *Louisa*; or, *The cottage on the moor*. Vol. I. Printed for G. Kearsley, at Johnson's Head, no. 46, Fleet Street. M,DCC,LXXXVIII.

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Duncan and Peggy: a Scottish tale. By Elizabeth Helme, author of *Louisa*; or, *The cottage on the moor*; &c. &c. &c. In two volumes. London: Printed for J. Bell, no. 148, Oxford-Street. 1794. *HCL*

The farmer of Inglewood forest, a novel. In four volumes. By Elizabeth Helme. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. *UPL*

The history of Louisa, the lovely orphan: or, The cottage on the moor. Two volumes in one. By Mrs. Helme. First New-York edition. New-York: Printed and sold by John Tiebout, no. 358 Pearl-Street. 1800. [2 v. *bd.* in 1, *cont. pag.*, 167 p.] *NYPL*

St. Margaret's cave: or, The nun's story. An ancient legend. In four volumes. By Elizabeth Helme, author of *Albert*, *Farmer of Inglewood forest*, *Louisa*, &c. &c. London: Printed for Earle and Hemet, Albemarle Street. 1801. *HCL*

Hemet, John

Contradictions; or, Who could have thought it? A novel, from the French, in two volumes. By John Hemet. London: Printed for Earle and Hemet, no. 47, Albemarle Street, Piccadilly. 1799. [2 v. *bd.* in 1] *BM*

[HENRIETTA of GERSTENFIELD, a natural and interesting story, in 2 vols. *Caritat*] [2 v. London, 1787-1789. *Watt*]

[HENRY DE BEAUVAIS, a novel, 2 vols. *Caritat*] [2 v. London, Lane, 1798. *Watt*]

Henry of Northumberland, or The hermit's cell. A tale of the fifteenth century. In two volumes. Dublin: Printed by William Folds, for P. Wogan, W. Porter, B. Dornin, J. Rice, and G. Folingsby. 1800. *HCL* [*Caritat lists a 3-vol. ed. not located.*]

Henry Somerville, a tale. By the author of *Haltenbourne Castle*, &c. Smith,—printer, Mary-Street,—Dublin. 1798. [226 p.] *HCL*

Henry Willoughby. A novel. In two volumes. London: Printed for G. Kearsley, Fleet-street. 1798. *HCL* [*Caritat lists a 1-vol. ed. not located.*]

[HEREFORT and CLARA, a novel from the German, 3 vols. *Caritat*] [Heerfort and Clara; from the German. London: Robinsons, 3 v. 12mo. 9s. 1789. 1790. *Watt*]

Heriot, John

The half-pay officer, or, Memoirs of Charles Chanceley: a novel. In three volumes. London: Printed for the au-

- Heriot, John**—*Continued*
 thor, by T. Bensley, and sold by G. G. J. and J. Robinson, Pater-Noster-Row, 1788. *UCL*
- The sorrows of the heart, a novel. In two volumes. London: Printed for J. Murray, no. 32, Fleet-Street. M DCC LXXVII. *UPL*
- Hermione, or The orphan sisters.** A novel. In four volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. M.DCC.XCI. *LC*
- The hermit. A novel. By a lady. In two volumes. London: Printed for H. Gardner, opposite St. Clement's Church, Strand; and sold by J. Walter, at Charing-Cross; and G. Pearce, at no. 12, in Cheapside. M DCC LXIX. *YUL* [*Caritat attributes this work to Mrs. Gunning.*]
- Hervey, Mrs. Elizabeth**
 The church of Saint Siffrid. In two volumes. By the author of *Ned Evans*. Dublin: Printed for William Porter, (69) Grafton-Street, and Nicholas Kelly, (6) George's-Street. 1798. *HCL*
- The history of Ned Evans. Second edition. In four volumes. London: Printed for G. G. and J. Robinson, Paternoster-Row. M.DCC.XCVII. *BM*
- The Mourtray family. A novel. In four volumes. London: Printed by Millar Ritchie, Middle Street, Cloth Fair, for R. Faulder, New Bond Street. 1800. *LC*
- Higgins, William**
 [The AMERICAN, a novel, 2 vols. *Caritat*] [2 v. London, 1803. *Watt*]
- Hilditch, Miss Ann**
 [MOUNT PELHAM, a novel in letters, by the author of Rosa de Montmorien, 2 vols. *Caritat*] [2v. London, Lane. *Watt*]
- Rosa de Montmorien. A novel. By Miss Ann Hilditch. In two volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVII. *BPL*
- Hill, John**
 The adventures of Mr. George Edwards, a Creole. By Sir John Hill. London: Printed for Harrison and co. no 18, Paternoster Row. M DCC LXXXVIII. [67 p.] *LC*
- [HISTOIRE de SINBAD le Marin, 1 vol. *Caritat*]
- [HISTOIRE d'un GEANT écrite par un TIRAN LE BLANC, 3 vols. *Caritat*]
- [HISTOIRE MORALE et PROFITABLE du Prince TOTOUTARD, 1 vol. *Caritat*]
- [Historical Dictionary of LOVE, containing interesting anecdotes of distinguished persons eminent for their virtues or their vices, 3 vols. *Caritat*] [3 v. London, Butters, 1791. *Watt*]
- The history of a young lady of distinction. In a series of letters. In two volumes. London: Printed for F. Noble, at his circulating library, in King-Street, Covent Garden; and J. Noble, at his circulating library, in St. Martin's-Court, near Leicester-Square. M DCC LIV. *BM* [*Caritat attributes this work to Mme. Leprince de Beaumont.*]
- The history of Betty Barnes. In two volumes. London: Printed for D. Wilson and T. Durham, at Plato's Head, in the Strand. M DCC LIII. *UCL*
- [The] history of Captain and Miss Rivers. In two volumes. Vol. I. Dublin: Printed by John Rea, for Messrs. Colles, Burton, H. Whitestone, Byrne, W. Porter, Lewis, Moore, and Halpen. M.DCC.-LXXXVII. [v. 1 only] *NYPL*
- [History of CAROLINA MANNERS, in a series of genuine letters to a friend, 3 vols. *Caritat*] [3 v. London, Evans, 1772. *Watt*]
- [History of CHARLES BENTICK and Louisa Cavendish, 3 vols. in letters, by the author of Laura and Augustus. *Caritat*] [3 v. London, Hookham, 1789. *Watt*]
- The history of Charles Falkland, esq. and Miss Louisa Saville. A novel. In a series of letters. In which is introduced, The history of Julia Harwood. In two volumes. Printed for Francis Noble, at his circulating library, Holborn. 1787. *BM*
- The history of Charlotte Summers, the fortunate parish girl. In two volumes. Dublin: Printed for J. Exshaw, and J. Esdall, on Cork-Hill, 1753. [2 v. *bd in 1, cont. pag. 161, 370 p.*] *HCL*
- The history of Cleanthes, an Englishman of the highest quality, and Celemene, the illustrious Amazonian princess: interspersed with a variety of most entertaining incidents, and surprizing turns of fortune; and a particular account of that famous island, so much talk'd of, but hitherto so little known. Written by a person well acquainted with all the principal characters from their original. London: Printed for J. Scott, at the Black Swan, in Paternoster-Row. M DCC LVII. [2 v.] *AAS*
- The history of Clorana, the beautiful Arcadian: or, Virtue triumphant. London: Printed in the year M.DCC.XXXVII. [121, 157 p.] *BMCL*
- The history of Constantius & Pulchera, or Constancy rewarded. An American novel. Printed at Leominster, (Mass.) by Charles Prentiss, for Robert B. Thomas, Sterling. 1797. [viii, 102, 151 p.] *BPL*
- [History of COUNT De SAINT JULIEN, or Italian Letters, 1 vol. *Caritat*] [Italian Letters; or, The History of the Count de St. Julian. London, Robinson, 2 v. small 8vo. 5s. 1784. *Watt*]
- The history of Eliza. Written by a friend. In two volumes. London: Printed for J. Dodsley, in Pall-mall. M DCC LXVII. *UPL*

- The history of Eliza Musgrove. In two volumes. Dublin: Printed for H. Saunders, W. Sleater, D. Chamberlaine, J. Potts, and J. Williams. M DCC LXX. [2 v. *bd. in 1, cont. pag.*, 264 p.] UPL
- The history of Eliza Warwick. In two volumes. The second edition. London: Printed for J. Walker, no. 44, Pater-Noster-Row. M DCC XCI. LC
- [History of FANNY and LUCY STANLEY, a narrative, founded on a late melancholy event, 3 vols. *Caritat*]
- The history of Lady Louisa Stroud, and the Honourable Miss Caroline Stretton. In two volumes. The second edition. London, Printed for, and sold by, F. Noble, at his circulating library, opposite Grays-Inn-Gate, Holborn: and J. Noble, at his circulating library, in St. Martin's Court, near Leicester Square. M DCC LXIV. YUL
- The history of Lavinia Rawlins. In two volumes. London: Printed for the editor; and sold by W. Owen, at Temple-Bar. M DCC LVI. (Price bound six shillings.) HCL
- [History of Lord AIMWORTH and Charles Hartford, in a Series of Letters, 3 vols. *Caritat*] [3 v. London, 1773. *Watt*]
- The history of Lord Belford, and Miss Sophia Woodley. In a series of letters. London: Printed for Francis Noble, opposite Gray's Inn Gate, Holborn. 1784. [3 v. *bd. in 1*] HCL
- The history of Lord Stanton: or, A young nobleman's entrance into the world. In a series of letters. By a gentleman of the Middle Temple, author of *The trial, or History of Charles Horton, esq.* The third edition. Dublin: Printed and sold by S. Colbert, [no. 69], Stephen-street. M DCC LXXX. [5 v., v. 4 & 5 *bd. in 1 only, cont. pag.*] NYPL
- The history of Lucy Wellers. Written by a lady. In two volumes. London: Printed for R. Baldwin, at the Rose in Pater-noster-Row. M DCC LIV. LC
- The history of Miss Dorinda Catsby, and Miss Emilia Faulkner: in a series of letters. In two volumes. London: Printed and sold by S. Bladon, Pater-noster-Row. M DCC LXXII. [2 v. *bd. in 1*] BM
- [History of Miss HARRIOT FITZROY, and Miss Emilia Spencer, written after the manner of Richardson's *Clarissa*, by the author of *Lucinda Courtney*, 2 vols. in one. *Caritat*] [2 v. London, Noble, 1766. *Watt*]
- The history of Miss Lucinda Courtney; in a series of original letters; written by herself, to her friend Miss Constantia Bellmour. A new edition. In three volumes. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn, and Saint Martin's Court, near Leicester Square. M DCC LXXIII. UPL
- The history of Miss Maria Barlowe, in a series of letters. In two volumes. London: Printed for Fielding and Walker no. 20, Pater-Noster-Row. M DCC LXXVII. BM
- The history of Miss Sommerville. Written by a lady. In two volumes. London: Printed for Newbery and Carnan, no. 65, the North-Side of St. Paul's Church-Yard. M DCC LXIX. HCL
- [History of Mr. CECIL and Miss GREY, 2 vols. *Caritat*] [2 v. London, Richardson & Co., 1771. *Watt*]
- [History of Mr. STANLEY and Miss TEMPLE. *Caritat*] [The History of Mr. Stanley and Miss Temple; a Rural Novel. London: Johnson, 2 v. 12mo. 5s. 1773. *Watt*]
- [History of NETTERVILLE, a chance pedestrian, 2 vols. *Caritat*] [2 v. London, Crosby & Co., 1802. *Watt*]
- The history of Peggy Black and Wilmet Bond. Dublin. Printed for Michael Mills. M DCC LXXXIV. [5 v.] CUL
- The history of Philip Waldegrave. In two volumes. London: Printed for T. Evans, no. 46, Pater-noster-Row. M DCC XCIII. NYSocL
- The history of Sir George Warrington; or The political Quixote. By the author of *The benevolent Quixote*, etc. etc. Second edition. In three volumes. London: Printed for J. Bell, Oxford-Street. M DCC XCVII. LC
- The history of the curate of Craman. Taken from real life. By an unbeneficed clergyman of the Church of England. In two volumes. London: Printed for J. Johnson, no. 72, St. Paul's Church-Yard; and F. Blyth, no. 87, Cornhill. 1777. BM
- The history of the Miss Baltimores; in a series of letters. Vol. I. London: Printed for T. Hookham, at his circulating library, New Bond-street, corner of Bruton-street. M.DCC.LXXXIII. [v. 2: . . . Baltimores. Vol. II. . . M.DCC.LXXXIII.] [2 v. *bd. in 1*] BM
- [History of TWO PERSONS of QUALITY, in the reign of Edward IV. 1 vol. *Caritat*]
- The history of Will Ramble, a libertine. Compiled from genuine materials, and the several incidents taken from real life. In two volumes. London: Printed for the author: and sold by G. Woodfall, at the King's-Arms, Charing-Cross. M.DCC.LV. YUL
- Hodson, Mrs. Margaret (Holford)
Calaf. A Persian tale. In two volumes. By M. Holford, author of *Selima, Gresford vale*, &c. Second edition. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. [2 v. *bd. in 1*] BPL
- First impressions; or, The portrait. A novel. In four volumes. By M. Holford, author of *Selima, Gresford vale, Poems*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. NYSocL

- Hodson, Mrs. Margaret (Holford)**—*Cont.*
Selima, or The village tale; a novel, in a series of letters. By the authoress of *Fanny*. In six volumes. London: Printed and sold for the authoress, by Hookham and Carpenter, Bond Street, and P. Broster, Chester. [1794?] *NYSocL*
- Holcroft, Thomas**
The adventures of Hugh Trevor. By Thomas Holcroft. The third edition. London: Printed for G. G. and J. Robinson, Pater-Noster-Row. By Thomas Davison, White-Friars. 1801. [4 v.] *BPL*
- An amorous tale of the chaste loves of Peter the Long, and of his most honoured dame Blanche Bazu, his feal friend Blaise Bazu, and the history of the lover's well. Imitated from the original French by Thomas Holcroft. London: Printed for G. G. J. and J. Robinson, Paternoster Row. M.DCC.-LXXXVI. [iv, 236 p.] *BUL*
- Anna St. Ives: a novel. By Thomas Holcroft. London: Printed by J. Crowder, Warwick-square, for G. G. and J. Robinson, Paternoster-Row. 1800. [5 v.] *HCL BUL* [*Caritat* lists a 3-vol. ed. not located.]
- Holder, Henry Evans**
The secluded man; or, The history of Mr. Oliver. In two volumes. By the Rev. Mr. Holder, (*Cantilena captivitatis*.) London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *Bodl.*
- Holstein, Esther**
[ERNESTINA, a novel in letters, 2 vols. *Caritat*] [2 v. London, 1801. *Watt*]
[MIRANDA, or the Mysterious Stranger, a novel, 2 vols. *Caritat*]
- [HONORIA SOMMERVILLE, a novel, 2 vols. *Caritat*] [4 v. London, Robinsons, 1789. *Watt*]**
- Hook, Sarah Anne**
[WIDOWED BRIDE, or Celina, a novel founded on facts, 3 vols. *Caritat*] [3 v. 1802. *Watt*]
- Horatio of Holstein.** In three volumes. London: Printed for R. Dutton, Birch-Lane, Cornhill. 1800. *HCL*
- The horrors of Oakendale Abbey. A romance.—New-York—Printed and sold by John Harrison, Yorick's Head, no. 3 Peck-Slip. 1799. [204 p.] *LC*
- The house of Marley. A novel, in two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-street. M.DCC.XCVII. *HCL*
- [HOW SHE LOST HIM, or the History of Miss Windham, 1 vol. *Caritat*]**
- Howell, Mrs.**
Anzoletta Zadoski. A novel. In two volumes. By Mrs. Howell, author of *Georgina*, &c. &c. London: Printed for William Lane, at the Minerva-Press, Leadenhall-street. M.DCC.XCVI. *HCL*
[GEORGINA, or the Advantages of Great Connections, 2 vols. *Caritat*] [2 v. London, 1796. *Watt*]
- The spoiled child. A novel, by Mrs. Howell, author of *Georgina*, *Anzoletta Zadoski*, &c. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.-DCC.XCVII. *Stonehill*
- Hugell, Mrs.**
[ISIDORA of GALLICIA 2 vols. *Caritat*] [2 v. London, 1797. *Watt*] [*Caritat* attributes this novel to Mr. Hugill.]
- Hughes, Mrs. Anne**
Henry and Isabella; or, A traite through life. By the author of *Caroline*, or *The diversities of fortune*. In four volumes. London: Printed for William Lane, Leadenhall-Street. 1788. *HCL*
- Hull, Thomas**
The history of Sir William Harrington. Written some years since, and revised and corrected by the late Mr Richardson, author of *Sir Charles Grandison*, *Clarissa*, &c. In four volumes. The second edition. London: Printed for John Bell, at his extensive circulating library near Exeter Exchange in the Strand, and C. Etherington at York. M DCC LXXII. *HCL*
- Human vicissitudes; or, Travels into unexplored regions.** In two volumes. London: Printed for G. G. and J. Robinson, Pater-Noster-Row. 1798. *HCL*
- Humbert castle, or The romance of the Rhone.** A novel. In four volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *M.S.*
- Hunter, Maria**
Ella; or, He's always in the way. In two volumes. By Maria Hunter, authoress of *Fitzroy*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*
- Hunter, Mrs. Rachel**
[History of the GRUBTHORPE FAMILY, or the Old Bachelor and Sister Penelope. 3 vols. *Caritat*] [3 v. London, 1802. *Watt*]
- Letitia; or, The castle without a spectre. By Mrs. Hunter, of Norwich. In four volumes. Printed for W. Robberds, Norwich; and sold by Longman and Rees, Paternoster-Row, London. Wilks and Taylor, printers, Chancery-lane. 1801. *YUL*
- Hurrell, Tamary Elizabeth**
Tales of imagination; on moral and interesting subjects. Containing, The Druid. The Mandarin. The Highlanders. The Hottentot. The Swiss miner. The Venetian. In two volumes. London: Printed at the Logographic Press; and sold by J. Walter no. 169, Piccadilly. M,DCC,XC. [v. 1 only] *BPL*
- Hutchinson, Miss A. A.**
Exhibitions of the heart; a novel, in four volumes. Dedicated (by permission) to the queen. By Miss Hutchinson. London: Printed for the author, and sold by G. Kearsley, Fleet-Street. 1799. T. Davison, printer, Lombard-street, Fleet-street. *HCL*

Hutchinson, William

The doubtful marriage. A narrative drawn from characters in real life. London: Printed for B. Law and son. 1792. [3 v.] *NYSocL* [*Caritat* lists a 1-vol. ed. not located]

Hutton, George

[AMANTUS and ELMIRA, or Ingratitude Exemplified in the Character of Ingratus, 1 vol. *Caritat*] [1 v. London, 1794. *Watt*]

Idalia. A novel. Founded on facts. In two volumes. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-Street. 1800. *HCL*

Iliff, Edward Henry

[ANGELO, a novel, founded on melancholy facts, 2 vols. *Caritat*] [2 v. London, 1796. *Watt*]

The ill effects of a rash vow; a novel, in a series of letters. In two volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXIX. *HCL*

Imlay, Gilbert

The emigrants, &c. or The history of an expatriated family, being a delineation of English manners, drawn from real characters, written in America, by G. Imlay, esq. author of *The topographical description of its western territory*. Dublin. Printed for C. Brown, no. 93, Grafton-Street. 1794. [i2, vii, i1, 325 p.] *PIL*

Immelina. A novel. In three volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL* [*Caritat* attributes this work to Miss Guion.]

[IMOGEN, a pastoral romance, 2 vols. *Caritat*] [2 v. London, Lane, 1785. *Watt*]

The impetuous lover, or The guiltless paricide, shewing, to what lengths love may run, and the extream folly of forming schemes for futurity. Written under the instructions, and at the request of one of the interested partys. By A. G. Esquire. Vol. I. London: Printed for E. Ross, at his circulating library, in Duke's Court, facing St. Martin's Church, Charing-Cross. M.DCC.LVII. [v. 2: . . . paricide. Shewing. . . extreme folly . . . parties. By A. G. Esq; Vol. II. . . M DCC LVII.] *BM*

Ināyat Allāh

Bahar-Danush; or, Garden of knowledge. An oriental romance. Translated from the Persic of Einaiut Oollah. By Jonathan Scott, of the East India company's service, Persian secretary to the late Governor General of Bengal, Warren Hastings, esq. and translator of Ferishta's *History of Dekkan, and of the reigns of the later emperors of Hindoo-stan*. In three volumes. Shrewsbury: Printed by J. and W. Eddowes: for T. Cadell, jun. and W. Davies, in the Strand, London. 1799. *HCL*

Inchbald, Mrs. Elizabeth (Simpson)

Emily Herbert; or, Perfidy punished. A novel. In a series of letters. In three volumes. London: Printed for Thomas Jones, at his circulating library, Bridge-Street, Westminster, 1786. [v. 2 & 3: . . . letters. By the author of *Appearance is against them*. . . 1786.] *UCL*

Nature and art. In two volumes. By Mrs. Inchbald. Philadelphia: Printed for H. & P. Rice, by Snowden & M'Corkle. 1796. [2 v. *bd. in 1*] *NYSocL* *LC* [*Caritat* lists a 1-vol. ed. not located.]

A simple story. In two volumes. By Mrs. Inchbald. Philadelphia: Printed for Robert Campbell. 1793. *JCB*

[INDISCREET CONNECTIONS, or the History of Miss Lester, in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1772. *Watt*]

[INDISCREED ^[sic] MARRIAGE, a novel in letters, 3 vols. *Caritat*] [*Caritat* attributes this novel to: Nugent and Taylor (two ladies).]

INDISCRETIONS, a novel, 2 vols. *Caritat*]

[INFIDELITY, or the Victim of Sentiment, a novel, 1 vol. *Caritat*]

[INJURED DAUGHTER, or the History of Miss Maria Beaumont, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1768. *Watt*]

The innocent rivals, a novel, taken from the French, with alterations and additions. By a lady. In three volumes. London: Printed for the proprietor; and sold by J. Bew, Pater-Noster-Row, and H. D. Symonds, facing Stationers-Hall. M DCC LXXXVI. *YUL*

[INQUISITION, a romance, 2 vols. *Caritat*] [2 v. London, Vernor & Hood, 1797. *Watt*]

[INTERESTING SKETCHES of Genteel life, in letters, 2 vols. *Caritat*] [3 v. London, Law, 1782. *Watt*]

Interesting tales. Selected and translated from the German. London. Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.-XCVII. [239 p.] *HCL*

INTRIGUING COXCOMB, or the History of Sir Edward Godfrey, 2 vols. *Caritat*]

The invasion; or, What might have been. A novel. In two volumes. London: Printed for H. D. Symonds, no. 20, Paternoster-Row. 1798. [2 v. *bd. in 1*] *BM*

Iphigenia, a novel, in three volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCI. *HCL*

Ireland, William Henry

The abbess, a romance. By W. H. Ireland, the avowed author of *The Shakespeare papers*, &c. &c. In three volumes. Baltimore: Printed by S. Sower, and J. W. Butler. 1801. *BPL*

Rimualdo; or, The castle of Badajos. A romance. By W. H. Ireland, author of "The abbess," &c. &c. In four volumes.

Ireland, William Henry—Continued

London: Printed by A. Strahan, Printers-Street, for T. N. Longman and O. Rees, Paternoster-Row. 1800. *LC*

The Irish excursion, or I fear to tell you. A novel. In four volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *HCL*

[IVEY CASTLE, or interesting memoirs of two ladies, late nuns in a French abolished convent, a novel in letters, by the author of *Laura and Augustus*, 2 vols. *Caritat*] [2 v. London, Owen, 1774. *Watt*]

[JACOBI WOLDEMAR, 2 vol. *Caritat*]

Jacqueline of Olzburg: or, Final retribution. A romance. London: Printed by T. Plummer, Seething-Lane; and sold by Chapple, Pall Mall; and R. Dutton, Birchin-Lane, Cornhill. 1800. [191 p.] *HCL*

[JEALOUSY, or the Dreadful Mistake, a novel by a Clergyman's Daughter, 2 vols. *Caritat*]

Jeannette. A novel. In four volumes. By the author of *Melbourne, Reginald, Deloraine*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

Jemima. A novel. In two volumes. By the author of *Zoriada, or Village annals*, &c. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC XCV. *HCL*

Jenner, Charles

Letters from Altamont in the capital to his friends in the country. Dublin: Printed for W. Sleator, J. Potts, and J. Williams, booksellers. M DCC LXVII. [viii, 219 p.] *HCL*

The placid man: or, Memoirs of Sir Charles Beville. In two volumes. London: Printed for J. Wilkie, in St. Paul's Church-Yard. M DCC LXX. *HCL*

Johnson, Mrs. Anna Maria

Calista; a novel. In two volumes. By Mrs. Johnson, author of *Retribution, The gamblers*, &c. London: Printed for W. Lane, Leadenhall-Street. M.DCC.-LXXXIX. *NYSocL*

[GAMESTER, a novel in letters, 2 vols. *Caritat*]

Monmouth: a tale, founded on historic facts. Inscribed to His Grace the Duke of Buccleugh. By Anna Maria Johnson, author of *Calista, a novel*, &c. In three volumes. London: Printed for W. Lane, Leadenhall Street. M DCC XC. *BPL*

[RETRIBUTION, a novel, 3 vols. *Caritat*] [3 v. London, Robinsons, 1788. *Watt*]

Johnson, Samuel & Knight, Ellis Cornelia Rasselas, prince of Abissinia. A Asiatic tale. To which is added, Dinarbas; a tale: being a continuation of Rasselas, prince of Abissinia. The three volumes complete in one. Greenfield, (Massa-

chusetts) Printed and sold by Thomas Dickman. M,DCC,XC,V. [3 v. *bd. in 1, cont. pag., viii, 254 p.*] *BPL*

Johnson, Samuel & Voltaire, François Marie Arouet de

[RASSELAS, Prince of Abyssynia, and *Zadig*, or the Book of Fate, 1 vol. *Caritat*]

Johnson, Theophilus

[Adventures of a GOLD-HEADED CANE; containing a general, descriptive, and picturesque view of human life, 1 vol. *Caritat*] [*Phantoms: or, The adventures of a gold-headed cane.* Containing a general descriptive and picturesque view of human life. By the late Theophilus Johnson, prompter to Sadler's-Wells. In two volumes. London, Printed for William Lane, Leadenhall-Street. M DCC LXXXIII. *HCL*]

Johnstone, Charles

Chrysal: or, The adventures of a guinea. Wherein are exhibited views of several striking scenes, with curious and interesting anecdotes, of the most noted persons in every rank of life, whose hands it passed through, in America, England, Holland, Germany, and Portugal. By an adept. London: Printed for T. Cadell, bookseller in the Strand. M DCC XCIV. [4 v.] *HCL*

The history of Arsaces, prince of Betlis. By the editor of *Chrysal*. In two volumes. London: Printed for T. Becket, corner of the Adelphi, in the Strand. M DCC LXXIV. *HCL BUL*

The history of John Juniper, esq. alias Juniper Jack. Containing the birth, parentage, and education, life, adventures, and character of that most wonderful and surprizing gentleman. By the editor of *The adventures of a guinea*. London: Printed for R. Baldwin, in Paternoster Row. M DCC LXXXI. [3 v.] *YUL*

The pilgrim: or, A picture of life. In a series of letters, written mostly from London by a Chinese philosopher, to his friend at Quang-Tong. Containing remarks upon the laws, customs, and manners of the English and other nations. Illustrated by a variety of curious and interesting anecdotes, and characters drawn from real life. By the editor of *Chrysal*. London: Printed for T. Cadell, in the Strand; and W. Flexney, in Holborn. [1775] [2 v.] *YUL*

The reverie: or, A flight to the paradise of fools. Published by the editor of *The adventures of a guinea*. In two volumes. London, Printed for T. Becket, and P. A. De Hondt, in the Strand. M DCC LXIII. *HCL*

Jones, Harriet

Belmont lodge. A novel. In two volumes. By Harriet Jones, of Maidstone. London: Printed for the author at the Minerva-Press, and sold by William Lane, Leadenhall-Street. 1799. *NL*

Josephine. A novel. In two volumes. By an incognita. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1799. *HCL*

Jossenay, Mme.

[Sancerre et Adèle, ou le Mari coupable, suivi de la Femme désabusée, par Mme Jossenay.—Paris, Locard, 1802. 2 v. in-12, pl. gravées. *BN*]

[JOURNEY to London, or the history of the Selby family, [?] vols. *Caritat*] [2 v. London, Noble, 1774. *Watt*]

Judith. A novel. In two volumes. By the author of *Rebecca*, *Miriam*, *Fitzmorris*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

[Le JUIF ERRANT, ou le Roman de l'histoire Universelle, 1 vol. *Caritat*]

[JULIA BENSON, or the Sufferings of Innocence; tending to guard the mind from indulgence in illicit pleasure, and the fatal effects of female resentments, 1 vol. *Caritat*] [Julia Benson; or the Sufferings of Innocence; in a Series of Letters, founded on well-known facts, &c. London: Goldsmith, 2 v. 12mo. 6s. 1775. *Watt*] [The history of Julia Benson, in a series of letters; founded on well-known facts. Tending to guard the mind from the indulgence of unlawful pleasures, and the fatal effects of female resentment. Dublin: Printed by Charles Lodge, Church-Street. M,DCC,LXXXIV. [2 v. *bd. in 1*] *NYPL HCL*

[JULIA COLVILLE, a novel in letters, 3 vols. *Caritat*]

Julia de St. Pierre. A novel. In three volumes. London: Printed for William Lane, at the Minerva-Press Leadenhall-Street. M.DCC.XCVI. *NYSocL*

[JULIET, or the Cottagers, a novel in letters, by a lady, 2 vols. *Caritat*] [2 v. London, Lane. *Watt*]

[JULIUS; or the Natural Son, a novel in letters, from the French, 2 vols. *Caritat*] [2 v. London, Ridgway, 1790. *Watt*]

The juvenile emigrants. A novel. In two volumes. London: Printed by C. Whittingham, Dean Street, Fetter Lane, for H. D. Symonds, Paternoster-Row. 1799. *BPL*

Kahlert, Karl Friedrich

The necromancer; or The tale of the Black Forest: founded on facts: translated from the German of Lawrence Flammenberg, by Peter Teuthold. In two volumes. London: Printed for William Lane, at the Minerva-Press Leadenhall-Street. M DCC XCIV. *YUL* [*Caritat lists a 1-vol. ed. not located.*]

Keir, Mrs. Susanna Harvey

The history of Miss Greville. In three volumes. By the author of *Interesting memoirs*. London: Printed and sold for the author at Mr. Carruthers's, no. 36. Cheapside, and by T. Cadell, Strand, M DCC LXXXVII. *BPL*

Interesting memoirs. By a lady. In two volumes. The fifth edition. Boston: Printed by Munroe & Francis, for S. Hall, J. White & co. Thomas & Andrews, J. Boyle, E. Larkin, W. P. & L. Blake, J. West, West & Greenleaf, and Manning and Loring. 1802. [2 v. *bd. in 1*] *BPL HCL*

Kellet, Alexander

The mental novelist, and amusing companion, a collection of histories, essays, & novels: containing Historical description of the Indians in North-America. Curious odd thoughts. History of Milo, the Bruiser. The man of spirit; or History of Alacer. Humorous & wonderful history of the Lancashire witches. History of the unfortunate man of honour. The final philosopher. Unheard-of sufferings of David Menzies, amongst the Cherokees, and his surprising deliverance. The innocent suicide, a tale. Dialogue between Miss Prater and Lady Dunny, on ghosts. Series of dilemmas and difficulties of an officer of marines. With many other curious literary productions of Alexander Kellet, esq. London: Printed for W. Lane, Leadenhall-Street. 1783. [4, 283 p.] *LC*

Kelly, Hugh

Memoirs of a Magdalen; or, The history of Louisa Mildmay. By Hugh Kelly, esq. In two volumes. London: Printed for Harrison and co. no. 18, Paternoster-Row. M DCC LXXXIV. [2 v. *bd. in 1, cont. pag., iv, 15-85 p.*] *HCL*

Kendall, A.

The castle on the rock: or, Memoirs of the Elderland family. By the author of *Derwent Priory*. In two volumes. Dublin: Printed by John Rice, no. 111, Grafton-street. 1799. *UPL* [*Caritat lists a 3-vol. ed. not located.*]

Derwent Priory; or, Memoirs of an orphan. In a series of letters. First published periodically; now republished, with additions. By the author of "*The castle on the rock.*" In two volumes. London: Printed for H. D. Symonds, Paternoster-Row. 1798. *HCL*

[*TALES of the ABBEY*, founded on historical facts, 2 vols. *Caritat*] [3 v. 1800. *Watt*]

Ker, Mrs. Anne

Adeline St. Julian; or, The midnight hour. A novel. In two volumes. By Mrs. Anne Ker, author of *The heiress di Montalde*, &c. London: Printed by J. Bonsor, Salisbury Square; for J. and E. Kerby, Bond Street; and sold by T. Hurst, Paternoster Row. 1800. *BM*

[*EMMELINE*, or the Happy Discovery, a novel, 2 vols. *Caritat*] [2 v. n.d. *Watt*]

The heiress di Montalde; or, The castle of Bezanto: a novel. In two volumes. By Mrs. Anne Ker. Dedicated, by permission, to Her Royal Highness the

Ker, Mrs. Anne—Continued

Princess Augusta Sophia. London: Printed for the author; and sold by Earl and Hemet, Frith Street, Soho. 1799. [2 v. bd. in 1] *BM*

[MYSTERIOUS COUNT, or Montville Castle, a romance, 2 vols. *Caritat*] [2 v. 1803. *Watt*]

Kidderslaw, Johanson

Swedish mysteries, or Hero of the mines. A tale. In three volumes. Translated from a Swedish manuscript, by Johanson Kidderslaw, formerly master of the English grammar school at Upsal. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*

Kidgell, John

The card. London: Printed for the maker, and sold by J. Newbery, at the Bible and Sun, in St. Paul's Church-Yard. M DCC LV. [2 v.] *HCL*

King, Sophia

Cordelia, or A romance of real life. In two volumes. By Sophia King, author of *Trifles from Helicon*; & *Waldorf, or Dangers of philosophy*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*

The fatal secret, or, Unknown warrior; a romance of the twelfth century, with legendary poems. By Sophia King, author of *Waldorf, or The dangers of philosophy*; *Cordelia, a romance of real life*; and *The victim of friendship, a German romance*. London: Printed for the author, by J. G. Barnard, George's Court, Clerkenwell; and sold by J. Fiske, Wigmore Street Cavendish Square, and all other booksellers. 1801. [vii, viii, 211 p.] *BM*

The victim of friendship; a German romance. In two volumes. By Sophia King, author of *Trifles from Helicon*; *Waldorf, or Dangers of philosophy*; and *Cordelia, a romance of real life*. London: Printed for R. Dutton, 10 Birchin-Lane, Cornhill. 1801. *NYSocL*

Waldorf; or, The dangers of philosophy. A philosophical tale. By Sophia King, author of "*The trifles from Helicon*." London: Printed for G. G. and J. Robinson, Paternoster-Row. 1798. [2 v.] *HCL*

Knigge, Adolf Franz Friedrich Ludwig, frieherr von

Family misfortunes, or The history of Amstrath Gutman. From the German of Adolphus baron Knigge. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. [xi, 13-312 p.] *NYSocL*

The German Gil Blas; or, The adventures of Peter Claus. Translated from the German of Baron Knigge. In two volumes. Dublin: Printed by N. Kelly, for Messrs. P. Byrne, J. Moore, W. Jones, and J. Rice. 1793. *HCL*

Knight, Ellis Cornelia

Dinarbas; a tale: being a continuation of Rasselas, prince of Abissinia. The fourth edition. London: Printed by Luke Hansard, Great Turnstile, Lincoln's-Inn Fields, for T. Cadell, jun. and W. Davies, in the Strand. 1800. [xii, 309 p.] *CUL*

Marcus Flaminius; or, A view of the military, political, and social life of the Romans: in a series of letters from a patrician to his friend; in the year DCC.LXII. By E. Cornelia Knight. In two volumes. London: Printed for C. Dilly, in the Poultry. M.DCC.XCII. *LC*

[KNIGHT and MASON, or he who runs may read, a novel, 4 vols. *Caritat*]

The knights; or Sketches of the heroic age. A romance. In three volumes. London: Printed for David Ogilvy and son, no. 315, Holborn. 1797. *NYSocL*

Kotzebue, August Friedrich Ferdinand von The constant lover; or, William and Jeannette: a tale. From the German of Augustus von Kotzebue, author of *The stranger, Lovers' vows. Self immolation, Virgin of the sun, &c.* To which is prefixed, an account of the literary life of the author. Two volumes in one. Boston: Printed for Joseph Bumstead. Sold by him at no. 20, Union-Street; by Thomas and Andrews, Newbury-Street; by E. Larkin, and Wm. P. and L. Blake Cornhill. 1799. [2 v. bd. in 1, cont. pag., 295 p.] *HCL*

The history of my father; or, How it happened that I was born. A romance. In twelve chapters. Translated from the German of Kotzebue. London: Published by W. Treppass, no. 31, St. Martin's-le-Grand. 1798. [vii, 231 p.] *NYSocL*

Ildegerste, queen of Norway. In two volumes. From the German of Augustus von Kotzebue, author of *The stranger*. By Benjamin Thompson, jun. translator of *The stranger*, as performed at the Theatre Royal Drury-Lane. Philadelphia: Printed for Robert Campbell, no. 30, Chesnut-Street. 1800. [2 v. bd. in 1] *NYSocL*

The sufferings of the family of Ortenberg. A novel. Translated from the German of Augustus von Kotzebue, by P. Will, minister of the Reformed Congregation in the Savoy. Two volumes in one. New-York: Printed for Hugh M. Griffith, bookseller and stationer, no. 358 Pearl-Street. 1800. [2 v. bd. in 1] *NYPL*

Zaida; or, The dethronement of Muhamed IV. A novel, founded on historic facts. Translated from the German of Augustus von Kotzebue. By Charles Smith. Copy-right secured. New-York: Published by Burnton and Darling, 116, Broad-way. Deare and Andrews, printers.

1803. [The beautiful unknown, a dramatic history. Translated . . . Smith. New-York: . . . 1803.] [2 v. *bd. in 1*] *HCL*
- Kramer, Johann Andreas**
Lindorf and Caroline; or, The danger of credulity. In three vols. Translated from the German of Professor Kramer, by Mary Julia Young, author of *Rose Mount Castle; The East Indian; The kinsmen of Naples; Poems, &c.* London: Printed for B. Crosby and co. Stationers'-Court, Ludgate-Street, by W. S. Betham, Furnival's-inn-court, Holborn. 1803. *NYSocL*
- Lablée, Jacques**
[L'Homme aux six femmes, ou les Effets du divorce, le Nouveau chevalier, le Salon de Merlin, etc., par J. Lablée, . . . —Paris, Levrault, an X—1802. 2 v. in-12, pl. *BN*]
- Lacroix de Niré, Jean Louis**
[Ladouski et Floriska, par L**** [Lacroix de Niré]. . . —Paris, Dentu, an X (1801). 4 v. in-12, pl. gravées. *BN*]
- Ladoucette, Baron Jean Charles François de**
[Philoclès, imitation de "l'Agathon de Wieland." Paris, Fuchs, an X (1802). *Quéard*]
- [Lady EMMA MELCOMBE, a novel in narrative, by a female, 3 vols. *Caritat*]**
[The History of Lady Emma Melcombe and her Family. By a Female. London, 1787, Robinson, 3 v. 12mo. 7s. 6d. *Watt*]
- The lady's tale; or The history of Drusilla Northington. In two volumes. London. Printed for F. Noble, in Holborn. M DCC LXXXVI. [2 v. *bd. in 1*] *BM*
- La Fayette, Marie Madeleine (Pioche de la Vergne), comtesse de**
Henrietta, princess royal of England, daughter of King Charles I. An historical novel, by the Comtesse de La Fayette. Translated from the French. Dublin: Printed for J. Rice, no. 111, Grafton-Street. 1796. [*xii*, 168 p.] *LC*
- The Princess of Cleves. An historical novel. Translated from the French. London: Printed for J. Wilkie, no. 71, St. Paul's Church-Yard. M.DCC.-LXXVII. [*viii*, 255 p.] *HCL*
- Lafont, F. Gasp.**
[Nérine, ou le Mariage, histoire anglaise. Paris, Lepetit jeune, 1798, ou 1800, 2 v. in-18 avec 2 gravures, 1 fr. 50 c. *Quéard*]
- Lafontaine, August Heinrich Julius**
Clara Duplessis, and Clairant: the history of a family of French emigrants. Translated from the German. In three volumes. London: Printed for T. N. Longman, Paternoster-row. 1797. *HCL*
- [Claire Duplessis et Clairant, ou Histoire de deux amants émigrés. Trad. de l'alle. (par C.-F. Cramer). Paris, Cramer, 1796, 2 v. in-8. *Quéard*]
- The family of Halden: a novel. By Augustus La Fontaine. Translated from the German. London: Printed for J. Bell, no. 148. Oxford-Street. M.-DCC.XCIX. [*t.p. v. 2 wanting*] *BM*
- Herrmann et Emilie. trad. de l'allemand, d'Auguste la Fontaine. Par le Cen. Ray . . . al. à Paris Chez le Cen. Debray, libraire, Palais du Tribunat, no. 235. Ou à son dépôt, place du Muséum, no. 9. An 10. 1802. [4 v.] *YUL***
- L'homme singulier, ou Émile dans le monde, par Auguste Lafontaine; imité de l'allemand sur la dernière édition, par J. B. J. Breton, et J. D. Frieswinkel. De l'imprimerie de Guilleminet. A Paris, Chez J. E. Gabriel Dufour, libraire, rue de Tournon, no 1126. Et à Amsterdam, Chez le même. An X—1801. [2 v. *bd. in 1*] *BPL*
- The man of nature or Nature and love from the German of Miltenberg by Willm Wennington (after the edition Bauer 1797.) with notes illustrative comparative by the translator. London: Printed for the translator, Thavies Inn, Holborn, and for Joseph Gerold in Vienna. 1799. [*xxx*, 432 p.] *BM*
- [Molkau et Julie, ou l'Amour et la Probité à l'épreuve; traduction libre de l'allemand par J.-Fr. de Fontallard. Paris, Pigoreau, 1802, in-12, 2 fr. *Quéard*]
- Nouveaux contes moraux, d'Auguste Lafontaine, traduits de l'Allemand, par Girard Propiac. A Paris, Chez Le Prieur, libraire, rue Saint-Jacques, no. 278. An X (1802). [2 v.] *NYPL*
- [Nouveaux tableaux de famille, ou la Vie d'un pauvre ministre de village allemand et de ses enfants. Traduit de l'allemand d'Auguste Lafontaine, par Mme. Isabelle de Montolieu.—Genève, J. J. Paschoud, 1802. 5 v. in-12. *BN*]
- Odd enough, to be sure! or, Emilius in the world. A novel. In two volumes. From the German of Augustus la Fontaine. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *HCL*
- The reprobate. A novel. In two volumes. Translated by the author of *The wife and the mistress, &c.* The original by Augustus La Fontaine. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *CUL*
- Romulus, a tale of ancient times, translated from the German of Augustus Lafontaine, by the Rev. P. Will, minister of the German congregation in the Savoy. Printed for R. Phillips, 71, St. Paul's Church Yard by T. Adlard, no. 39, Duke Street, Little Britain, and T. Gillet, Crown Court, Fleet Street. [1801?] [2 v.] *HCL*

Lafontaine, August H. J.—Continued

Saint Julien. In two volumes. From the German of Augustain La Fontaine. With additional notes, historical and explanatory. Cork: Printed by J. Haly, M. Harris, and J. Connor. 1799. [2 v. *bd. in 1*] *HCL*

[Saint-Julien, ou Histoire d'une famille; trad. de l'allemand par H.-L. Delamarre. Paris, Maradan, 1801, 3 v. in-12, 5 fr. *Quérard*]

Tableaux de famille, ou Journal de Charles Engelman, traduit de l'allemand d'Auguste Lafontaine; par l'auteur de *Caroline de Lichtfield*, *Madame la B. de M****. Seconde édition, revue et corrigée. De l'imprimerie de Guilleminet. A Paris, Chez Debray, libraire, place du Muséum, no 9, An X—1802. [2 v.] *YUL*

[VILLAGE PASTOR and his Children, a novel, 4 vols. *Caritat*]

[William Hillnet, ou la Nature et l'amour, traduit de l'allemand de Miltenberg, par Adeline D. C*** [de Colbert]—Paris, Hocquart, an IX. 3v. in-12, pl. *BN*]

La Fontaine, Jean de

Les amours de Psyché et de Cupidon, par J. de La Fontaine. Édition ornée de figures imprimées en couleurs, d'après les tableaux de M. Schall. A Paris, Chez Defer de Maisonneuve, libraire, rue du Foin Saint-Jacques, no. 11. De l'imprimerie de P. Fr. Didot jeune. 1791. [163 p.] *NYPL*

Lagrange, Mme. de

[La château d'Alvarino, ou les Effets de la vengeance. Paris, Leprieur, an VII (1799), 2 v. in-12 avec figures, 3 fr. *Quérard*]

[La chaumière incendiée. Paris, André, an X (1802), 2 v. in-12, 3 fr. *Quérard*]

[M. Ménard, ou l'Homme comme il y en a peu, par Mme de La Grange, . . . Paris, André, an X—1802. 3 v. in-12, pl. *BN*]

[LAKE of WINDERMERE, a novel in letters, 2 vols. *Caritat*]

Lambert, Anne Thérèse de Marquenat de Courcelles, marquise de

The school of virtue, a novel, on a new plan, to which is added, The fair solitary; or, Female hermit, a novel. From the French of the Marchioness de Lambert. Philadelphia: Printed and sold by William Spottswood. M.DCC.-XC. [ii, 197, 72 p.] *HCL*

La Morlière, Charles Jacques Louis Auguste Rochette de

Angola, histoire indienne, ouvrage sans vraisemblance, suivi d'Acajou et Zirphile, conte. A Londres. M.DCC.-LXXXVI. [2 v. *bd. in 1*] *HCL*

Lane, William, pub.

[ANNUAL NOVELIST; being a collection of tales, histories and adventures, selected from the best periodical publications, 2 vols. *Caritat*]

Langhorne, John

The correspondence of Theodosius and Constantia, before and after her taking the veil. Two volumes in one. To which is added, The country justice. In three parts. Embellished with superb engravings. New-York: Printed by James Oram, no. 102, Water-Street, 1802. [2 v. *bd. in 1*] *NYPL*

Solyman and Almena. An oriental tale. By Dr. John Langhorne. London: Printed, East-Windsor: (Connecticut) Re-printed, and sold wholesale & retail, by Luther Pratt. M DCC XCIX. [168 p.] *HCL*

Lansdell, Sarah

Manfredi, baron St. Osmond. An old English romance. In two volumes. By Sarah Lansdell, Tenterden. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.-DCC.XCVI. *D.B.* [*Caritat* attributes this novel to Sarah S. Tenderson.]

Lara, Catherine

[LOUIS de BON COEUR, a domestic tale in letters, 2 vols. *Caritat*] [3 v. London, 1796. *Watt*]

La Roche, Frau Sophie (Gutermann) von [Mémoires de Mlle de Sternheim [par M. S. von La Roche], publiés par M. Wieland et traduits de l'allemand par Madame *** [Marie-Elisabeth La Fite].—La Haye, P. F. Gosse, 1773. 2 v. in-12. *BN*]

Memoirs of Miss Sophy Sternheim. From the German of Mr. Weiland [*sic*]. By E. Harwood, D.D. In two volumes. London: Printed for T. Becket, corner of the Adelphi, in the Strand. M DCC LXXVI. [2 v. *bd. in 1*] *MU*

La Solle, Henri François de

Memoirs of a man of pleasure, or, The adventures of Versorand. The third edition. London, Printed for T. Osborne in Gray's Inn. M DCC LI. [2 v.] *YUL*

Lathom, Francis

Astonishment! ! ! A romance of a century ago. In two volumes, by Francis Lathom, author of "*Men and manners—Mystery—Midnight bell—Castle of Ollada—Dash of the day—Orlando and Seraphina, or The funeral pile—Holiday time, or The school-boy's frolic—Curiosity,*" &c. &c. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1802. [2 v.] *YUL*

The Castle of Ollada. A romance. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC XCV. *NYSocL* [ERNESTINA, a tale from the French, 1 vol. *Caritat*] [2 v. London, 1803. *Watt*]

Men and manners, a novel. In four volumes. By Francis Lathom, author of *The Midnight bell, Castle of Ollada*, &c. A new edition. London: Printed by J. Davis, Chancery-Lane; for J. Wright, opposite Bond-street, Piccadilly; and H. D. Symonds, Pater-noster Row. M.-DCCC. [*v. 1-3 only*] *HCL*

The midnight bell, a German story, founded on incidents in real life. In three volumes. London: Printed for H. D. Symonds, no. 20, Pater-Noster-Row. 1798. *LPU*

Mystery: a novel. By Francis Lathom, author of *Men and manners*, *The midnight bell*, *The Castle of Ollada*, &c. Dublin: Printed for P. Wogan, W. Porter, B. Dornin, J. Rice, P. Moore, G. Folingsby, and J. Stockdale. By Thomas Burnside. 1800. [322 p.] *NYSocL* [*Caritat* lists a 2-vol. ed. not located.]

Very strange, but very true! or, The history of an old man's young wife. A novel. By Francis Lathom, author of "*Men and manners*"—"Mystery"—"*Astonishment!*" or, *A romance of a century ago*"—"Midnight bell"—"*Castle of Ollada*" &c. &c. &c. In four volumes. London: Printed by A. Strahan, Printers-Street, for T. N. Longman and O. Rees, Paternoster-Row. 1803. *NYSocL*

Laura and Augustus, an authentic story; in a series of letters. By a young lady. In three volumes. London: Printed for W. Cass, Lambs-Conduit-Street, Holborn. M DCC LXXXIV. [3 v. bd. in 1] *HCL*

Laura; or, Original letters. In two volumes. A sequel to the *Eloisa* of J. J. Rousseau. From the French. London: Printed for W. Lane, Leadenhall-Street. M DCC XC. *HL*

[LAURA, or the Vicissitudes of Fortune, by a young lady, 2 vols. *Caritat*]

Laura Valmont, a novel written by a lady. London: Printed for Charles Dilly, in Poultry. 1791. [vi, 166 p.] *BM*

[LAURENTIA, a novel in letters, 2 vols. *Caritat*]

Lawler, C. F.

[SELIM, or the royal Wanderer, an Oriental tale, 1 vol. *Caritat*] [London, 1803. *H. & L.*] [*Caritat* attributes this novel to Dennis Lawler.]

Lawrence, Herbert

The life and adventures of common sense. An historical allegory. The third edition. Dublin: Printed for R. Moncrieffe in Cople-Street. M DCC LXXI. [4, vii-260 p.] *UCL*

Lebas, P. L.

[Bonheur et vertu, ou Il était temps, par P.-L. Lebas.—Paris, 46, rue Saint-André-des-Arcs, an VIII. In-12, 296 p. et pl. *BN*]

Le Camus de Mézières, Nicolas

[Aabba, ou le Triomphe de l'Innocence; suivi de la Vallée de Tempé, roman imité du grec. Eleutheropolis (Paris), 1784, in-8.—Paris, Ve Gueffier, 1802, in-18, avec 5 fig. *Quérard*]

Lee, Harriet

Constantia de Valmont. A novel. By Harriet Lee. Philadelphia: Printed for Mathew Carey, no. 118, Market-Street. July 24, 1799. [101 p.] *BPL*

The errors of innocence, in two volumes. Dublin: Printed for Messrs. Burnet, Moncrieffe, Burton, Exshaw, White, Cash, H. Whitestone, Byrne, Colbert, Marchbank, Heery and Moore. M., DCC,LXXXVI. *NYSocL*

Lee, Harriet and Sophia

Canterbury tales for the year 1797. By Harriet Lee. London: Printed for G. G. and J. Robinson, Paternoster-Row. M-DCC XCVII. [Canterbury tales. By Sophia Lee. London: . . . M DCC-XCVIII.] [Canterbury tales. By Sophia and Harriet Lee. London: . . . M-DCC XCIX.] [Canterbury tales. By Harriet Lee. London: . . . G. and J. . . . M DCCC I.] [4 v.] *HCL*

[OFFICER'S TALE, and Clergyman's Tale, or history of William Cavendish and Henry Pembroke, 1 vol. *Caritat*]

Lee, Sophia

The recess; or, A tale of other times. By the author of *The chapter of accidents*. Dublin: Printed for Messrs. G. Burnet, R. Moncrieffe, J. Exshaw, J. Beatty, L. White, P. Byrne, S. Colbert, H. Whitestone, W. Sleater, J. Cash, R. Marchbank, T. Heary, and J. Moore. M,DCC,LXXXVI. [2 v.] *YUL*

Le souterrain, ou Matilde, par Miss Sophie Lee, traduit de l'anglais sur la seconde édition. A Londres. 1793. [4 v.] [*Caritat* lists a 2-vol. ed. not located.]

Le Fanu, Alicia

Lucy Osmond. [A] story. New-York: Printed by John Swaine, Pearl-Street. 1804. [4, vii-172 p.] *LC* [London, Robinsons, 1804. *Watt*]

The legacy. A novel. In two volumes.

London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street, 1799. [In v. I, for 1799 read 1798] *Bodl.*

Legrand d'Aussy, Pierre Jean Baptiste

Norman tales. From the French of Mr. Le Grand. London: Printed for T. and J. Egerton, Military Library, Whitehall. M DCC LXXXIX. [6, 278 p.] *UCL*

Tales of the minstrels. Translated from the French of Mons. Le Grand. The fourth edition. London: Printed for Thomas Egerton, Military Library, Whitehall. [1800] [viii, 263 p.] *BM*

Legroing-La Maisonneuve, Françoise

Thérèse Antoinette, comtesse

[Clémence, roman moral . . . par Antoinette Legroing—Lamaisonneuve, . . .—Paris, Duprat, an X—1802. 3 v. in-12, pl. *BN*]

Leigh, Sir Samuel Egerton

Munster Abbey, a romance: interspersed with reflections on virtue and morality: written by Sir Samuel Egerton Leigh. In three volumes. Edinburgh: Printed by John Moir, Paterson's Court: for W. Creech, Cross, and S. Cheyne, George Street: for Hookham & Carpenter, New Street, Vernor & Hood, Birchin Lane, London. 1797. *HCL*

Lejeune, Augustin

[Almazor, ou le Soldat du Liban, par Augustin Lejeune.—Paris, Levraut, 1801. 3 v. in-12. *BN*] [*Caritat* lists a 2-vol. ed. not located.]

Leland, Thomas

Longsword, earl of Salisbury. An historical romance. London: Printed for W. Johnston, in Ludgate-Street. M.DCC LXII. [2 v.] *CUL HCL YUL MiU* [*Caritat* lists a 1-vol. ed. not located.] located.]

Lemaire, Henri Jeanmaire, called

The French Gil Blas; or, Adventures of Henry Lanson. By M. Le Maire, of Nancy. Translated from the third edition in French. In four volumes. London: Printed for C. and G. Kearsley, Johnson's Head, Fleet-Street. M.DCC.XCIII. *BM*

Le Maistre, John Gustavus

Frederic Latimer: or, The history of a young man of fashion. In three volumes. London: Printed by Luke Hansard, no. 6, Great Turnstile, Lincoln's-Inn Fields, for T. Cadell, jun. and W. Davies, in the Strand. 1799. *YUL*

Lemière de Corvey, Jean Frédéric Auguste Lemière de Bermont, called; and Dorvo, Hyacinthe

[Mon histoire ou la tienne, avec des notes historiques et géographiques, par H. Dorvo et Lemierre.—Paris, André, 1802. In-12. 3 v., v. 3 only *BN*]

Lemoine, Henry

[KENTISH CURATE, or the history of Sam. Littleton the foundling, a novel delineating manners in Britain and America, 4 vols. *Caritat*] [4 v. London, 1786. *H. & L.*]

Lennox, Mrs. Charlotte (Ramsay)

Euphemia. By Mrs. Charlotte Lennox. In four volumes. London: Printed for T. Cadell, in the Strand; and J. Evans, Paternoster-Row. M.DCC.XC. *HCL*

The female Quixote; or, The adventures of Arabella. In two volumes. The second edition: revised and corrected. London: Printed for A. Millar, over-against Catharine-street in the Strand. M.DCC.LII. *NYPL*

Henrietta. By Mrs. Charlotte Lennox. In two volumes. The second edition, corrected. London: Printed for A. Millar, in the Strand. M DCC LXI. *HCL*

Sophia. By Mrs. Charlotte Lennox. In two volumes. London: Printed for James Fletcher, in St. Paul's Church-Yard. M DCC LXII. *YUL*

Léonard, Nicolas Germain

Lettres de deux amans, habitans de Lyon; publiées par M. Léonard. A Londres, et se trouve à Paris, Chez Desenne, libraire, au Palais Royal, Passage de Richelieu. M.DCC.LXXXIII. [2 v. *bd.* in 1] *BM*

Le Pilleur d'Alpigny,

[HERMIT of the Rock, or the history of the Marchioness de Lausanne and the Count de Lusy, from the French, 3 vols. *Caritat*] [*Anon.* 2 v. London, Noble, 1779. *Watt.* Author from *Quérard.*]

Leprince de Beaumont, Mme. Marie

The new Clarissa: a true history. By Madame de Beaumont. London: Printed for J. Nourse, bookseller to His Majesty, opposite Catharine-Street, in the Strand. M DCC LXVIII. [2 v.] *UIL* [VIRTUOUS WIDOW, or Memoirs of the Baroness de Batterville, a novel in letters, 1 vol. *Caritat*]

Lesage, Alain Renée

The adventures of Gil Blas of Santillane. A new translation, by the author of *Roderick Random*. In four volumes. London Printed for the proprietors. 1797. *BPL*

Le bachelier de Salamanqué, ou Les memoires de D. Cherubin de la Ronda, tirés d'un manuscrit espagnol. Par Monsieur Le Sage. A Amsterdam, Chez J. Wetsetin & G. Smith. M DCC-XL. [v. 3: . . . M DCC XXXIX] [3 v., v. 1 & 2 *bd.* in 1] *NYPL*

The bachelor of Salamanca; or, Memoirs of Don Cherubin de la Ronda. In two volumes. Translated from the French of M. Le Sage, author of *Gil Blas*. London: Printed for Richardson and Urquhart, under the Royal-Exchange. M DCC LXVII. *YUL*

The devil upon crutches: from The diable boiteux of Mr. Le Sage A new translation. To which are now first added, Asmodeus's crutches, A critical letter upon the work; and Dialogues between two chimneys of Madrid. Adorned with cuts. The second edition, corrected. In two volumes. London: Printed for T. Osborn, A. Millar, R. Baldwin, S. Crowder, J. Rivington and J. Fletcher, and I. Pottinger. M DCC-LIX. *MiU*

[Le Diable boiteux, nouvelle édition augmentée d'Une journée des Parques et des Béquilles du diable boiteux, par M. Le Sage [et des Entretiens sérieux et comiques des cheminées de Madrid]. —Londres. 1786. 3 v. in-12, pl. *BN*]

Histoire d'Estévanille Gonzalez, surnommé le Garçon de Bonne Humeur, tirée de l'espagnol, par Le Sage. A Paris, Chez B. Imbert, imprimeur, cloître Notre-Dame, no. 35. 1797. [3 v. *bd.* in 1] *YUL*

Histoire de Gil Blas de Santillane. Par Le Sage. A Londres: De l'imprimerie de T. Baylis, Greville-Street, Hatton-Garden; se trouve chez Vernor et Hood; J. Cuthell; T. Boosey; J. Walker; et Ogilvy et fils. 1801. [4 v.] *LC*

[History of VANILLO GANZALLES, or the Merry Bachelor, 2 vols. *Caritat*] [2 v. n.p., 1797. *Watt*]

- [Memoirs Life and Adventures of Chevalier De BEAUCHENE, by sea and land, 2 vols. *Caritat*] [The adventures of Robert Chevalier, call'd De Beauchene, captain of a privateer in New-France. By Monsieur Le Sage, author of *Gil Blas*. In two volumes. London: Printed and sold by T. Gardner, at Cowley's-Head, opposite St. Clement's Church in the Strand; R. Dodsley, in Pall-Mall; and M. Cooper, in Paternoster-Row. M,DCC,XLV. *YUL*]
- [A Lesson for LOVERS, or the History of Col. Melville and Charlotte Richley, a very tragical story, in letters, 2 vols. *Caritat*] [2 v. London, 1783. *Watt*]
- Lesuire, Robert Martin**
The French adventurer; or, Memoirs of Gregoire Merveil, Marquis d'Erbeuil. Translated from the French of M. Le Suire. In three volumes. London: Printed for John Bew, no. 28, Paternoster Row. 1791. *BM*
- [Le philosophe parvenu, ou Lettres et piéces originales, contenant les aventures d'Eugène Sans-Pair, par l'auteur de "*L'aventurier françois*"]—Londres; Paris, 1787-1788. 6 v. in-12. *BN*]
- Letters from Henrietta to Morvina.** Interspersed with anecdotes, historical and amusing, of the different courts and countries which she passed. Founded on facts. In two volumes. London: Printed for J. Bew, no. 28, Paternoster Row. M DCC LXXVII. *NYPL*
- The letters of Charlotte, during her connexion with Werter. New York: Printed by William A. Davis, for E. Duyckinck & co. T. Allen, T. & J. Swords, T. Greenleaf, and J. Tiebout. 1797. [2 v. *bd. in 1, cont. pag., xii, (13-240 p.)* *NYPL*
- Letters of Miss Riversdale.** A novel. In three volumes. London: Printed for J. Johnson, St. Paul's Church-Yard. 1803. *YUL*
- Le Vacher de Charnois, Jean Charles**
[Histoire de Sophie et d'Ursule, ou Lettres extraites d'un portefeuille, mises en ordre et publiées par M. de Charnois. —Londres; Paris, Buisson, 1788. 2 tomes en 1 v. in-12. *BN*]
- Lewis, Matthew Gregory**
Ambrosio; or, The monk. A romance. By M. G. Lewis, esq. M.P. author of "*Castle spectre*," &c. &c. Three volumes in two. The second American, from the fourth British edition. With considerable additions and alterations. Printed at Boston, by Samuel Etheridge, for Thomas & Andrews. Sold by them, the other booksellers, and S. Etheridge, in Boston; by I. Thomas, Worcester; by Thomas, Andrews & Penniman, Albany; by Thomas, Andrews & Butler, Baltimore; and by E. S. Thomas, Charleston, (S. C.) Jan. 1799. [2 v. *bd. in 1*] *HCL*
- The monk: a romance. In three volumes. London: Printed for J. Bell, Oxford-Street. M.DCC.XCVI. *HCL BUL*
- Tales of terror; with an introductory dialogue. London: Printed by W. Bulmer and co. and sold by J. Bell, no 148, Oxford-Street, opposite New Bond-Street. 1801. [18], 149 p.] *CUL*
- Tales of wonder; written and collected by M. G. Lewis, esq. author of *The monk, Castle spectre, Love of gain*, &c. The second edition. London: Printed by W. Bulmer and co. Cleveland-Row, St. James's; for J. Bell, no. 148, Oxford-Street, opposite New Bond-Street. 1801. [14], 251, [1] p.] *LC*
- The libertines: a novel. In two volumes. Cambridge: Printed by W. Watson; for G. G. and J. Robinson, Paternoster Row, London. 1798. [2 v. in 1] *BM*
- The life and adventures of Anthony Leger, esq; or, The man of shifts. In three volumes. London: Printed and sold by T. Wilkins, Aldermanbury: sold also by J. Bew, Paternoster-Row; and T. Hookham, New Bond-Street. M DCC-LXXXIX. [t.p. v. 3 mutilated] *LC*
- [Life and Imaginations of SALLY PAUL, 1 vol. *Caritat*] [London, Hooper, 1760. *Watt*]
- [LIGHT SUMMER READING for Ladies, or History of Lady Lucy Fenton, 3 vols. *Caritat*] [3 v. London, Robinson & Co., 1768. *Watt*]
- Lindor;** or Early engagements. A novel. In two volumes. By the author of *The English nun*, and *Count de Santerre*. Reading: Printed and sold by Snare and co. sold also by W. Treppess, no. 31, St. Martin's-Le-Grand, London. 1798. *IUL*
- Linley, William**
Forbidden apartments. A tale. In two volumes. By William Linley. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *HCL*
- Lintot, Catherine Cailleau, dame de**
[Histoire de Mlle de Salens, par Mme ***. La Haye. 1740. 2 v. in-12. *BN*] [*Caritat* lists a 3-vol. ed. not located.]
- Lister, ———**
Veronica; or, The mysterious stranger. A novel. In two volumes. By Lister. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*
- Literary amusements;** or, Evening entertainer. By a female hand. Containing, The history of Mr. Allen. The life of an authoress. The enchanted rose. History of Nouzhatel. Fatal curiosity. The fox-hunters. Effects of seduction. Letter on suicide. On the studies of women. William and Phebe. Thoughts on friendship. On rural simplicity. In two volumes. Dublin: Printed by T. Henshall, for S. Price, W. & H. Whitestone, T. Walker, J. Beatty, E. Cross and R. Burton. M DCC LXXXII. *NL*

Littlejohn, P.

The cipher; or, The world as it goes. In three volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. 1791. *NYSocL*

[HENRY, a novel by the author of Cypher, 2 vols. *Caritat*] [London, 1793. *H. & L.*]

[MISTAKE, or Something Beyond a Joke, 3 vols. *Caritat*] [3 v. London, 1800. *Watt*]

[LIVRE des PRODIGES, 1 vol. *Caritat*]

Llewellyn: a tale. In three volumes. Humbly dedicated in poetical address to Her Royal Highness the Princess Charlotte Augusta of Wales. London: Printed and published by G. Cawthorn, British Library, no. 132, Strand sold also by Messrs Richardson, Royal-Exchange; and J. Wright, Piccadilly. 1799. [v. 2 & 3, 1798] *NYSocL*

Lloyd, Charles

Edmund Oliver. By Charles Lloyd. In two volumes. Bristol: Printed by Bulgin and Rosser, for Joseph Cottle, and sold in London by Messrs. Lee and Hurst, Pater-Noster-Row. 1798. *HCL*

Lobeira, Vasco de

Amadis of Gaul by Vasco Lobeira. In four volumes. London: Printed by N. Biggs, Crane-court, Fleet-street, for T. N. Longman and O. Rees, Pater-noster Row. 1803. *BPL*

Longus Sophista

Les amours pastorales de Daphnis et Chloé. Ecrites en Grec par Longus, & traduites en françois, par Jacques Amyot. A Londres. M.DCC.LXXX. [196 p.] *HCL*

The pastoral amours of Daphnis and Chloe. A novel. Written originally in Greek by Longus. And translated into English by James Craggs, esq. The fourth edition. Adorned with cuts. London: Printed in the year M.DCC.LXIV. [Price bound two shillings and six-pence.] [viii, 184 p.] *UPL*

[LORD of HARDIVYLE, an historical legend of the fourteenth century, 1 vol. *Caritat*]

Lory de Narp, Mme.

[Edouard et Clémentine, ou Les erreurs de jeunesse. . . par Mme de N.—Paris, 1801. 3 t. in 1 v. *BN*]

Louisa. A novel, in three volumes. By the author of *Melissa and Marcia*; or, *The sisters*. London: Printed for T. Hookham, New Bond-Street. 1790. *HCL* [*Caritat* lists a 2-vol. ed. not located.]

Louisa Mathews. By a eminent lady. In three volumes. London: Printed for J. Lackington, no. 46 & 47, Chiswell-street, Finsbury-square, Moorfields. 1793. *HCL* [*Caritat* lists a 2-vol. ed. not located.]

Louvet de Couvrai, Jean Baptiste

Emilia de Varmont, or The necessary divorce; and Memoirs of Curate Sevin. A moral and political tale. Founded

on facts. Translated from the French of M. Louvet, by Melatiah Nash. Three volumes in one. New-York: Printed by T. & J. Swords, no. 99 Pearl-street. 1799. [3 v. in 1] *NYSocL*

The life and adventures of the Chevalier de Faublas; including a variety of anecdotes relative to the present King of Poland. In four volumes. London: Printed for R. Faulder, New Bond-street; and E. Jeffery, Pall-Mall. M.DCC.XCIII. *LC*

Love and patriotism! or, The extraordinary adventures of M. Duportail, late major-general in the armies of the United States. Interspersed with many surprising incidents in the life of the late Count Pulauski. Philadelphia: Printed by Carey & Markland. 1797. [120 p.] *HCL BPL*

[LOVE at CROSS purposes, exemplified in two sentimental and connected histories from real life, viz. I. the Forced Marriage, or the History of Sir George Freemore and Miss Emily Menel; II. Memoirs of Lady Freemore and her Family, 4 vols. *Caritat*] [4 v. London, Noble, 1768. *Watt*]

Lucas, Charles

The Castle of Saint Donats; or, The history of Jack Smith. In three volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *HCL*

The infernal Quixote. A tale of the day. In four volumes. By Charles Lucas, A. M. author of *The Castle of St. Donats*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL LC BM* [*Caritat* lists a 2-vol. ed. not located.]

[LUCINDA HARTLEY, or the Adventures of an Orphan, a novel, containing the Humorous History of Mr. Godwin, 2 vols. *Caritat*] [2 v. London, Allen, 1790. *Watt*]

Lucinda Osburn: a novel. In two volumes. By a young lady. Dublin: Printed for Messrs. Whitestone, Byrne, Lewis, Jones, and Halpern. M.DCC.LXXXVII. [2 v. bd. in 1, cont. pag., 286 p.] *NYPL*

[LUCRETIA, or Virtue the best Dowry, 2 vols. *Caritat*] [2 v. London, Vernor, 1790. *Watt*]

[LUMLEY HOUSE, the first attempt of a young lady, 3 vols. *Caritat*] [3 v. London, Lane, 1787. *Watt*]

Lusignan, or The Abbaye de La Trappe. A novel. In four volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. [v. 4 only] *NYSocL*

Lussan, Marguerite de

[Les Veillées de Thessalie, nouvelle édition revue, corrigée et augmentée de 3 veillées, par Mlle de Lussan.—Paris, Knapen, 1782. 2 v. in-12. *BN*]

Lyttleton, Mr.

La belle sauvage, or *A progress through the beau-monde*. A novel. In two volumes. By Mr. Lyttleton, author of *The follies of fashion*, *Lottery of life*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *HCL*

The follies of fashion: a dramatic novel. In three volumes. London: Printed by A. Strahan, Printers-Street; for T. N. Longman and O. Rees, Paternoster-Row. 1801. *UCL*

[**ISABEL**, or the Orphan of Valderno, a florentine romance founded during the civil wars in Italy, 3 vols. *Caritat*]

The lottery of life, or *The romance of a summer*. In three volumes. By Mr. Lyttleton, the author of *Isabel*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *HCL*

Peregrine, or *The fool of fortune*. A novel. In three volumes. By the author of *The follies of fashion*, *Lottery of life*, *La belle sauvage*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *HCL*

Mackenzie, Mrs. Anna Maria

Danish massacre: an historic fact. By the author of *Monmouth, a tale*. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC XCI. *NYSocL HCL* [*Caritat lists a 1-vol. ed. not located.*]

The Duke of Clarence. An historical novel. In two volumes. By E. M. F. Dublin: Printed by W. Folds, for Messrs. P. Wogan, P. Byrne, J. Halpin, and W. Jones. 1795. *UCL*

Dusseldorf; or, *The fratricide*. A romance. In three volumes. By Anna Maria Mackenzie. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*

Emily of Lucerne. A novel. In two volumes. By the author of *The Duke of Clarence*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

[**FEUDAL EVENTS**, or *Days of Yore*, an ancient story, 3 vols. *Caritat*]

Jaqueline of Hainault. An historical novel. In three volumes. By the author of *The Duke of Clarence*, *Emily of Lucerne*, &c. Second edition. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

Martin & Mansfeldt, or *The romance of Franconia*. In three volumes. By Anna Maria Mackenzie, author of *Mysteries elucidated*, *Feudal events*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Mysteries elucidated, a novel. In three volumes. By the author of *Danish massacre*, *Monmouth*, &c. London: Printed

for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCV. *NYSocL*

The Neapolitan; or, *The test of integrity*. A novel. In three volumes. By Ellen of Exeter. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. *M.S.*

Slavery: or *The times*. By the author of *Monmouth*, *The Danish massacre*, &c. Dublin: Printed for Messrs. P. Wogan, P. Byrne, J. Moore, W. Jones, and J. Rice. 1793. [306 p.] *HCL*

Mackenzie, Henry

[*L'homme du monde*, roman moral, traduit de l'anglois, par M. de Saint-Ange. Amsterdam; Paris, 1775. 2 v. in-12. *BN*] [*Caritat lists a 1-vol. ed. not located.*]

Julia de Roubigné, a tale. In a series of letters. Published by the author of *The man of feeling*, and *The man of the world*. The fourth edition. Dublin: Printed for S. Price, Chamberlaine, Whitestone, W. Watson, Potts, Williams, Colles, Hoey, Spotswood, Burnet, Moncrieffe, Walker, Jenkin, Beatty, Hillary, Talbot, White, Exshaw, and Higly. M.-DCC,LXXXIII. [2 v. bd. in 1] *HCL*

The man of feeling. A new edition. Philadelphia: Printed for William Young, no. 52 Second-street, the corner of Chesnut-street. M,DCC,XCI. [viii, 229 p.] *BPL*

The man of the world. In two parts. First American edition. Boston: Printed by Manning & Loring, for John West, no. 75, Cornhill. 1795. [336 p.] *HCL*

The magnanimous Amazon; or, *Adventures of Theresia*, baronness Van Hoog With anecdotes of other eccentric persons. London: Printed for Vernor and Hood, Birch Lane, Cornhill. 1796. [x, 348 p.] *HCL*

The maid of Kent. London: Printed for T. Hookham, New Bond Street. M.-DCC.XC. [3 v.] *LC*

The maid of quality: or, *The history of Lady Lucy Layton*. In two volumes. London. Printed for T. Vernor, at his circulating library, no. 86. in Bishop's-Gate-Street Without; and sold by J. Chater, at his circulating library, in King's-Street, Cheapside. M.DCC.LXX. *UPL*

Maimieux, Joseph de

[*L'Hypocrite démasqué*, ou *Félix et Colombe*. . . [Par J. de Maimieux].—Londres; Paris, Vve Duchesne, 1786. 2 v. in-12. *BN*]

Malarme, Charlotte de Bournon, comtesse de

[*Lettres de Miladi Lindsey*, ou *l'Épouse pacifique*. . . par Mme de Malarme. . . —Londres; Paris, Cailleau, 1780. 2 parties en 1 v. in-12. *BN*]

[*Mémoires de Clarence Welldone*, ou *le Pouvoir de la vertu*, histoire anglaise, par Mme de Malarme. . . —Londres; Paris, Cailleau, 1780. 2 v. in-12. *BN*]

- Malarme, Charlotte de Bournon, comtesse de**
—*Continued*
[MIRALBA, Chief of Banditti, translated from the French, 2 vols. *Caritat*]
[Peut-on s'en douter? ou Histoire véritable de deux familles de Norwich, par Charlotte Bournon-Malarme . . . — Paris, Mme. Masson, 1802. 2 v. in-12, pl. *BN*]
[Plus vrai que vraisemblable, ou le Château de Misséri. Paris, Chaigneau l'ainé (*Corbet), an IX (1801), 3 v. in-12 fig., 5 fr. *Quérard*]
[Richard Bodley, ou la Prévoyance malheureuse, par Mme de Malarme. . . — Londres; Paris, Vve Duchesne, 1785. 2 parties en 1 v. in-12. *BN*]
[Le temps passé, ou les Malheurs de mademoiselle Mo***, émigrée. Paris, Maradan, an IX (1801), 2 v. in-12 fig., *Quérard*]
[Théobald Leymour, ou la Maison murée. Paris, Maradan, an VII (1799), 3 v. in-12 fig., 5 fr. *Quérard*]
[Les trois frères, ou Lydia Churchill. Paris, Maradan, an VI (1798), 2 v. in-12 fig., 3 fr. *Quérard*]
- Malençon, E. P. A.**
[Zoé, ou les Mœurs de Paris. Paris, Le-roux, 1798, 1800, 2 v. in-12 figures, 2 fr. *Quérard*]
- [MALHEURS de l'INFIDELITE conjugale, 1 vol. *Caritat*]**
- Man, Henry**
The history of Sir Geoffrey Restless, and his brother Charles. By the author of *The trifler*. In two volumes. Birmingham: Printed by E. Piercy, in Bull Street, for W. Lowndes, Fleet Street, London. M,DCC,XCI. *HCL*
- The man of failing: a tale, in two volumes. London: Printed for William Lane, Leadenhall Street. M DCC LXXXIX. *NYSocL*
- Mann, Herman**
The female review: or, Memoirs of an American young lady; whose life and character are peculiarly distinguished—being a continental soldier, for nearly three years, in the late American war. During which time, she performed the duties of every department, into which she was called, with punctual exactness, fidelity and honor, and preserved her chastity inviolate, by the most artful concealment of her sex. With an appendix, containing characteristic traits, by different hands: her taste for economy, principles of domestic education, &c. By a citizen of Massachusetts. Dedham: Printed by Nathaniel and Benjamin Heaton, for the author. M., DCC,XCVII. [*xv*, 258 p.] *BPL HCL*
- Mante, Thomas**
Lucinda; or, The self-devoted daughter. London: Printed for T. Hookham, at his circulating-library, New Bond Street, corner of Bruton Street. M., DCC,LXXXI. [286, (2) p.] *LC*
- Maple Vale, or The history of Miss Sidney.**
In three volumes. London: Printed for T. Vernor, Bichin-Lane, Cornhill. M., DCC,XCI. [3 v. *bd. in 1*, t.p. v. 2 & 3 wanting] *BM*
- Margaretta**, countess of Rainsford. A sentimental novel. In two volumes. London: Printed by Adlard and Browne, Fleet Street; for Johnson and Payne in Pater-Noster Row. 1769. *LC*
- Maria Cecilia**: or, Life and adventures of the daughter of Achmet III. emperor of the Turks. From the French. In two volumes. Dublin: Printed for P. Byrne, P. Wogan, J. Moore, J. Jones, J. Halpen, and J. Archer. M,DCC,LXXXIX. [2 v. *bd. in 1*, cont. pag., (4), (5)-296 p. *HCL*]
- Maria Harcourt**. A novel. In two volumes. Written in daily journals. (Never before attempted.) By the author of *Lord Winworth, Phebe*, &c. London: Printed for C. Stalker, Stationers-Court. M-DCC LXXXVIII. [2 v. *bd. in 1*] *BM*
- Maria**; or, The vicarage. A novel. In two volumes. London: Printed for Hookham and Carpenter, Bond-Street. 1796. *HCL*
- Marianne**; or, Irish anecdotes. A novel. In two volumes. By the author of *Ashton Priory, Benedicta, Powis Castle*, &c. Dublin: Printed by B. Smith, no. 38. Mary-Street. M DCC XCIV. [*v. 2*: . . . Dublin: Printed by P. Wogan, P. Byrne, and B. Smith. 1794.] [2 v. *bd. in 1*] *HCL* [*Caritat lists a 1-vol. ed. not located.*]
- Marini, Giovanni Ambrogio**
[Le Calandre fidèle, traduit de l'ital. (par le comte Caylus). Amsterdam, Westein et Smith, 1740, 3 v. in-12. *Quérard*]
- Marivaux, Pierre Carlet de Chamblain de**
[FORTUNATE VILLAGERS, a novel, 2 vols. *Caritat*]
La vie de Marianne, ou Les aventures de Madame la Comtesse de *** par M. de Marivaux, de l'Académie française. Nouvelle édition. Paris, Chez les Libraires Associés. M,DCC,LXXXI. [3 v.] *LC*
- The virtuous orphan; or, The life of Marianne, Countess of ****. Translated from the French of Marivaux. In four volumes. London: Printed for Harrison and co. no. 18, Paternoster Row. M DCC LXXXIV. [4 v. *bd. in 1*, cont. pag., (1)-(vi), (7)-313 p., t.p. for v. 1 only] *BM*
- Marmontel, Jean François**
Belisaire. Par Marmontel, de l'Académie française. A Paris, Chez Merlin, libraire, rue de la Harpe, à l'Image S. Joseph. M.DCC,LXVII. Avec approbation, & privilège du roi. [(4), x, (2), 340, (4) p.] *CUL*
- Belisarius. By M. Marmontel, member of the French Academy. Newburyport: Printed by William Barrett, for Thomas & Andrews, Boston. 1796. [(ix, (10)-208 p.] *HCL BPL*

- The Incas: or, The destruction of the empire of Peru. By M. Marmontel. In two volumes. Dublin: Printed by A. Stewart, 86, Bride-st. for the Company of Booksellers. 1797. *NYPL*
- Les Incas, ou La destruction de l'empire du Pérou, par M. Marmontel. A Paris. L'an III de la république. [3 v.] *LC*
- Marmontel's tales, selected and abridged, for the instruction and amusement of youth. By Mrs. Pilkington. Ornamented with twenty-six beautiful engravings, cut on wood. London: Printed for Vernor and Hood, no. 31, Poultry. 1799. [viii, 208 p.] *HCL*
- Moral tales by M. Marmontel. The third edition. Illustrated with sixteen elegant engravings. London: Printed for T. Cadell, J. Murray, T. Becket, and H. Baldwin. M DCC LXXXI. [3 v.] *LC*
- The tales of an evening, followed by The honest Breton. Translated from the French of M. Marmontel. London: Printed for J. Bew, no. 28, Paternoster-Row. 1792. [An advertisement at the end of Vol. II. repeats this title adding: . . . being the First Volume of his New Tales, . . .] *RUL*
- Tales. Translated from the French of M. Marmontel. Consisting of The village breakfasts, The lesson of misfortune, The error of a good father, Palaemon, a pastoral, and The solitary fugitives of Murcia. Vol. II. London: Printed for J. Bew, no. 28, Paternoster-Row. 1792. *RUL*
- New moral tales; consisting of The tripod of Helen; The school for friendship; There was no help for it; and The watermen of Besons. Now first translated from the French of M. Marmontel. Vol. III. London: Printed for J. Bew, no. 28, Paternoster-Row. 1793. *RUL*
- [**MARRIED VICTIM**, or the History of Lady VILLARS, a narrative founded on facts, 2 vols. *Caritat*] [2 v. London, Hookham. *Watt*]
- Marshall, Edmund**
Edmund and Eleonora: or Memoirs of the houses of Summerfield & Gretton. A novel, in two volumes. By the Rev. Edmund Marshall, A.M. Printed for John Stockdale, London; by W. Epps, Margate. 1797. *YUL*
- Marshall, Mrs. Jane**
The history of Miss Clarinda Cathcart, and Miss Fanny Renton. In two volumes. London: Printed by W. Hoggarth, for Francis Noble, at his circulating library, opposite Gray's-Inn-Gate, Holborn; and John Noble, at his circulating library, in St. Martin's Court, near Leicester-Square. M DCC LXVI. *BM*
- Martin, H.**
Helen of Glenross; a novel. By the author of *Historic tales*. In four volumes. London: Printed for G. and J. Robinson. Paternoster-Row. By J. Cundee, Ivy-Lane. 1802. *HCL*
- A marvellous pleasant love-story. In two volumes. London: Printed at the Minerva-Press, for W. Lane, Leadenhall-street. 1801. *HCL*
- Massouf**, or The philosophy of the day. An eastern tale. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. [210 p.] *HCL*
- Mathews, Mrs.**
Argus; the house-dog at Eadlip. Memoirs in a family correspondence, by the author of *Constance* and *The Pharos*. In three volumes. London: Printed for T. Hookham, New Bond-Street. M DCC LXXXIX. *BUL*
- Arnold Zulig, a Swiss story. By the author of *Constance*, *Pharos*, and *Argus*. London: Printed for T. Hookham, New Bond Street. M.DCC.XC. [281 p.] *HCL*
- The Count de Hoensdern; a German tale. By the author of *Constance*, *The Pharos*, *Argus*, &c. &c. In three volumes. London: Printed for T. Hookham and J. Carpenter, Old and New Bond-Street. 1792. *LC* [*Caritat* lists a 2-vol. ed. not located.]
- [**PERPLEXITIES**, or the Fortunate Elopement, a novel in letters, 3 vols. *Caritat*] [3 v. London, 1794. *Watt*]
- What has been. A novel. By Mrs. Mathews. Two volumes in one. Alexandria: Printed by Cottom and Stewart, and sold at their book-stores, in Alexandria and Fredericksburg. 1803. [2 v. *bd. in 1, cont. pag, 312 p.*] *NYPL*
- Mathews, Mrs. C.**
Simple facts; or, The history of an orphan. In two volumes. By Mrs. Mathews. London: Printed by S. Low, Great Portland Street for the author; and sold by Mr. Richardson, Royal-Exchange; Messrs. Hookham & Carpenter, Old and New Bond Street; and Messrs. Scatcherd & Whitaker, Ave-Maria Lane. 1793. *BM*
- Matilda and Elizabeth**: a novel. By the authors of *Honoraria Somerville*, *Rainsford Park*, *The benevolent Quixote*, &c. &c. In two volumes. Dublin: Printed for P. Wogan, P. Byrne, J. Moore, and H. Colbert. 1796. *HCL*
- [**MATILDA FITZ-AUBIN**, a novel, 1 vol. *Caritat*]
- Matilda**: or, The efforts of virtue. A novel, in a series of letters, by a lady. In three volumes. London: Printed for William Lane, Leadenhall-Street. M.-DCC.LXXXV. *NYSocL*
- Matthew, Charlotte**
Introspection; or, A peep at real characters. A novel.—In four vols. By Charlotte Matthew. Bath, Printed by R. Cruttwell; and sold by Messrs. Carpenter, (booksellers to His R. H. the Duke of York) Old Bond-Street, London. 1801. *HCL*
- Mauvillon, Eléazar de**
Le soldat parvenu ou Memoires et aventures de Mr. de Verval dit Bellerose. Par Mr. de M *** Enrichi de figures en taille-douce. A Dresde 1753. Chez

Mauvillon, Eléazar de—Continued

George Conrad Walther, libraire du roi. Avec privilege. [4 pts. *bd.* in 2 v., with pts. 1 & 2, v. 1, *cont.*, pag., likewise pts. 1 & 2, v. 2] *YUL*

Meeke, Mrs. Mary

The Abbey of Clugny. A novel. By Mrs. Meeke, author of *Count St. Blancard*. In three volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. *JCM*

Anecdotes of the Altamont family. A novel. In four volumes. By the author of *The Sicilian*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*

Count St. Blancard, or, The prejudiced judge, a novel. In three volumes. By Mrs. Meeke. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC.XCV. *NYSocL*

Ellesmere. A novel. In four volumes. By Mrs. Meeke, author of *The Abbey of Clugny*, *Count St. Blancard*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*

[*HARCOURT*, a novel, 4 vols. *Caritat*] [London, Lane, 4 v. 1800, 12mo. 18s. *Watt*]

Independence. A novel. In four volumes. By Gabrielli, author of *The mysterious husband*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Midnight weddings. A novel. In three volumes. By Mrs. Meeke, author of *Anecdotes of the Altamont family*, *Ellesmere*, &c. &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1802. *NYSocL*

Mysterious husband. A novel. In four volumes. By Gabrielli. London: Printed *mysterious wife*, &c. &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*

The mysterious wife. A novel, in four volumes. By Gabrielli. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.-XCVII. *NYSocL*

[*PALMIRA and ERMANCE*, a novel, 3 vols. *Caritat*] [3 v. 1797. *Watt*]

The Sicilian. A novel. In four volumes. By the author of *The mysterious wife*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*

Which is the man? A novel. In four volumes. By Mrs. Meeke, author of *Anecdotes of the Altamont family*, *Ellesmere*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *BM*

Meissner, August Gottlieb

[*Bianca Capello*, imité de l'allemand par Rauquil-Lieutaud. Paris, Didot, 1790, 2 v. in-12. *Quérard*]

Melasina; or The force of passion. Being a well authenticated fact. In a series of original letters. In two volumes. London: For J. Bell, no. 148 Oxford-Street, opposite Bond-Street; T. Evans, Paternoster-Row; W. Stewart, opposite York-House, Piccadilly; and A. Hamilton, Grays-Inn Gate. M DCC-XCIII. *LC*

Melbourne. A novel. In three volumes. By the author of *Deloraine*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *HCL*

Melissa and Marcia; or The sisters: a novel. In two volumes. London: Printed for W. Lane, Leadenhall-Street. M DCC-LXXXVIII. *HCL*

Melville, Theodore

The white knight, or The monastery of Morne. A romance. In three volumes. By Theodore Melville, esq. London, Printed, at the Oriental Press, by Wilson & co. for Crosby and Letterman, Stationers Court, Ludgate-Street. 1802. *NYSocL*

[*MELWIN DALE*, a novel in letters by a lady, 2 vols. *Caritat*] [2 v. London, Loine, 1786. *Watt*]

Memoirs and opinions of Mr. Blenfield. By the author of *Tales of sympathy*. London: Printed for W. Lane, Leadenhall-Street. M DCC XC. [2 v.] *HCL*

Memoirs of a baroness. By the author of *The conquests of the heart* and *The victim of fancy*. In two volumes. London: Printed for G. G. J. and J. Robinson, Pater-Noster-Row. [1792] [2 v. *bd.* in 1] *BM*

Memoirs of a demi-rep of fashion; or, The private history of Miss Amelia Gunnesbury. Containing curious anecdotes of persons of the first rank, which illustrate many celebrated and eminent characters. In two volumes. Dublin: Printed for the United Company of Booksellers. M DCC LXXVI. [2 v. *bd.* in 1, *cont.*, pag., xii, 249 p.] *BM*

Memoirs of a Pythagorean. In which are delineated the manners, customs, genius, and polity of ancient nations. Interspersed with a variety of anecdotes. In three volumes. London: Printed for G. G. J. and J. Robinson, Pater-Noster Row. 1785. [3 v.] *HL*

Memoirs of a Scots heiress. Addressed to the Right Honourable Lady Catherine ***** By the author of *Constance*, &c. London: Printed for T. Hookham, no. 147, New, and no. 15, Old Bond Street; and sold by J. Carpenter, no. 1, Charles Street, Grosvenor Square. 1791. [3 v.] *LC*

[*Memoirs of Frederic Charlton, the WEST-INDIAN*, 2 vols. *Caritat*] [The West Indian; or, *Memoirs of Frederic Charlton*. London, Axtell, 2 v. 12mo. 5s. 1788. *Watt*]

- [**MEMOIRS** of Harriet and Charlotte **MEANWELL**, who from a state of affluence, were reduced to the greatest distress, 1 vol. *Caritat*] [London, Owen, 1757. *Watt*]
- [**Memoirs** of Lady Woodford, written by herself, and addressed to a friend, 1 vol. *Caritat*] [2 v. London, Noble, 1771. *Watt*]
- Memoirs** of Maitre Jacques, of Savoy. Vol. I. The second edition. London: Printed for W. Owen, in Fleet Street. M DCC LXXIX. [v. 2: . . . Jacques of Savoy. Vol. II. London: . . . Fleet-Street. M.DCC.LXXXIII.] *LC*
- [**Memoirs** of **MARIA**, a Persian Slave, 2 vols. *Caritat*] [2 v. London, Robinson, 1791. *Watt*]
- Memoirs** of Mr. Charles Guildford. In a regular series of letters, wrote by himself to a friend. The whole founded on real facts. In two volumes. London: Printed for R. Withy, at the Dunciad, in Cornhill. M.DCC.LXI. *BM*
- [**MEMOIRS** of Mrs. **WILLIAMS**, 2 vols. *Caritat*] [2 v. London, Johnson. *Watt*]
- Memoirs** of Sir Charles Goodville and his family: in a series of letters to a friend. In two volumes. London: Printed for D. Browne, without Temple-Bar; and Whiston, and White, in Fleet-Street. M DCC LIII. *HCL*
- Memoirs** of the ancient house of Clarendon. A novel. In three volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.-XCVI. [v. 2 & 3: . . . Minerva-press, . . . M.DCC.XCVI.] *BM*
- Memoirs** of the Chevalier Pierpoint. In two volumes. Volume the first. London: Printed for R. and J. Dodsley in Pall-Mall. M DCC LXIII. [. . . Pierpoint. Volume the second. . . M DCC-LXIII.] [. . . Pierpoint. Volume the third. . . M DCC LXIII.] [. . . Pierpoint. Volume the fourth. . . M DCC LXIII.] *LC*
- [**The Memoirs** of **WILLIAM MAR-CHONT**, and Miss Walbrook Woodbury, 1 vol. *Caritat*] [Woodbury; or the Memoirs of William Marchont, Esq. and Miss Walbrook. London, Bell, 2 v. 12mo. 6s. 1773. *Watt*]
- Méré, Elisabeth Guénard, Mme. Brossin de** [Blanche de Ransi, ou Histoire de deux jeunes Françaises dans les déserts et chez les sauvages. Par l'auteur de "Irma". Paris, Lerouge, 1802, 2 v. in-12, fig., 3 fr. *Quérard*]
- [**Le Captif** de Valence, ou les Derniers moments de Pie VI, par Mme Guénard. —Paris, Lepetit, 1802. 2 tom. en 1 v. in-12. pl. *BN*]
- [**Les Forges mystérieuses** ou l'Amour alchimiste, par Guénard de Favorelle. —Paris, l'auteur, an IX. 4 v. in-12, pl. *BN*]
- [**Irma, ou les Malheurs d'une jeune orpheline, histoire indienne** publiée par Ce Gd. [Mme Brossin de Méré.]—Delhi; et Paris, l'auteur, an VIII. 4 v. in-12, pl. *BN*]
- [**Pauline de Ferrière, ou Histoire de vingt jeunes filles enlevées chez leurs parents, sous le règne de Louis XIV.** Paris, Dujardin, 1802, 2 v. in-12, 3 fr. (Publié sous le pseudon. de Faverolles.) *Quérard*]
- [**The MICROCOSM**, by the author of *Vicissitudes in Genteel Life*, 5 vols. *Caritat*]
- [**MIDSUMMER EVE**, or the Country Wake, a tale of the sixteenth century, 2 vols. *Caritat*]
- Miller, Johann Martin** Sigevart, a tale. Translated from the German, by H. L. Chelsea: Printed by D. Jaques; for G. Polidori. 1799. (Entered at Stationer's Hall.) [2 v.] *NYSocL*
- Millikin, Anna** [CORFE CASTLE, or Historical Facts, 2 vols. *Caritat*]
- Plantagenet: or, Secrets of the house of Anjou. A tale of the twelfth century. Written by Anna Millikin, in two volumes. Cork: Printed by J. Connor, Circulating Library, Grand-Parade. 1802. [2 v. *bd. in 1*] *HCL*
- [**MILLISTINA**, or the Double Interest, 2 vols. *Caritat*]
- Mills, Frances Mary** The Castle of Villeroy, a romance. By Frances Mary Mills. London: Printed by D. N. Shury, Berwick-Street, and sold by T. Hurst, Paternoster-Row. 1801. [*xiii*, 226 p.] *UCL*
- Mimaut, Jean François** [Le nouveau Faublas, ou les Aventures de Florbelle, pour faire suite au Faublas de Louvet. Paris, Lepetit, an VII (1799), 4 v. in-18 fig., 4 fr. *Quérard*]
- The minor; or History of George O'Nial, esq. In two volumes. London: Printed for W. Lane, Leadenhall-Street. 1788. *BM*
- The minstrel; or, Anecdotes of distinguished personages in the fifteenth century. Three volumes in one. First American, from the latest London edition. Philadelphia: Printed for S. Akerman. By Cochran & M'Laughlin, no. 108, Race-Street. 1802. [*iv*, 5-333 p.] *BM* [*Caritat* attributes this work to Miss Lee.]
- Miriam.** A novel. In two volumes. By the author of *Frederic & Caroline, Rebecca, Judith*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1800. *HCL*
- [**The Misfortunes** of LOVE, a novel from the French, 2 vols. *Caritat*] [3 v. London, Lane, 1785. *Watt*]
- [**MODERN COUPLE**, or the History of Mr. and Mrs. Dovers, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1770. *Watt*]

The modern fine gentleman, a novel, in two volumes. London: Printed for T. Lowndes, at no. 77, in Fleet-Street. M DCC LXXIV. YUL [*Caritat lists a 1-vol. ed. not located.*]

[MODERN SEDUCTION, or Innocence Betrayed, consisting of several histories of the principal magdelens received to that charity since its establishment, 2 vols. *Caritat*] [2 v. 1777. *Watt*]

[MODERN STORY-TELLER, in a variety of original tales and novels in verse and prose, among which is the celebrated tale of the Lawyer and his Inkhorn, with a new Epilogue. *Caritat*]

Monckton; or, The fate of Eleanor. A novel. In three volumes. To which is prefixed, a general defence of modern novels. By the author of *Count de Novini*. London: Printed for G. and J. Robinson, Pater-Noster-Row. By J. Crowder and E. Hemsted, Warwick-Square. 1802. NYSocL

Monima or The beggar girl: a novel, in one volume, founded on fact. By an American lady. New-York: Printed for T. B. Jansen, & co. booksellers, no. 248 Pearl Street. 1803. [14-465 p.] NYPL

Montesquieu, Charles Louis de Secondat, baron de la Brède et de

The temple of Gnidus, and Arsaces and Ismenia. Translated from the French of Charles de Secondat, baron de Montesquieu, author of *The spirit of laws, Persian letters*, &c. &c. London: Printed for J. Wright, opposite Old Bond Street, Piccadilly. 1797. [viii, 121, 91-225 p.] YUL

Montford Castle; or The knight of the white rose. An historical romance of the eleventh century. In two volumes. London: Printed for B. Crosby, no. 4, Stationers' Court, Ludgate Street. [1795?] NYSocL

Montjay, J. C. R. de
[*Malheur et bonheur, roman moral, imité de l'allemand. Paris, Ouvrier, 1802, in-12 fig., 2 fr. Quérard*]

Montjoie, Christophe Félix Louis Ventre de La Touloubre, called Galert de

Histoire de quatre espagnols; par F. L. C. Montjoye. A Paris, Chez Le Normant, libraire, rue des Prêtres-S. Germain-l'Auxerrois, vis-à-vis l'église. An IX.—1800. [4 v., v. 3 & 4: . . . An IX—1801.] LC

Montolieu, Isabelle Polier, baronne de Caroline de Lichfield. Par Madame de ***. Publié par le traducteur de Werther. A Londres. Collection de Cazin, à Paris, rue des Maçons, no. 31. M.DCC.LXXXVII. [2 v.] HCL

Caroline of Lichtfield; a novel. Translated from the French by Thomas Holcroft. The first American edition. In two volumes. London, Printed: New-York, Re-printed and sold by J. S. Mott, no. 70 Vesey-Street. 1798. [2 v. *bd. in 1*] YUL

[MONTROSE, or the Gothic Ruin, a novel, 3 vols. by the author of the *Mystic Cottager*, and *Observant Pedestrian*, 3 vols. *Caritat*] [3 v. London, Dutton, 1799. *Watt*]

Moore, George

Grasville Abbey: a romance. In two volumes. Salem: Printed by Joshua Cushing, for T. C. Cushing, and B. B. Macnulty. 1799. NYSocL [*Caritat lists a 3-vol. ed. not located.*]

Theodosius de Zulvin, the monk of Madrid: a Spanish tale, delineating various traits of the human mind. By George Moore, author of *Grasville Abbey*. In four volumes. London: Printed for G. and J. Robinson, Pater-noster-Row; by S. Hamilton, Falcon-Court, Fleet-Street. 1802. YUL

Moore, John

Edward. Various views of human nature, taken from life and manners, chiefly in England. By the author of *Zeluco*. In two volumes. London: Printed for A. Strahan, and T. Cadell jun. and W. Davies (successors to Mr. Cadell) in the Strand. M DCC XCVI. HCL

Mordaunt. Sketches of life, characters, and manners, in various countries; including the memoirs of a French lady of quality. By the author of *Zeluco* and *Edward*. New-York: Printed by William Durell, for Evert Duyckinck. 1801. [2 v.] HCL

Zeluco. Various views of human nature, taken from life and manners, foreign and domestic. In two volumes. The second edition, corrected. London: Printed for A. Strahan; and T. Cadell, in the Strand. M DCC LXXXIX. HCL BPL

Moore, Marian

[ARIAN and MAUD, a novel, 3 vols. *Caritat*] [3 v. 1803. *Watt*]

Lascelles. Interspersed with characteristic sketches from nature. In three volumes. By Marian Moore. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. YUL

[MORAL LEGACY, or Simple Narratives, 1 vol. 8vo. *Caritat*] [London, Millar, 1801. *Watt*]

Moreau,

[CLARA HURT-FORT, ou la Victime des Apparences, 2 vol. *Caritat*]

Morel de Vindé, Charles Gilbert Terray, vicomte

[Primerose, par M. . el de V. . dé [Par C.-G. Morel de Vindé d'après Barbier]. . . —Paris, impr. de P. Didot l'aîné, 1797. In-18, 207 p., front. BN]

Zélorim. Par Morel (Vindé). De l'imprimerie de P. Didot l'aîné. A Paris, Chez Bleuet jeune, libraire, place de l'École, no 45. 1801. [309, *xvi p.*] LC

[ZELOMIR, a romance with original sonnets, 1 vol. *Caritat*] [*Trans. from the French by Thomas Noble, 1801. Watt*]

- Moreland vale; or The fair fugitive.** By a lady, of the state of New-York; author of *Henry Villars*. New-York: Printed by L. Nichols, & co. for Samuel Campbell, no. 124 Pearl-Street. 1801. [184 p.] *BPL HCL*
- [MORNING RAMBLE, or the history of Miss Evelyn, in letters, 2 vols. *Caritat*]** [2 v. London, Noble, 1775. *Watt*]
- Morris, Mrs.**
 Illicit love: a novel. By Mrs. Morris, author of *The rival brothers, a novel; Poems, &c.* In two volumes. London: Printed for the author; and sold by H. D. Symonds, no. 20, Paternoster-Row; and W. Beilby, no. 6, Pall-Mall. M DCC XCI. *UPL*
- [MORT CASTLE, a Gothic story, 1 vol. *Caritat*]**
- Mortimore Castle; a Cambrian tale.** In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCIII. *NYSocL*
- Moser, Joseph**
 [HERMIT of CAUCASUS, an Oriental romance, 2 vols. *Caritat*] [2 v. 1797. *Watt*]
 [TALES and ROMANCES of ancient and modern times, 5 vols. *Caritat*] [5 v. 1800. *Watt*]
 Turkish tales: in two volumes. By Joseph Moser. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC XCIV. *HCL*
- The mother-in-law: or, The innocent sufferer.** Interspersed with the uncommon and entertaining adventures of Mr. Hervey Faulconer. In two volumes. London: Printed for F. Noble, at his circulating library in King-street, Covent-Garden; and J. Noble, at his circulating library in St. Martin's Court, near Leicester-square. M DCC VII. *HCL*
- Mouhy, Charles de Fieux, chevalier de**
 The fortunate country maid: or, Memoirs of the Marchioness L— V—, who, from a cottage, became a lady of the first quality in France, by her steady adherence to the principles of virtue and honour. A new edition. London: Printed for J. F. and C. Rivington, S. Crowder, R. Baldwin, B. Law, W. Lowndes, Scatcherd and Whitaker and W. Fox. M DCC LXXXIX. [2 v. *bd. in 1*] *BM*
- Les mille et une faveurs, contes de cour, tirés de l'ancien gaulois, par la Reine de Navarre.** A Londres, Aux dépens de la compagnie. M.DCC.LXXXIII. [5 v.] *HCL*
- La paysanne parvenue, ou Les memoires de Madame la marquise de L. V. Par M. le chevalier de M. A Paris, et se vend a Liege, chez J. Jacob, libraire & imprimeur, à l'Ange sur le Pont d'Isle.** M.DCC.XXXV. [7 pts. *bd. in 1 v., pts. 3-7, 1736*] *CUL* [*Caritat lists a 2-vol. ed. not located.*]
- Mountjoye, Felix Louis Christophe[?]**
 [D'AVEYRO, or the Head in the Glass Cage, a novel translated from the French, 4 vols. *Caritat*] [3 v. 1803. *Watt*]
- Moylin-Flcury,**
 [Eugénie de Monclare, ou l'Histoire de la mère et de la fille, par C.-M. [Moylin-Flcury].—Paris, Lavillette, 1801. 3 v. in-12. *BN*]
- [Mrs. DRAYTON and her two daughters, 3 vols. *Caritat*] [The History of Mrs. Drayton and her Two Daughters. London, Noble, 12mo. 3 v. 9s. *Watt*]**
- Murdoch, John**
 Pictures of the heart, sentimentally delineated in The danger of the passions, an allegorical tale: The adventures of a friend of truth, an oriental history, in two parts: The embarrassments of love, a novel: and The double disguise, a drama, in two acts. By John Murdoch. In two volumes. London: Printed for the authour; and sold by J. Bew, Pater-noster-Row; J. Stockdale, Piccadilly; J. Millidge, Maiden-Lane, Covent-Garden; and by the authour, no. 9, Green-Park Row, near Down-Street, Piccadilly. M,DCC,-LXXXIII. *HCL*
- Musäus, Johann Karl August**
 Popular tales of the Germans. Translated from the German. In two volumes. London: Printed for J. Murray, no. 32, Fleet-Street. M.DCC.XCI. *HCL YUL* [*Caritat lists a 1-vol. ed. not located.*]
- Musgrave, Agnes**
 Cicely; or, The rose of Raby. An historical novel, in four volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.-DCC.XCV. *NYSocL*
- [CONFESSION, a novel, 5 vols. *Caritat*] [5 v. 1801. *Watt*]**
 Edmund of the forest. An historical novel. In four volumes. By the author of *Cicely, or The rose of Raby*. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC-XCVII. *NYSocL*
- The solemn injunction.** A novel. In four volumes. By Agnes Musgrave, author of *Cicely of Raby, &c.* London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. M.DCC.-XCVIII. *BM*
- [MYRTLE, or the Effects of Love, a novel in letters, by a lady, 1 vol. *Caritat*] [3 v. London, Lane, 1785. *Watt*]**
- [MYSTERIOUS FRIENDSHIP, a tale, 2 vols. *Caritat*] [London, Earle & Hemet, 1801. *Watt*]**
- The mysterious penitent; or, The Norman chateau.** A romance. Winchester: Printed and sold by JA. Robbins; sold also by Crosby and Letterman, Stationers'-Court, Ludgate-Hill, London. 1800. [2 v. *bd. in 1*] *HCL*

- The **mystic castle**; or, Orphan heir. A romance. By the author of *The wanderer of the Alps*. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-street. M.DCC.XCVI. *HCL*
- The **mystic cottager of Chamouny**: a novel. Dublin: Printed for P. Byrne, H. Colbert, and J. Potts. 1795. [239 p.] *HCL*
- The **nabob**. A novel. In a series of letters. By a lady. In two volumes. London: Printed for William Lane, Leadenhall-street. M DCC LXXXV. *UPL*
- Naubert, Christiane Benedicte Eugenie (Hebenstreit) Holderieder**
[ALF VON DEULMEN, or the History of the Emperor Philip and his Daughter, 2 vols. 8vo. *Caritat*]
[Les chevaliers des sept montagnes, trad. de l'alle. (par J.-N.-E. de Bock) Paris, 1800. 3 v. *Querard*]
- Herman of Unna**: a series of adventures of the fifteenth century, in which the proceedings of the secret tribunal under the emperors Wincelaus and Sigismund, are delineated. In two volumes. Written in German by Professor Kramer. Dublin: Printed by William Porter, for P. Wogan, P. Byrne, J. Moore, W. Jones and J. Rice. 1794. [v. 2: . . . Printed by J. Chambers, . . . 1794.] *NYSocL*
- [Walter de Monbarry, grand-maitre des Templiers; roman historique; trad. de l'alle. de l'auteur de "Hermann d'Una" (par Mad. de Cernville). Paris, Maradan, an VII (1799), 4 v. in-12, avec fig., 8 fr. *Querard*]
- The **neighbourhood**, a tale. In two volumes. London: Printed for A. and J. Black, and H. Parry, Leadenhall-street. 1800. *BPL HCL*
- Netley Abbey**: a gothic story. Two volumes in one. Philadelphia: Printed by Ormrod and Conrad, and R. Folwell, for T. Dobson, W. Young, H. & P. Rice, and J. Ormrod. M.DCC.XCVI. *BPL*
- [**NEW ELOISA**, or the history of Mr. Sedley and Miss Wentworth, in a series of letters, 1 vol. *Caritat*]
- The **new monk**, a romance, in three volumes. By R. S. Esq. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *Bodl.*
- The **new sylph**, or, Guardian angel. A story. London: Printed for W. Lane, Leadenhall-Street. M DCC LXXXVIII. *BM*
- Nicolai, Friedrich**
The life and opinions of Sebaldus Nothanker. Translated from the German of Friedrich Nicolai, by Thomas Dutton, A.M. London: Printed by C. Lowndes, no. 66, Drury-Lane, and sold by H. D. Symonds, no. 20, Pater-Noster-Row. 1798. [3 v.] *HCL*
- Nobility run mad**, or Raymond and his three wives. A novel. In four volumes. By the author of *The sailor boy* and *Soldier boy*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*
- The **noble wanderers**. A novel. In two volumes. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*
- [**NOBLEMAN and his STEWARD**, or Memoirs of the Albany Family, 3 vols. *Caritat*]
- Nodier, Charles**
[Les Proscrits, par Charles Nodier.—Paris, Lepetit et Gérard, an X—1802. In-12, 131 p. pl. grav. *BN*]
- Nogaret, François Félix**
[Podalire et Dirphé, ou La Couronne tient la jarretière, par l'auteur de l'Aristénète français. . . Paris, Louis, an IX. 2 v. in-12. *BN*]
- Norman, Mrs. Elizabeth**
The child of woe. A novel. By Mrs. Elizabeth Norman. In three volumes. London: Printed for H. D. Symonds, Pater-Noster-Row. M DCC LXXXIX. *UPL*
- [**NORMAN and BERTHA**, or exalted attachment, a tale of Sensibility, by a lady, 2 vols. *Caritat*] [2 v. London, Walter, 1790. *Watt*]
- A **Northumbrian tale**. Written by a lady. London: Printed by J. Hamilton, Falcon-Court, Fleet-Street; and sold by J. Debrett, Piccadilly, and L. B. Seeley, Ave-Maria-Lane. 1799. [viii, 301 p.] *BM*
- [**NOTHING NEW**, a novel in which is drawn characteristic sketches from modern and fashionable life, in letters, 3 vols. *Caritat*] [3 v. London, Robinsons, 1802. *Watt*]
- Nott, John**
Sappho. After a Greek romance. London: Printed for Cuthell and Martin, Middle-Row, Holborn, by Wilks and Taylor, Chancery-Lane. 1803. [viii, 310, 121 p.] *YUL*
- Nougaret, Pierre Jean Baptiste**
[Les Travers d'un homme de qualité, ou les Mille et une extravagances du Cte de D***, mémoires rédigés et publiés par M. N*** [P.-J.-B. Nougaret].—Bruxelles, H. Dujardin; Paris, chez Defer Demaisonneuve, 1788. 2 v. in-12. *BN*]
- Nouvelle bibliothèque universelle des romans**. Dans laquelle on donne l'analyse raisonnée des romans anciens et modernes, français, ou traduits dans notre langue, avec des anecdotes et des notices historiques et critiques, concernant les auteurs ou leurs ouvrages; ainsi que les mœurs, les usages du temps, les circonstances particulières et relatives, et les personnages connus, déguisés ou emblématiques. A Paris, rue André-des-Arts, no. 46. *CUL* [*Caritat lists 47 v. of this work.*]
- The **novelist's magazine**. Vol. I. Containing Almorán and Hamet, Joseph Andrews, and Amelia. London: Printed for Harrison and co. no. 18, Pater-

- noster-Row. 1780. [. . . Vol. XXIII. Containing Rasselas, prince of Abissinia. Henrietta. Nourjahad. Felicia to Charlotte. The Creole. The invisible spy. London: . . . Paternoster Row. 1788. *[Added engr. i.p.] NYPL*
- [LA NUIT ANGLAISE** ou les Aventures de M. Dabaud, 2 vol. *Caritat*]
- The nunnery for coquettes. London: Printed for T. Lowndes, at no. 73, in Fleet-Street. M DCC LXXI. [*viii*, 239 p.] *UCL*
- [NUNNERY**, or the history of Miss Sophia Howard, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1767. *Watt*]
- Oakes, Susannah**
[**RULES** of the **FOREST**, 3 vols. *Caritat*]
- The observant pedestrian; or, Traits of the heart: in a solitary tour from Caernarvon to London: in two volumes, by the author of *The mystic cottager*. London: Printed for William Lane, Minerva-Press, Leadenhall-Street. M DCC-XCV. [*v. 1 only*] *BPL*
- O'Connor, Eliza**
[**CAROLINE BERKLEY**, a novel containing a number of characters copied from real life, 1 vol. *Caritat*]
- Odérahî**, histoire américaine; contenant une peinture fidelle des moeurs des habitans de l'intérieur de l'Amérique Septentrionale. Odérahî est la soeur aînée d'Atala. A Paris. Chez Boiste, imprimeur, rue Haute-feuille, no. 21; Picbard, libraire, quai Voltaire, no. 18; Desenne, libraire, Palais du Tribunat, galerie de pierre. [1802?] [*ix*, 261 p.] *NYPL*
- [OFFSPRING of FANCY**, a novel in letters, by a lady, 2 vols. *Caritat*] [2 v. London, Bew, 1778. *Watt*]
- The offspring of Russell. A novel. In two volumes. London: Printed for William Lane, at the Minerva-Press Leadenhall-Street. M.DCC.XCIV. *HCL*
- The old woman. A novel. In two volumes. By the author of *The horrors of Oaken-dale Abbey*. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-Street. 1800. *Bohl*.
- Olivier, abbé**
L'infortuné Napolitain, ou Les aventures du Seigneur Rozelli, qui contiennent l'histoire de sa naissance, de son esclavage, de son état monastique, de sa prison dans l'inquisition, & des différentes figures qu'il a faites, tant en Italie, qu'en France & en Hollande. Nouvelle édition, revue, corrigée & augmentée d'un grand nombre de figures en taille-douce. A Amsterdam, Chez Henri Desbordes, marchand libraire dans le Kalver-straat. M.DCC.-LXIX. [2 v.] *NYPL* [*Caritat* lists a 4-vol. ed. not located.]
- [ONEIROCRITIC**; being a treatise on the art of foretelling future events, by dreams, moles, cards, &c. *Caritat*]
- Opie, Mrs. Amelia (Alderson)**
Dangers of coquetry. A novel. In two volumes. London: Printed for W. Lane, Leadenhall-street. M DCC XC. [2 v. *bd. in 1*] *HCL* [*Caritat* lists a 1-vol. ed. not located.]
- The father and daughter, a tale, in prose: with An epistle from the maid of Corinth to her lover; and other poetical pieces. By Mrs. Opie. London: Printed by Davis, Wilks, and Taylor, Chancery-Lane; and sold by Longman and Rees, Paternoster-Row. 1801. [*vii*, 244 p.] *NYSocL*
- [ORLANDO and LAVINIA**, or the libertine, a novel by a lady, 2 vols. *Caritat*] [4 v. London, Wayland, 1792. *Watt*]
- Orlando and Seraphina**: a Turkish story. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVII. [2 v.] *UPL*
- Ormsby, Anne**
Memoirs of a family in Switzerland; founded on facts. In four volumes. London: Printed by A. Strahan, Printers-street, for T. N. Longman, and O. Rees, Paternoster-Row. 1802. *HCL*
- [ORPHAN DAUGHTER**, a moral tale, 2 vols. *Caritat*] [2 v. London, Noble, 1768. *Watt*]
- [ORPHAN HEIRESS** of Sir Gregory, or historical fragments of the last century, 1 vol. *Caritat*] [London, Law, 1800. *Watt*]
- [ORPHAN MARION**, or the Parent Rewarded, 2 vols. *Caritat*] [2 v. London, Vernor, 1791. *Watt*]
- [ORPHAN SISTERS**, a novel, 2 vols. *Caritat*]
- The orphans of Llangloed. A modern tale. In three volumes. By the author of *Lusignan*. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *CUL*
- Orrery, Roger Boyle, 1st earl of**
Parthenissa, that most fam'd romance. The six volumes compleat. Composed by the Right Honourable the Earl of Orrery. London, Printed by T. N. for Henry Herringman, at the Blue Anchor in the Lower-Walk of the New Exchange, M DC LXXVI. [6 v. in 1, *cont. pag.*, 808 p.] *HCL*
- Ortuñez de Calahorra, Diego**
Histoire du Chevalier du Soleil, de son frere Rosclair, et de leurs descendants. Traduction libre & abrégée de l'espagnol, avec la conclusion tirée du Roman des romans, du sieur Duverdiér. A Amsterdam, & se trouve a Paris, chez Pissot, libraire, quai des Augustins. M.-DCC.LXXX. [2 v.] *CPL*
- Oswald Castle**, or Memoirs of Lady Sophia Woodville; a novel. In two volumes. By a lady. London: Printed for T. Hookham, New Bond-Street. 1788. *LC*

Oulton, Walley Chamberlain

The wonderful story-teller; or Pocket library of agreeable entertainment. Containing a miscellaneous collection of remarkable stories, surprising narratives, wonderful occurrences, singular events, whimsical tales, striking anecdotes, miraculous and heroic adventures in human life, odd sayings, supernatural visions, unaccountable appearances, absurd characters, memorable exploits, astonishing deliverances from death and various other dangers, amusing histories, strange accidents, extraordinary memoirs, &c. in the wonderful phenomena of nature. The whole interspersed with choice extracts from the most celebrated historians, ancient and modern; and including many wonderful stories entirely original, and founded on well-attested facts. By Walley C. Oulton, esq. Boston: Printed by Joseph Bumstead. Sold by Thomas & Andrews, E. Larkin, Wm. P. & L. Blake, J. Nancrede, and J. Bumstead. 1797. [324 p.] *NYPL*

Pagès, François Xavier

[Les amants comme il y en a peu, ou les Délices du sentiment. Paris, Monory; Rousseau, 1801, 2 v. in-12, fig., 3 fr. *Quérard*]

Le délire des passions, ou La vie et les aventures de Gérard Montclar. Par François Pagès, auteur de *l'Histoire secrète de la révolution française*. A Paris, chez Artaud, libraire, quai des Augustins, no. 50. An VII^e. de la république. [2 v. bd. in 1] *LC*

[Les erreurs de la vie, ou Mémoires de Félice. Paris, Dentu, an VII (1799), 2 v. in-12, fig., 3 fr. *Quérard*]

[Les faiblesses d'un grand homme, ou la Vie et les aventures de Fiesque, comte de Lavagne. Paris, Gide et Cie, 1799, ou 1802, 4 v. in-12, fig., 6 fr. *Quérard*]

The palace of enchantment, or, Entertaining and instructive fairy tales: illustrated with elegant and pleasing cuts. London: Printed for W. Lane, Leadenhall-Street. M DCC LXXXVIII. [306 p.] *HCL*

[PALACE of SILENCE, a philosophical tale from the French, by a lady, 2 vols. *Caritat*] [2 v. London, Bew, 1775. *Watt*]

[PALAIS de la VERITE contre moral, 1 vol. *Caritat*]

Palmer, Charlotte

Female stability: or, The history of Miss Belville. In a series of letters by the late Miss Palmer. London: Printed for F. Newberry, the corner of St. Paul's Church-Yard. M.DCC.LXXX. [5 v.] *HCL* [*Caritat* lists a 4-vol. ed. not located.]

It is, and it is not a novel. In two volumes. By Charlotte Palmer. London: Printed for Hookham and Carpenter, Old and New Bond-Street. 1792. *LC*

Palmer, John

The haunted cavern: a Caledonian tale. By John Palmer, jun. Baltimore: Printed by W. Pechin—for George Keatinge, no. 149, Market-St. 1796. [iv, 127 p.] *HCL*

The mystery of the black tower, a romance, by John Palmer, jun. author of *The haunted cavern*. London: Printed for the author, by William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVI. [2 v.] *HCL*

[WORLD as it GOES, or portraits from nature, a novel, 2 vols. *Caritat*]

Parental duplicity; or, The power of artifice. A novel. In three volumes. By P. S. M. London: Printed for G. Kearsley, no. 46, Fleet-Street. 1797. *NYSocL*

[PARENTAL TURPITUDE, or the Mysteries of Abruzzo, by the author of the Child of Doubt, 2 vols. *Caritat*]

Parker, Mary Elizabeth

Alfred; or The adventures of the knight of the castle. A novel. In three volumes. By Mary Elizabeth Parker. London: Printed at the Apollo Press, by G. Cawthorn, British Library, Strand bookseller and printer to Her Royal Highness the Princess of Wales. 1802. *HCL*

Orwell Manor. A novel, by Mary Elizabeth Parker, in three volumes, London: Printed for the author, at the Minerva Press, Leadenhall-Street. M.DCC.XCV. *NYSocL YUL* [*Caritat* lists a 1-vol. ed. not located.]

Parnajon-Durand, François

[Adventures d'Almanzor Olivarès, don Carlos et d'Ina Hachmet. Paris, Ouvrier, an X (1802), 2 v. in-18, avec 2 fig., 2 fr. *Quérard*]

Parnell, William

Julietta, or The triumph of mental acquirements over personal defects. London: Printed for J. Johnson, St. Paul's Church-Yard. 1802. [206 p.] *HCL*

Parry, Mrs. Catherine

Eden vale. A novel. In two volumes. Dedicated, by permission, to Lady Shelburne. By Mrs. Catherine Parry. London: Printed for John Stockdale, opposite Burlington-House, Piccadilly. M,DCC,LXXXIV. [v. 1 only] *HCL*

Parsons, Mrs. Eliza (Phelp)

Anecdotes of two well-known families. Written by a descendant; and dedicated to the first female pen in England. Prepared for the press by Mrs. Parsons, author of "*An old friend with a new face*," &c. &c. In three volumes. London: Printed for T. N. Longman, Paternoster-Row. 1798. *HCL*

[ELLEN and JULIA, a novel, 2 vols. *Caritat*]

The errors of education. In three volumes. By Mrs. Parsons, dedicated (by permission) to the Right Hon. the Countess of Hillsborough. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC-XCI. *NYSocL*

The girl of the mountains. A novel. In two volumes. By Mrs. Parsons, author of *Women as they are*, &c. Philadelphia: Printed by John Bioren, no. 88, Chesnut St. and David Hogan no. 51, South 3d Street. 1801. [v. 2 only] *NYSocL* [*Caritat* lists a 4-vol. ed. not located.]

The history of Miss Meredith; a novel. Dedicated by permission, to the most noble the Marchioness of Salisbury. By Mrs. Parsons. In two volumes. London: Printed for the author; and sold by T. Hookham, New Bond-Street. M DCC XC. *HCL* [*Caritat* lists a 1-vol. ed. not located.]

Lucy: a novel, in three volumes. By Mrs. Parsons. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC.XCIV. *BM*

The miser and his family. A novel. In two volumes. By Mrs. Parsons, author of *The valley of St. Gothard*, *Mysterious warnings*, &c. Dublin: Printed by J. Stockdale; for P. Wogan, W. Porter, J. Rice, H. Colbert, B. Dornin, G. Folingsby, and J. Stockdale. 1801. *HCL* [*Caritat* lists a 4-vol. ed. not located.]

[MYSTERIOUS VISIT, a novel founded on facts, 4 vols. *Caritat*]

The mysterious warning, a German tale. In four volumes. By Mrs. Parsons, author of *Voluntary exile*, &c. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC.-XCVI. *NYSocL*

An old friend with a new face. A novel. In two volumes. Written by Mrs. Parsons, author of *Ellen and Julia*, *Errors of education*, *Woman as she should be*, *Voluntary exile*, *Intrigues of a morning*, *Lucy*, and *Castle of Wolfenbach*. Cork: Printed by J. Connor, Circulating Library, Castle-street. 1798. *HCL*

The peasant of Ardenne forest: a novel. In four volumes. By Mrs. Parsons, author of *Anecdotes of two well-known families*, *The miser*, *The valley of St. Gothard*, *An old friend with a new face*, *Woman as she should be*, *Mysterious warning*, &c. Brentford: Printed by and for P. Norbury; and sold by T. Hurst, no. 32, Paternoster Row; J. Hatchard, Piccadilly; Carpenter and co. Old-Bond-Street; and Didier and Tibbett, St. James's-Street, London. 1801. *BUL*

[VALLEY OF ST. GOTHARD, a novel, 3 vols. *Caritat*]

The voluntary exile, in five volumes, by Mrs. Parsons, author of *Lucy*, &c. &c. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC.XCV. *NYSocL* [*Caritat* lists a 4-vol. ed. not located.]

Woman as she should be; or, Memoirs of Mrs. Menville. A novel. In two volumes. By Mrs. Parsons, author of *Errors of education*, *Miss Meredith*, and *Intrigues of a morning*. Dublin: Printed by Messrs. P. Wogan and W. Jones. 1793. *NYSocL*

Women as they are. A novel, in four volumes, by Mrs. Parsons. Author of *Mysterious warnings*, &c. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M DCC.-XCVI. *NYSocL*

The parson's wife. A novel. Written by a lady. London: Printed at the Logographic Press, and sold by J. Walter, no. 169, Piccadilly; and W. Richardson, under the Royal Exchange. M DCC.-LXXXIX. [2 v.] *LC*

[Le PARVENU DU JOUR, ou la Caricature Physique et Morale, 1 vol. *Caritat*]

Patrick, Mrs. F. C.

The Irish heiress, a novel, in three volumes. London. Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC.XCVII. *UPL*

[JESUIT, or the History of Anthony Babington, Esq. an historical novel by the author of *More Ghosts*, *The Irish Heiress*, &c. 3 vols. *Caritat*] [3 v. London, 1799. *Watt*]

More ghosts! In three volumes. By the wife of an officer, author of *The Irish heiress*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1798. *HCL*

The peaceful villa, an eventful tale. In two volumes. London: Printed for C. Sael, Strand. 1793 *YUL*

Peacock, Lucy

The adventures of the six princesses of Babylon, in their travels to the temple of virtue: an allegory. Dedicated, by permission to Her Royal Highness the Princess Mary. London: Printed for the author, by T. Bensley; and sold by J. Buckland, Pater-Noster-Row J. Priden, Fleet-Street; and by the author, at A. Perfetia's no. 91, Wimpole-Street, Cavendish-Square. M DCC LXXXV, [xxxi, 131 p.] *HCL*

Ambrose and Eleanor, or The adventures of two children deserted on an uninhabited island. (Translated from the French.) To which is added *Auguste and Madelaine*, a real history. By Miss Helen Maria Williams. Baltimore: Printed for Thomas, Andrews, and Butler, no. 184, Market Street. By Warner and Hanna, Harrison Street. 1799. [215 p.] *NYSocL*

The knight of the rose. An allegorical narrative; including histories, adventures, &c. Designed for the amusement and moral instruction of youth. By the author of *The adventures of the six princesses of Babylon*, &c. and editor of *The juvenile magazine*. London: Printed for, and sold by Hookham and Carpenter,

Peacock, Lucy—Continued

Bond-street; J. Marshall, Queen-street, Cheapside; S. Hazard, Bath; and by the author, at the Juvenile Library, no. 259, Oxford-street. 1793. [xx, 209 p.] *BM*

Visit for a week, or, Hints on the improvement of time. Containing, original tales, entertaining stories, interesting anecdotes, and sketches from natural and moral history. To which is added, a poetical appendix designed for the amusement of youth. A new edition. Philadelphia: Printed for J. Ormrod, J. Sparhawk, J. & J. Cruikshank, M. Carey, J. Conrad & co. and H. & P. Rice. 1801. [301 p.] *BPL*

Pearson, Mrs. Susanna

[*MEDALLION*, a novel, 3 vols. *Caritat*] [3 v. London, 1794. *Watt*]

[*PEASANT*, or Female Philosopher, a novel, 2 vols. *Caritat*] [2 v. London, Lane, 1793. *Watt*] [*Caritat* attributes this novel to Mrs. Fell.]

Peggy and Patty; or, The sisters of Ashdale. In four volumes. London: Printed for J. Dodsley, Pall-Mall. M.DCC.-LXXXIII. *JCM*

[*PENITENT FATHER*, or injured innocence triumphant over paternal tyranny, a novel in letters, 2 vols. *Caritat*] [2 v. London, White, 1794. *Watt*]

Pennington, Lady Sarah

[*ALPHONSO's* Adventures after the destruction of Lisbon, 2 vols. *Caritat*] [Letters on different subjects, in four volumes; amongst which are interspers'd the adventures of Alphonso after the destruction of Lisbon. London: To be had by the subscribers at those booksellers to whom they have subscribed, and at W. Bristow's in Roll's Buildings, Fetter-Lane. M.DCC.-LXVII. *BPL*]

Percy, or The friends, a novel. Salisbury: Printed and sold by J. Easton; sold also by G. and T. Wilkie, no. 57, Pater-Noster-Row, London. 1797. [2 v. *bd. in 1, t.p. v. 2 wanting*] *HCL* [*Caritat* lists a 1-vol. ed. not located.]

The **perfidious guardian**; or, Vicissitudes of fortune, exemplified in the history of Lucretia Lawson. In two volumes. London. Printed and sold by T. Wilkins, Aldermanbury. Sold also by J. Bew, Paternoster Row; T. Hookham, New Bond Street; J. Murray, Fleet Street; and W. Richardson, Royal Exchange. M DCC XC. *UPL*

The **perplexed lovers**: or, The history of Sir Edward Balchen, bart. In three volumes. London: Printed by W. Hoggarth, for Francis Noble, at his circulating library, near Middle-Row, Holborn; and John Noble, at his circulating library, in St. Martin's Court, near Leicester-Square. M DCC LXVIII. *HCL*

The **perplexities of love**: a novel. London: Printed for W. Lane, Leadenhall-Street. M DCC LXXXVII. [vii, 180 p.] *HCL*

[**PERPLEXITIES of RICHES**, a novel, 1 vol. *Caritat*] [London, Robinson & Co. 1771. *Watt*]

Perrault, Charles [Contes des Fées. Nouvelle édition. 2 pt. Paris, 1781. 12°. *BM*]

Perrin, Pierre

The female Werter. A novel. Translated from the French of M. Perrin. Dublin: Printed for P. Wogan, P. Byrne, A. Grueber, J. Halpen, J. Moore, J. Jones, W. Jones, R. M'Allister, J. Rice, G. Draper. M.DCC.XCII. [264 p.] *HCL*

Wertherie, roman sentimental. A Liege, Chez J. A. Latour, imprimeur-libraire, sur le Pont d'Isle. 1792. [2 v. *bd. in 1*] *BPL*

The **Perseis**; or, Secret memoirs for a history of Persia. Translated from the French. The second edition. London: Printed for J. Roberts. 1745. [4i, 224, 4i p.] *LC*

Persiana, the nymph of the sea. A novel. In three volumes. London: Printed for William Lane, at the Minerva, Leadenhall-Street. M.DCC.XCI. *HCL*

Pétis de la Croix, François

The thousand and one days. Persian tales. In two volumes. Translated from the French by Ambrose Philips, esq; The seventh edition. London: Printed for J. and R. Tonson, in the Strand. M DCC LXV. *CUL*

Petit-Radel, Philippe

[Les amours de Zoroas et de Pancharis, poème erotique et didactique, ouvrage traduit sur la seconde édition de l'original latin, et enrichi de notes critiques, historiques et philosophiques, par un amateur de l'antiquité (M. Petit-Radel lui-même). Paris, Levrault, 1803. 3 v. in-8. *Quérard*]

Petrochiari, Abbé

[**GENEROUS LOVERS**, or the Adventures of Marchioness de Brianville, a novel, 3 vols. *Caritat*]

Pfeil, Johann Gottlieb Benjamin

The memoirs of the Count of P—; shewing at once the dreadful consequences of vice, and the happiness in being virtuous. A novel, translated from the German, by F. W. Streit, F. Ducal S. at Jena. In two volumes. London: Printed for the translator, by William Franklin, in Bartlet's Buildings, and sold by J. Dodsley, in Pall-Mall, S. Bladon, in Pater-Noster-Row, and R. Dymott, opposite Somerset-House, in the Strand. 1767. *HCL*

[**PHILARO and ELEANORA**, or the Orphan Twins, 2 vols. *Caritat*] [2 v. London, Barker, 1792. *Watt*]

Phillips, Mrs. Lucius

Heaven's best gift. A novel. In four volumes. By Mrs. Lucius Phillips, a near relation to Major General Phillips. London. Printed for the author, and sold by W. Miller, New Bond-Street; and Lloyd, Harley-Street. [1794?] *NYSocl*

- The **philosophical Quixote**; or, Memoirs of Mr. David Wilkins. In a series of letters. London. Printed for J. Johnson, in St. Paul's Church-yard. M-DCC LXXXII. [2 v. *bd. in 1*] *HCL*
- [La **PHILOSOPHIE du SENTIMENT** ou Emilie de Fairville, 1 vol. *Caritat*]
- The picture of the age. A novel. In two volumes. London: Printed for H. D. Symonds, Paternoster-Row. 1800. [T. Davison, Lombard-street, Fleet-street.] *UPL*
- Pigault-Lebrun, Charles Antoine Guillaume**
Pigault de l'Epinay, called
 Angélique et Jeanneton; par Pigault-Lebrun, de la Société philotechnique, auteur de *l'Enfant du carnaval*, des *Barons de Felsheim*, etc. A Paris, Chez Barba, libraire, Palais du Tribunat, galerie derrière le théâtre de la République, no 51. An IX. 1801. [2 v. *bd. in 1*] *UIL*
- Les barons de Felsheim, histoire allemande, qui n'est pas tirée de l'allemand; par Pigault-Lebrun, auteur de *l'Enfant du carnaval*. Seconde édition. A Paris, Chez les marchands de nouveautés. An X.—1802. [pts. 1, 3 & 4 only] *HCL*
- L'enfant du carnaval*, histoire remarquable, et sur-tout véritable, pour servir de supplément aux rapsodies du jour. A Rome, de l'imprimerie du Saint-Père. An V.—1796. [2 pts. *bd. in 1*] *LC*
- [**L'HOMME INVISIBLE**, ou le Chateau de Duncan. *Caritat*]
- [**INVISIBLE MAN**, or Duncan Castle, 2 vols. *Caritat*]
- Mon oncle Thomas, par Pigault-Lebrun, A Paris, Chez Barba, libraire, maison Egalité, galerie derrière le théâtre de la république, no. 51. [1795] [4 v.] *MiU*
- The monk of the grotto, or Eugenio & Virginia. A tale. In two volumes. From the French. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. *NYSocL*
- Monsieur Botte. A romance. In three volumes. By Pigault Lebrun. Author of *My Uncle Thomas*, *The barons of Felsheim*, &c. &c. London: Printed at the Minerva Press, for Lane and Newman, Leadenhall-Street. 1803. *NYSocL*
- My Uncle Thomas*. A romance. In four volumes. From the French of Pigault Lebrun. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*
- The Shrove-tide child; or, The son of a monk. A novel. Translated from the French. In two volumes. London: Printed by Baylis, Greville-Street; and sold by Lee and Hurst, Paternoster-row; Miller, Old Bond-street; Bell, Oxford-street. 1797. [2 v. *bd. in 1*] *BM*
- Pilkington, Mrs. Mary (Hopkins)**
 Obedience rewarded, and prejudice conquered; or, The history of Mortimer Lascells. Written for the instruction and amusement of young people. By Mrs. Pilkington. London: Printed for Vernor & Hood, no. 31, Poultry; and E. Newbery, corner of St. Paul's Church-Yard. 1797. [iv, 206 p.] *BM*
- Pincepré**,
 [Les **PARVENUS**, ou la Famille Barter, 4 vols. *Caritat*]
- Pincepré et Loveau**,
 [CHARLES et HENRIETTE, ou la Chateau d'Apenfleurs, 2 vols. *Caritat*]
- [**PLAIN SENSE**, or the History of Henry Villars and Ellen Mordaunt [*sic*], a novel, 3 vols. *Caritat*] [Plain sense: or, The history of Henry Villars and Ellen Mordaunt. A novel. In two volumes. Philadelphia: Printed for Mathew Carey. No. 118, Market-Street. October 1, 1799. *NYSocL*] [Plain sense, a novel, in three volumes. London: Printed for William Lane, Minerva-Press, Leadenhall-Street. M DCC XCV. *BUL*]
- A plain story. In four volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*
- The Platonic guardian; or, History of an orphan. By a lady. In three volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVII. *NYSocL* [*Caritat* lists a 2-vol. ed. not located.]
- Plumptre, Anne**
 Antoinette, a novel. Dublin: Printed for Messrs. Wogan, Byrne, and Rice. 1796. [267 p.] *HCL* [*Caritat* lists a 2-vol. ed. not located.]
- The rector's son, in three volumes, by Anne Plumptre, author of *Antoinette*. London: Printed for Lee and Hurst, no. 32, Paternoster Row. 1798. *NYSocL*
- Something new: or, Adventures at Campbell-House. In three volumes. By Anne Plumptre. London: Printed by a Strahan, Printers-Street; for T. N. Longman and O. Rees, Paternoster-Row. 1801. *HCL*
- Plumptre, Bell**
 Montgomery; or, Scenes in Wales. In two volumes. London: Printed for William Lane, at the Minerva, Leadenhall Street, 1796. *HCL*
- Plunkett, Mrs. Elizabeth (Gunning)**
 The farmer's boy; a novel: in four volumes. By Miss Gunning, author of "*Love at first sight*"—"Gipsy countess," &c. &c. London: Printed by J. Cundee, Ivy-Lane; for B. Crosby & co. Stationers'-Court; T. Hurst, no. 32, and M. Jones, no. 1, Paternoster-Row. 1802. [4 v. *bd. in 2*] *HCL*
- [**FORESTERS**, a novel from the French, 2 vols. *Caritat*]
- The gipsy countess: a novel. By Miss Gunning. In four volumes. London: Printed for T. N. Longman and O. Rees, Paternoster Row. 1799. *NYSocL*
- Lord Fitzhenry: a novel. By Miss Gunning. In two volumes. Dublin: Printed for Messrs. P. Byrne, W. Jones, J.

Plunkett, Mrs. Elizabeth (Gunning)—Cont.

Moore, J. Halpen, and G. Folingsby. 1794. [v. 2: . . . Printed by William Porter, for P. Wogan, P. Byrne, . . . 1794. *HCL*]

Love at first sight. A novel. From the French. With alterations and additions. By Mrs. Gunning. In five volumes. London: Printed for H. Lowndes, Fleet-Street. 1797. *NYSocL*

[ORPHAN of Snowden, 4 vols. *Caritat*] [3 v. London, 1797. *Watt*]

The packet: a novel. By Miss Gunning. Dublin: Printed by Thomas Burnside, for Messrs. P. Wogan, P. Byrne, J. Moore, W. Jones, J. Rice, and H. Colbert. 1794. [2 v.] *HCL*

[WAR-OFFICE, a novel, 3 vols. *Caritat*]

[POLITE REPOSITORY, or Amusing Companion, being a collection of modern novels, tales, histories, adventures, anecdotes, &c. 3 vols. *Caritat*]

Porney, Lewis, trans.

A new and complete collection of interesting romances and novels; translated from the French, by Mr. Porney, teacher of the French language at Richmond, Surry. Designed for instruction as well as entertainment, being calculated to convey a general knowledge of the world; and consisting of the most valuable and important romances, novels, fables, allegories, memoirs, adventures, histories, anecdotes, &c. Not to be found in any other work whatever in English. Embellished with an elegant set of copper-plate prints, designed by the celebrated Mr. Dodd and the ingenious Mr. Dighton, and engraved in a superior style of excellence by those eminent artists, Messrs. Wells, How, and Mears—The impressions of which being all exceedingly fine, and executed in the best manner on French paper. London: Printed for the proprietors, and sold by Alex. Hogg, no. 16, Paternoster-Row. [n.d.] [4], 392, [2] p.] *HCL*

Porter, Anna Maria

Octavia. By Anna Maria Porter. In three volumes. London: Printed for T. N. Longman, no. 39, Paternoster-Row. 1798. *NYSocL*

Porter, Jane

Thaddeus of Warsaw. In four volumes. By Miss Porter. London: Printed by A. Strahan, Printers-Street, for T. N. Longman and O. Rees, Paternoster-Row. 1803. *YUL*

The posthumous daughter: a novel. In two volumes. London: Printed and published by G. Cawthorn, British Library, 132, Strand. 1797. *BPL HCL*

Potter, Mr.

[FREDERIC, or the Libertine, a novel, including Memoirs of the Family of Montague, 2 vols. *Caritat*] [2 v. London, 1790. *Watt*]

Potter, John

The curate of Coventry: a tale. By John Potter, author of *The history and adventures of Arthur O'Bradley*. In two volumes. London: Printed for F. Newbery, the corner of St. Paul's Church-Yard. M.DCC.LXXI. *HCL*

The favourites of felicity. A novel. In a series of letters. By John Potter, M.B. [sic] author of *The curate of Coventry, The virtuous villagers, &c. &c.* In three volumes. Printed for W. Cass, Lamb's Conduit Street, Holborn; T. Becket, Pall-Mall; and Messrs. Baldwin, Robinson, and Bew, Pater-noster-Row. M DCC LXXXV. *UPL* [*Caritat* lists a 2-vol. ed. not located.]

The virtuous villagers, a novel. In a series of letters. By John Potter, M.B. author of *The curate of Coventry, &c. &c.* In two volumes. Printed for W. Cass, Lamb's Conduit Street, Holborn. M DCC LXXXIV. *HCL*

Potter, T.

The moralist, or Tales of instruction and entertainment, partly original and partly compiled. By the late T. Potter, surgeon at North Shields, near Newcastle-upon-Tyne. London: Printed for the editor [*A. M. Potter*] [1785?] [2 v.] *BM*

Powis Castle, or Anecdotes of an antient family. In two volumes. London: Printed for W. Lane, Leadenhall-street. 1788. *HCL*

Pratt, Samuel Jackson

Emma Corbett: or, The miseries of civil war. Founded on some recent circumstances which happened in America. By the author of *Liberal opinions, Pupil of pleasure, Shenstone Green, &c.* Dublin, Printed for Price, Messrs. W. & H. Whitestone, Sleater, Burnett, Walker, Jenkin, Chamberlaine, Wilson, E. Cross, Beatty, Higly, Colbert, L. White, Burton, Parker, & P. Byrne. M DCC-LXXX. [2 v. bd. in 1, cont. pag., iv, 306 p.] *BM*

Family secrets, literary and domestic. By Mr. Pratt. In five volumes. London: Printed for T. N. Longman, Paternoster-Row. 1797. *HCL*

Liberal opinions, or, The history of Benignus. A new edition, corrected. In four volumes. By Mr. Pratt. London, Printed for G. Robinson, and J. Bew, in Paternoster-Row; and sold by J. Walter, Charing-cross. M DCC-LXXXIII. *LC*

Shenstone-Green; or, The new Paradise lost. Being a history of human nature. In three volumes. Written by the proprietor of the green. The editor Courtney Melmoth. London: Printed for R. Baldwin, at no. 47, in Pater-Noster-Row. M DCC LXXIX. *HCL*

Travels for the heart. Written in France, by Courtney Melmoth. In two volumes. London: Printed for John Wallis, no. 16, Ludgate-Street, 1777. *HCL* [*Caritat* lists a 1-vol. ed. not located.]

- The tutor of truth. By the author of *The pupil of pleasure*, &c. &c. In two volumes. London, Printed for Richardson and Urquhart, under the Royal Exchange. M DCC LXXIX. [2 v. *bd. in 1*] *HCL* [*Caritat lists a 1-vol. ed. not located.*]
- The predestined wife; or, Force of prejudice; a novel. In a series of letters. By the author of *Edward and Sophia*, *Powis Castle*, and *Eliza Cleland*. In two volumes. London: Printed for J. Kerby, at his circulating library, no. 190, Oxford-street. M.DCC.LXXXIX. *NYSocL*
- Prévost, Antoine François, called Prévost d'Exiles
The dean of Coleraine. A moral history: founded on the memoirs of an illustrious family in Ireland. A new edition, carefully corrected and improved. In three volumes. London: Printed for F. Jullion, no. 28, Holborn Hill. M.DCC.LXXX. *NYPL*
- Le doyen de Killerraine, histoire morale, composée sur les mémoires d'une illustre famille d'Irlande; et ornée de tout ce qui peut rendre une lecture utile & agréable. Par l'auteur de *Mémoires d'un homme de qualité*. A La Haye; Chez Pierre Popie, libraire. M.DCC.LX. [6 pts. in 2 v.] *HCL*
- Histoire de Manon Lescaut et du Chevalier des Grieux. Par l'Abbé Prévost. A Paris. M.DCC.LXXXI. [2 v.] *HCL*
- The life and entertaining adventures of Mr. Cleveland, natural son of Oliver Cromwell, written by himself. Giving a particular account of his unhappiness in love, marriage, friendship, &c. and his great sufferings in Europe and America. Intermixed with reflections, describing the heart of man in all its variety of passions and disguises. Also, some curious particulars of Oliver's history and amours, and several remarkable passages in the reign of King Charles II. never before made publick. The third edition, corrected. In four volumes. London: Printed for James Rivington and J. Fletcher, and R. Baldwin, in Pater-noster-Row; S. Crowder, on London-Bridge; and P. Davey and B. Law, in Ave-Mary-Lane. 1760. *CUL*
- Manon L'Escaut; or, The fatal attachment. A French story. London: Printed for T. Cadell in the Strand. M DCC LXXXVI. [2 v.] *NYSocL*
- Mémoires et aventures d'un homme de qualité, qui s'est retiré du monde. Nouvelle édition. A La Haye, Chez M. G. Merville & J. Vander Kloot; libraires. M.DCC.LXXII. [8 pts. in 2 v.] *HCL* [*Caritat lists a 5-vol. ed. not located.*]
- Memoirs of a man of quality. Written originally in the French tongue, by himself, after his retirement from the world. A new edition. London: Printed for F. Newbery, at the corner of St. Paul's Church-yard. M DCC LXX. [2 v.] *HCL*
- The memoirs and adventures of the Marquis de Bretagne, and Duc d'Harcourt: or, The wonderful vicissitudes of fortune, exemplified in the lives of those noblemen. To which is added, The history of the Chevalier de Grieu and Moll Lescaut, and extravagant love-adventure. Translated from the original French, by Mr. Erskine. In three volumes. London: Printed for T. Cooper, at the Globe in Pater-noster-Row. M-DCC XLIII. *UCL*
- Le philosophe anglois, ou Histoire de M. Cleveland, fils naturel de Cromwell. Écrite par lui-même, & traduite de l'anglois par l'auteur des *Mémoires d'un homme de qualité*. A Londres. 1788. [6 v.] *YUL*
- [PRINCESS of ZELL, a novel from the German, 2 vols. *Caritat*]
- Proby, William C.
[MYSTERIOUS SEAL, a romance, 3 vols. *Caritat*] [4 v. 1799. *Watt*]
- The spirit of the castle, a romance. By William C. Proby, author of *The mysterious seal*, &c. Baltimore: Printed by Warner & Hanna. 1801. [294 p.] *NYPL*
- The progress of love; or, The history of Stephen Elliot. In three volumes. London: Printed by L. Wayland, for T. Vernor, Birchin-Lane, Cornhill. M-DCC LXXXIX. *HCL*
- [PUPIL of ADVERSITY, an Oriental tale, 2 vols. *Caritat*] [Anon. 2 v. London, Lane, 1788. *Watt*] [*Caritat attributes this novel to Samuel Jackson Pratt.*]
- Purbeck, Misses
Neville Castle; or, The generous Cambrrians. A novel, in four volumes. By the author of *Raynsford Park*. London: Printed by T. Plummer, Seething-Lane; and J. Cawthorn, Catherine-Street, Strand. 1802. *HCL*
- Pye, Mrs. Hampden
Theodosius and Arabella, a novel, in a series of letters, by the late Mrs. Hampden Pye. In two volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXVI. *CUL*
- Pye, Henry James
The aristocrat, a novel. In two volumes. By the author of *The democrat*. London: Printed by and for Sampson Low, Berwick Street, Soho; and sold by C. Law, Ave Maria Lane; and E. Booker, New Bond Street. 1799. *HCL*
- The democrat; or Intrigues and adventures of Jean le Noir, from his enlistment as a drummer in General Rochambeau's army, and arrival at Boston, to his being driven from England in 1795, after having borne a conspicuous part in the French revolution, and after a great variety of enterprizes, hazards and escapes during his stay in England, where he was sent in quality of democratic missionary. In two volumes. New-York: Printed for James Rivington, no. 156 Pearl-street. 1795. [2 v. *bd. in 1*] *BPL HCL*

The Quaker. A novel, in a series of letters, by a lady. In three volumes. London: Printed for William Lane, Leadenhall-Street. M.DCC.LXXXV. *NYSocL*

Quevedo y Villegas, Francisco Gomez de
Visions: being a satire on the corruptions and vices of all degrees of mankind from the king to the cobbler [*sic*]. Instructive and humorous. Translated from the original Spanish of Don Francisco de Quevedo. Adorned with curious copper-plate cuts. By Mr. Nunez. London: Printed for J. Collyer, at Shakespear's-Head, on Ludgate-Hill. M DCC XLV. [*iv*, 221 p.] *HCL*

Radcliffe, Mrs. Ann (Ward)

The castles of Athlin and Dunbayne. A Highland story. By Anne Radcliffe, authoress of *A Sicilian romance*, *Romance of the forest*, *Mysteries of Udolpho*, &c. Philadelphia: Published by Thomas Bradford, printer, bookseller and stationer, no. 8, South Front-Street. 1796. [206 p.] *HCL*

The Italian, or, The confessional of the black penitents. A romance. By Ann Radcliffe, author of *The mysteries of Udolpho*, &c. &c. In two volumes. Philadelphia: Printed for Robert Campbell and co. and H. and P. Rice. M., DCC,XCVII. [*v*. 1 only] *HCL*

The mysteries of Udolpho, a romance; interspersed with some pieces of poetry. By Ann Radcliffe, author of *The romance of the forest*, *A Sicilian romance*, &c. In three volumes. Boston: Printed by Samuel Etheridge, for J. White, W. Spotswood, Thomas & Andrews, D. West, E. Larkin, W. P. Blake, J. West, and J. W. Folsom. 1795. *BPL*

The romance of the forest. Interspersed with some pieces of poetry. By Mrs. Radcliffe. Authoress of "*A Sicilian romance*," etc. In two volumes. Boston: Printed by Samuel Etheridge, sold by B. Larkin, W. Spotswood, Thomas & Andrews, D. West, E. Larkin, J. West, and W. P. Blake. 1795. [2 v. *bd.* in 1] *HCL*

A Sicilian romance. By the authoress of *The castles of Athlin and Dunbayne*. In two volumes. The second edition. London: Printed for Hookham and Carpenter, Old and New Bond-street. 1792. [*v*. 2: . . . volumes. London: Printed for T. Hookham, New Bond-street. M DCC XCII.] *BPL*

Raithby, John

Delineations of the heart; or, The history of Henry Bennet. A tragi-comisatiric essay, attempted in the manner of Fielding. In two volumes. Dublin: Printed for Messrs. P. Wogan, P. Byrne, A. Grueber, W. M'Kenzie, J. Moore, J. Jones, W. Jones, R. M'Alister, R. White. 1792. *HCL*

The ramble of Philo, and his man Sturdy. In two volumes. London, Printed for W. Lane, Leadenhall-Street. M DCC LXXXVIII. *BM* [*Caritat* attributes this novel to *Capt. Nixon*.]

Ranspach, or Mysteries of a castle; a novel, in two volumes. By the author of *Edward De Courcy*, &c. Uttoxeter, Printed by R. Richards, and sold by W. Richardson, London. 1797. *BM*

[RATTLE, a novel in letters, 2 vols. *Caritat*] [2 v. London, Noble, 1788. *Watt*]

Rebecca. A novel. In two volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*

[REBEL, or a tale of other times, a novel by a lady, 2 vols. *Caritat*]

The reclaim'd libertine; or, The history of the Honourable Charles Belmont, esq; and Miss Melvill. In a series of letters. In two volumes. London: Printed for Francis Noble, at his circulating library, near Middle-Row, Holborn; and John Noble, at his circulating library, in St. Martin's-Court, near Leicester-Square. M DCC LXIX. *YUL*

The recluse. A fragment. London: Printed for G. G. J. and J. Robinson, Paternoster-Row. M.DCC.LXXXVII. [*vii*, *th*, 159, *th*, p.] *YUL*

[RECLUSE of the APPENNINES, a tale in letters, by the author of the Lake of Windermere. *Caritat*]

The red book, and the black one. By the author of *Summer rambles*. London: Printed for E. Lloyd, Harley-Street, Cavendish-Square. 1802. [2 v. *bd.* in 1] *BM*

Reeve, Clara

[*Le CHAMPION de la VERTU ou le vieux Baron Anglais*, 1 vol. *Caritat*]

Destination; or, Memoirs of a private family. By Clara Reeve, author of "*The old English baron*," &c. &c. In three volumes. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. *HCL*

The exiles; or Memoirs of the Count de Cronstadt. By Clara Reeve, author of *The old English baron*, *Two mentors*, &c. &c. In two volumes. Dublin: Printed for P. Byrne, P. Wogan, C. Lewis, J. Moore, and J. Halpen. M DCC LXXXIX. *HCL*

Love's pilgrimage: a story founded on facts. Compiled from the journal of a deceased friend. Philadelphia: Printed by John Bioren, for Robert Campbell, no. 30, Chesnut Street. 1799. [*vi*, 274 p.] *NYSocL*

Memoirs of Sir Roger de Clarendon, the natural son of Edward prince of Wales, commonly called the Black Prince; with anecdotes of many other eminent persons of the fourteenth century. By Clara Reeve. In three volumes. London: Printed for Hookham and Carpenter, Bond-Street. 1793. *LC* [*Caritat* lists a 2-vol. ed. not located.]

- The old English baron: a Gothic story. By Clara Reeve. London: Printed for Edward and Charles Dilly in the Poultry. M DCC LXXVIII. [viii, 232 p.] *HCL*
- The school for widows. A novel. In two volumes. By Clara Reeve, author of *The old English baron*, &c. &c. Dublin: Printed by William Porter, fgr [sic] P. Wogan, P. Byrne, H. Colbert, J. Moore, J. Halpen, A. Grueber, W. Jones, R. White, J. Rice, and R. McAllister. M.DCC.XCI. [v 2: . . . Dublin: Printed for P. Wogan. . . M'Allister. 1791.] *CUL*
- The two mentors: a modern story. By the author of *The old English baron*. London: Printed for Charles Dilly. M DCC LXXXIII. [2 v.] *HL*
- The refuge. By the author of *The guide to domestic happiness*. First American edition. Philadelphia: at the Lorenzo Press, printed for Bronson & Chauncey. 1804. [v, 247 p.] *BPL*
- [REGINALD Di TORBY, or the Twelve Robbers, a romance, 2 vols. *Caritat*]
- Reginald or The house of Miranda. A romance. In three volumes. By the author of *Melbourne*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-street. 1799. *HCL*
- Regnault-Warin, Jean Baptiste Joseph Innocent Philadelphie
- [La jeunesse de Figaro. Paris, Lepetit jeune, 1801, 2 v. in-12, avec fig., 3 fr. *Quérard*]
- [Les prisonniers du Temple, suite du Cimetière de la Madelaine. Paris, Locard, an XI (1803), 3 v. in-12, fig., 5 fr. *Quérard*]
- The relapse, a novel. In two volumes. London: Printed for T. Lowndes, no 77, Fleet-Street. M.DCC.LXXX. *HCL*
- [La RENCONTRE FATALE ou le Tailleur de la soeur Ursule, 2 vol. *Caritat*]
- The rencontre: or, Transition of a moment. A novel, in a series of letters. By a lady. In two volumes. Dublin: Printed for Messrs. Price, White, Moncrieffe, Jenkin, Beatty, [Burton, Exshaw, Parker, Byrne, and Cash. M.DCC.-LXXXV. [2 v. *bd. in 1, cont. pag., vii, 255 p.*] *UPL*
- Renwick, William
- Misplaced confidence; or, Friendship betrayed: containing a genuine narrative of real misfortunes; interspersed with striking anecdotes of some of the most illustrious characters of the present age, as well as of antient history. London: Printed for the author, and sold by Fielding and Walker, in Pater-noster-Row, and J. Wheble, in Fleet-Street. M DCC LXXVII. [3 v.] *UCL*
- Restif de la Bretonne, Nicolas Edme
- Les nouvelles contemporaines, ou Histoires de quelques femmes du jour, par Rétif de la Bretonne. A Paris, a l'imprimerie de la Société Typographique, rue du Grand-Hurleur, no. 5, et chez les marchands de nouveautés. An 10.—1802. [2 v. *bd. in 1*] *LC* [*Caritat lists a 3-vol. ed. not located.*]
- [LE PALAIS ROYAL, Histoire des filles qui le fréquentent, 3 vol. *Caritat*] [*Le Palais-Royal. 3 pt. Paris 1790. In-12. Quérard*]
- Le paysan perversi, ou Les dangers de la ville; histoire récente mise au jour d'après les véritables lettres des personnages. Par N. E. Rétif de la Bretonne. Imprimé à La Haie, et se trouve à Paris, chez Esprit, libraire de S.A.S. mgr. le duc de Chartres, au Palais Royal, sous le vestibule, au pied du grand escalier. M.DCC.LXXVI. [4 v. *bd. in 2*] *YUL LC*
- La paysane perversi, ou Les dangers de la ville; histoire d'Ursule R** soeur d'Edmond, le paysan, mise-au-jour d'après les véritables lettres de personnages: avec 114 estampes: par l'auteur du *Paysan perversi*. Imprimé à La Haie. Et se trouve à Paris chez la d. me Veuve Duchesne, libraire, en la rue Saintjaques, au Temple-du-Goût. M.DCC.-LXXXIV. [4 v.] *BM*
- [Le pied de Fanchette, ou l'Orpheline française, histoire intéressante et morale. La Haye (Paris), Humblot, 1768, 1776, 3 v. in-12. *Quérard*]
- Reuben, or, The suicide. In two volumes. London: Printed for W. T. Swift, Charles-street, St. James's Square; and J. Bew, Paternoster-row. M.DCC.-LXXXVII. [2 v. *bd. in 1*] *BM*
- Reveries of the heart; during a tour through part of England and France: in a series of letters to a friend. London: Printed for J. Johnson, no. 72, St. Paul's Church-Yard. M DCC LXXXI. [2 v.] *HCL*
- Révéróni Saint-Cyr, Jacques Antoine, baron de
- [Nos folies, ou Mémoires d'un musulman connu à Paris en 1798; rec. et publ. par l'auteur de "Sabina d'Herfeld", etc. Londres et Paris, Lemierre, 1799, 2 v. in-12, 2 fr. 50 c. *Quérard*]
- Riccoboni, Mme. Marie Jeanne (de Heurles Laboras de Mézières)
- The female foundling: a novel, in a series of letters from Elizabeth-Sophia de Valliere, to Louisa-Hortensia de Canteleu. Newbern: (N.C.) 1802. [no pag.] *HCL*
- Histoire de Miss Jenny, écrite & envoyée par elle à Milady, Comtesse de Roscomond, ambassadrice d'Angleterre à la cour de Danemarck. Par Madame Riccoboni. En quatre parties. A Amsterdam, aux dépens de la compagnie, M.DCC.LXIV. [380 p.] *CUL*
- The history of Christina, princess of Swabia; and of Eloisa de Livarot. Translated from the French of Madame Riccoboni. In two volumes. London: Printed for J. Stockdale, opposite Burlington House, Piccadilly. M.DCC.-LXXXIV. *LC*

Riccoboni, *Mme. Marie Jeanne (de Heurles Laboras de Mézières)*—*Continued*

The history of Miss Jenny Salisbury; addressed to the Countess of Roscommond. Translated from the French of the celebrated Madame Riccoboni. In two volumes. London: Printed for T. Becket and P. A. De Hondt, at Tully's Head, in the Strand. M DCC LXIV. *NYPL*

Letters from Elizabeth Sophia de Valiere to her friend Louisa Hortensia de Canteleu. By Madam Riccoboni. Translated from the French by Mr. Maceuen. In two volumes. London, Printed for T. Becket; and P. A. De Hondt, Strand. 1772. *LC*

Letters from Juliet Lady Catesby, to her friend Lady Henrietta Campley. Translated from the French. The fourth edition. London, Printed for R. and J. Dodsley, in Pall-Mall. M DCC LXIV. [251, 11 p.] *LC*

Letters from the Countess de Sancerre, to Count de Nancé, her friend. By Madam Riccoboni. Translated from the French. London: Printed for T. Becket and P. A. De Hondt, in the Strand. M DCC LXVII. [2 v. *bd. in 1*] *LC*

Lettres d'Adelaide de Dammartin, comtesse de Sancerre, a Monsieur le Comte de Nancé son ami. Par Madame Riccoboni. A Paris, Chez Humblot, libraire, rue Saint-Jacques, près Saint-Ives. M. DCC.LXVII. Avec approbation et privilege du roi. [2 pts. *bd. in 1*] *BPL*

[Lettres d'Elisabeth-Sophie de Vallière à Louisa-Hortense de Canteleu, son amie. Paris, Humblot, 1772, 2 v. in-12. *Quéard*]

Œuvres completees de Madame Riccoboni, nouvelle édition revue & augmentée par l'auteur, & ornée de 24 figures en taille-douce. A Paris, Chez Desray, libraire, quai des Augustins, no. 35. 1790. Avec approbation & privilege du roi. [8 v.] *LC*

Richardson, Samuel

[CLARISSA HARLOWE, or the history of a young lady, comprehending the most important concerns of private life, and particularly shewing the distresses that may attend the misconduct both of parents and children, in relation to marriage, 8 vols. *Caritat*] [Clarissa. Or, the history of a young lady: comprehending the most important concerns of private life. In eight volumes. The fourth edition. London: Printed for S. Richardson: and sold by C. Hitch and L. Hawes, in Pater-noster Row; A. Millar, over-against Catharine-street in the Strand; John Rivington, in St. Paul's Church-yard; J. Rivington and J. Fletcher, in Pater-noster Row; and by J. Leake, at Bath. M.DCC.LIX. *HCL BPL*]

[Histoire du CHEVALIER GRANDISON, 8 vol. *Caritat*]

The history of Miss Clarissa Harlowe, comprehending the most important concerns of private life, and shewing wherein the arts of a designing villain, and the rigour of parental authority, conspired to complete the ruin of a virtuous daughter. Abridged from the works of Samuel Richardson, esq. author of *Pamela*, and *Sir Charles Grandison*. Philadelphia: Printed for the booksellers. 1798. [117 p.] *BPL* [*Caritat* lists a 2-vol. ed. not located.]

The history of Sir Charles Grandison, abridged from the works of Samuel Richardson, esq. author of *Pamela* and *Clarissa*. From the tenth London edition. Suffield: Printed by Havila & Oliver Farnsworth, for Oliver D. & I. Cooke, Book-Sellers—Hartford. M DCC XCVIII. [143 p.] *AAS* [*Caritat* lists a 2-vol. ed. not located.]

Lettres angloises, ou Histoire de Miss Clarisse Harlow, augmentée de l'éloge de Richardson, des lettres posthumes & du Testament de Clarisse. Avec figures. A Londres. M.DCC.LXXXIV. [11 v.] *LC*

Pamela: or, Virtue rewarded. In a series of familiar letters from a beautiful young damsel to her parents: and afterwards, in her exalted condition, between her, and persons of figure and quality, upon the most important and entertaining subjects, in genteel life. In four volumes. Publish'd in order to cultivate the principles of virtue and religion in the minds of the youth of both sexes. The sixth edition, corrected. And embellish'd with copper plates, design'd and engrav'd by Mr. Hayman, and Mr. Gravelot. To which is prefixed, an ample table of contents; being, an epitome of the work. London: Printed for S. Richardson; and sold by J. Osborn, in Pater-noster Row; and John Rivington, in St. Paul's Church-Yard. M.DCC.XLII. *HCL*

Ridley, James

The tales of the genii: or, The delightful lessons of Horem, the son of Asmar. Faithfully translated from the Persian manuscript; and compared with the French and Spanish editions published at Paris and Madrid. The third edition. In two volumes. By Sir Charles Morell, formerly ambassador from the British settlements in India to the Great Mogul. London: Printed for J. Wilkie, in St. Paul's Church-Yard. M DCC LXVI. *HCL*

The rival friends; or, The noble recluse: a novel. In three volumes. London: Printed for T. Vernor, in St. Michael's-Alley, Cornhill. M DCC LXXVI. *YUL*

The rival mother: or, The history of the Countess de Salens, and her two daughters. In two volumes. London: Printed

for F. Noble, at his circulating library in King-street, Covent-Garden; and J. Noble, at his circulating library in St. Martin's-Court, near Leicester-Square. M DCC LV. *HCL*

Rivarol, Claude François, comte de
[Isman, ou le Fatalisme, histoire persane, traduite du portugais de don Sébastien Lonzo. Paris, Ve Ballard et fils, 1785, 2 v. in-12. (Traduction supposée) *Quérad*]

[ROACH ABBEY, a tale, 2 vols. *Caritat*]
Robert and Adela: or, The rights of women best maintained by the sentiments of nature. In two volumes. Dublin: Printed for P. Byrne, P. Wogan, W. Jones, and G. Folingsby. 1795. *HCL*

Robinson, John
Audley Fortescue; or The victims of frailty. A novel. By Mr. Robinson. Dublin: Printed by Brett Smith, for Messrs. P. Wogan, P. Byrne, J. Rice, J. Moore, W. Jones. 1796. [296 p.] *NYSocL LC* [*Caritat* lists a 2-vol. ed. not located.]

Sydney St. Aubyn. In a series of letters, by Mr. Robinson, author of *Love fragments*, &c. London: Printed by R. Hindmarsh, printer to His Royal Highness the Prince of Wales, for I. Herbert, no. 6, Pall-Mall. 1794. [2 v.] *HCL*

Robinson, Mrs. Mary (Darby)
Angelina; a novel, in three volumes. By Mrs. Mary Robinson, author of *Poems, Vancenza, The widow*, &c. &c. &c. London: Printed for the author, and sold by Hookham and Carpenter, no. 147, New Bond Street. 1796. *YUL BM* [*Caritat* lists a 2-vol. ed. not located.]

The false friend: a domestic story. By Mary Robinson, author of *Poems, Walsingham, Angelina, Hubert de Sevrac*, &c. &c. In four volumes. The second edition. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. *NYSocL*

Hubert de Sevrac, a romance, of the eighteenth century; by Mary Robinson, author of *Poems, Angelina, The Sicilian lover, The widow*, &c. &c. In three volumes. London: Printed for the author, by Hookham and Carpenter, Old-Bond-Street. 1796. *HCL*

The natural daughter. With portraits of the Leadenhead family. A novel. By Mrs. Robinson, author of *Poems, Walsingham, The false friend*, &c. &c. In two volumes. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. *BUL*

Vancenza; or, The dangers of credulity. In two volumes. By Mrs. M. Robinson, authoress of the *Poems of Laura Maria, Ainsi va le monde*, &c. &c. The third edition. London: Printed for the authoress; and sold by Mr. Bell, at the British Library, Strand. M DCC XCII. *HCL BPL* [*Caritat* lists a 1-vol. ed. not located.]

Walsingham; or, The pupil of nature. A domestic story. By Mary Robinson, author of *Angelina—Hubert de Sevrac—The widow—Vancenza*, &c. &c. &c. In four volumes. London: Printed for T. N. Longman, Pater-Noster-Row. 1797. *HCL*

[*WIDOW*, or a Picture of Modern Times, a novel in letters, 1 vol. *Caritat*] [2 v. 1794. *Watt*]

Robinson, Mary Elizabeth
The shrine of Bertha. A novel. In two volumes. By Miss Robinson. Second edition. London: Printed for the author, by G. Cawthorn, British Library, Strand. 1796. *NYSocL*

Roche, Mrs. Regina Maria (Dalton)
The children of the abbey, a tale. In four volumes. By Regina Maria Roche. First American, from the second London, edition. New York: Printed by M. L. & W. A. Davis, for H. Caritat, bookseller and librarian. 1798. [4 v. bd. in 2] *NYPL*

Clermont. A tale. In four volumes. By Regina Maria Roche, author of *The children of the abbey*, &c. &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *BM*

[*Les ENFANS de L'ABAYE*, 6 vol. *Caritat*]

The maid of the hamlet. A tale. In two volumes. By Regina Maria Roche, author of "*The children of the abbey, Vicar of Lansdowne, Clermont*," &c. Vol. I. Boston: Printed by E. Lincoln, for West & Greenleaf, no. 56, Cornhill. 1801. [v. 1 only] *AAS*

Nocturnal visit, a tale. By Maria Regina Roche, author of *The children of the abbey, Maid of the hamlet, Vicar of Lansdowne, and Clermont*. Philadelphia: Published by John Conrad, & co. no. 30, Chesnut Street, Philadelphia; M. & I. Conrad, & co. no. 144, Market-Street, Baltimore; and Rapin, Conrad, & co. Washington City. H. Maxwell, printer. 1801. [4 v. bd. in 2] [v. 1 & 2 of: Select novels. Philadelphia: . . . Chestnut-Street; and sold by M. & J. Conrad, & co. no. 140 . . . City; R. and J. Gray, Alexandria; Ross and Douglass, and E. F. Bachus, Petersburg; William P. Young, Charleston, S.C. and William Durell, and H. Caritat, New-York. 1801.] *NYSocL*

The vicar of Lansdowne; or Country quarters. In two volumes. By Regina Maria Roche, author of *The children of the abbey, Maid of the hamlet, Clermont*, &c. First American edition. Baltimore: Printed by W. Pechin, and S. Sower, 1802. [2 v. bd. in 1] *BPL*

The rock of Modrec, or The legend of Sir Eltram; an ethical romance. Translated from an ancient British manuscript, lately discovered among the ruins of an

The rock of Modrec—Continued

- abbey in north Wales. London: Printed for W. Bent, Pater Noster Row. M DCC XCII. [2 v. bd. in 1] BM [*Caritat attributes this novel to John Thelwall.*]
- The rock;** or, Alfred and Anna. A Scottish tale, in two volumes. By a lady. Second edition. Volume the second. London: Printed for Crosby and Letterman, no. 4, Stationers Court, near Paternoster Row. M.DCC.XCIX. [v. 2 only] AAS [2 v. London, 1798. BM]
- Rogers, A.**
The history of Miss Temple. In two volumes. By a young lady. London: Printed for the author; and sold by Wallis, no. 16, Ludgate Street; Flexney, Holburn; Davenhill, no. 30, Cornhill; and Fielding and Walker, Paternoster Row. M DCC LXXVII. HCL
- [ROMANCE of the CAVERN,** or history of Fitz Henry and James, 2 vols. *Caritat*] [2 v. London, Lane, 1794. Watt]
- Rosalind.** A novel. In two volumes. By the author of *Josephine*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. NYSocL
- Rose Cecil.** A novel. In three volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVII. HCL
- Rosenberg:** a legendary tale. By a lady. In two volumes. London: Printed for W. Lane, Leadenhall-Street. 1789. HCL
- Rosina:** a novel. In five volumes. By the author of *Delia, an interesting tale*, in four volumes. London: Printed for William Lane, at the Minerva, Leadenhall-street. M DCC XCIII. HCL BUL
- Rousseau, Jean Jacques**
[JULIA, the new *Eloisa*, or original letters of two lovers, inhabitants of a small town at the foot of the Alps, 4 vols. *Caritat*] [Julia: or, The new *Eloisa*. A series of original letters, collected and published by J. J. Rousseau. Translated from the French. In three volumes. Edinburgh: Printed for Bell & Bradfute, P. Hill, G. Mudie & son, and Archibald Constable at the Cross. 1794. HCL]
- Letters of an Italian nun and an English gentleman. Translated from the French of J. J. Rousseau. First Worcester edition. Worcester, Massachusetts, from the press of Thomas, son & Thomas. November—1796. [viii, 196 p.] BPL HCL
- [ROWLEY CASTLE,** a Northumbrian tale of the twelfth century, written by a lady, 1 vol. *Caritat*]
- Rowson, Mrs. Susanna (Haswell)**
Charlotte Temple. A tale of truth. By Mrs. Rowson, late of the New Theatre, Philadelphia; author of *Victoria, The inquisitor, Fille de chambre*, &c. Two volumes in one. Third American edi-
- tion. Philadelphia: Printed for Mathew Carey, by Stephen C. Ustick. August 24, 1797. [2 v. bd. in 1, cont. pag., 204 p.] YUL
- The fille de chambre, a novel. By Mrs. Rowson, of the New Theatre, Philadelphia; author of *Charlotte, The inquisitor, Victoria*, &c. Philadelphia: Printed for H. & P. Rice, no. 50, High-Street; and J. Rice & co. Market-Street, Baltimore. 1794. [vi, 207 p.] HCL [*Caritat lists a 3-vol. ed. not located.*]
- The inquisitor; or, Invisible Rambler. In three volumes. By Mrs. Rowson, author of *Victoria*. Second American edition. Philadelphia: Printed for Mathew Carey, bookseller, South Market Street, near Fourth. 1794. [3 v. bd. in 1, cont. pag., 246 p.] BPL HCL LC
- Reuben and Rachel; or, Tales of old times. A novel. In two volumes. By Mrs. Rowson, author of *Charlotte, Mentoria, Fille de chambre*, &c. &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. NYPL
- Trials of the human heart, a novel. In four volumes. By Mrs. Rowson, of the New Theatre, Philadelphia, author of *Charlotte, Fille de chambre, Inquisitor*, &c. &c. Philadelphia: Printed for the author, by Wrigley & Berriman, no. 149, Chesnut-Street. Sold by Messrs. Carey, Rice, Campbell, Ormrod, Young; and the author, corner of Seventh and Chesnut Streets. M.DCC.XCV. [4 v. bd. in 2] NYSocL
- Victoria.** A novel. In two volumes. The characters taken from real life, and calculated to improve the morals of the female sex, by impressing them with a just sense of the merits of filial piety. By Susannah Haswell. London: Printed by J. P. Cooke, for the author, at no. 38, Tavistock-street, Covent-Garden. And sold by J. Bew, no. 28, Pater-Noster-Row, and T. Hookham, New Bond-street, 1786. [v. 2: J. B. Cooke, . . . -Garden. M.DCC,-LXXXVI.] NYHS
- Rudd, Mrs. Margaret Caroline**
The belle widows: with characteristic sketches of real personages and living characters. A novel, inscribed to the beau-monde. With a preface by the editor of *The letters of Charlotte during her connexion with Werter*. London: Printed for J. Kerby, Stafford Street, Old Bond Street. M.DCC.LXXXIX. [2 v.] YUL
- Rutledge, James**
[Memoirs of JULIA de M****, a reclaimed courtesan, from the French, 2 vols. *Caritat*] [2 v. London, 1791. Watt]
- Ryves, Elizabeth**
The hermit of Snowden: or, Memoirs of Albert and Lavinia. Faithfully taken from the original manuscript, found in the hermitage, by the late Rev. Dr.

- L—— and Mr.——. London: Printed under the direction of the Literary Society, for J. Barker, Russell-court, Drury-lane. 1793. [xviii, 230 p.] *HCL*
- The sailor boy. A novel. In two volumes. First American edition. Exeter: Printed by Henry Ranlet, for William T. Clap, Boston, and sold at his store. 1801. [2 v. *bd. in 1*] *BPL*
- [SAILORS, a novel by the author of Count de Santerre, English Nun, and Lindor & Adelaide, 2 vols. *Caritat*]
- Saint-Pierre, Jacques Henri Bernardin de
The Indian cottage. Translated from the French of Monsieur de St. Pierre, author of *Etudes de la nature, Paul et Virginie*, &c. &c. London: Printed for John Bew, no. 28, Paternoster Row. 1791. [132 p.] *HCL*
- Paul and Mary, an Indian story. Dublin: Printed for Messrs. P. Byrne, Grueber, and M'Alister [*sic*], J. Jones, J. Moore, and William Jones. M.DCC.LXXXIX. [xi, 228 p.] *HCL*
- Paul and Virginia. Translated from the French of Bernardin Saint-Pierre; by Helen Maria Williams, author of *Letters on the French revolution, Julia a novel, Poems*, &c. Second edition. London: Printed for Vernor and Hood, Birchinn Lane, Cornhill. 1796. [viii, 184 p.] *HCL*
- [SAINT RUTHIN'S ABBEY, a novel in letters, 3 vols. *Caritat*] [3 v. London, Noble, 1785. *Watt*]
- Saint-Venant, Mme. de
[Derville et Natalie de Saint-Hilaire, ou les Effets de la malédiction maternelle. Paris, Renard; Pigoreau, 1802, 2 v. in-12, 3 fr. *Quérard*]
- Sarrett, H. J.
The three monks! ! ! From the French. By H. J. Sarrett. In two volumes. London: Printed by W. S. Betham, Furnival's-inn-court, Holborn, for B. Crosby and co. Stationer's Court, and J. F. Hughes, Wigmore Street. [1803?] *NYSocL*
- Sayer, Edward
Lindor and Adelaide, a moral tale. In which are exhibited the effects of the late French revolution on the peasantry of France. By the author of "*Observations on Doctor Price's revolution sermon*." London: Printed for John Stockdale, opposite Burlington House, Piccadilly. M.DCC.XCI. [vii, 358 p.] *HCL*
- Scarron, Paul
The comic romance of Monsieur Scarron, translated by Oliver Goldsmith. In two volumes. London: Printed for W. Griffin, in Catharine Street, Strand. 1775. *NYPL*
- Roman comique, de Scarron. A Paris, Chez David pere, quai des Augustins. Durand, rue S. Jacques. Pissot, quai des Augustins. M.DCC.LII. [3 v.] *CUL*
- Scarron's novels, viz. The fruitless pre-caution. The hypocrites. The innocent adultery. The judge in his own cause. The rival brothers. The invisible mistress. The chastisement of avarice. The unexpected choice. Done into English, with additions. By J. D. esquire. The fourth edition corrected. London, Printed for R. B. and R. W. and sold by Joseph Wild at the Elephant at Charing-Cross. 1700. [141, 504 p.] *UCL*
- [SCENES in WALES, or the Maid of Llangolf, by a clergyman, 1 vol. *Caritat*]
- Schiller, Johann Christoph Friedrich von
The Armenian; or, The ghost seer. A history founded on fact. Translated from the German of F. Schiller, author of *The robbers, Don Carlos*, &c. by the Rev. W. Render. London: Printed by C. Whittingham, Dean Street, Fetter Lane, for H. D. Symonds, Paternoster Row. 1800. [v. 2 & 3: . . . Printed by J. Cundee, Ivy-Lane, for . . . 1800.] [4 v.] *LC*
- The school for fathers; or, The victim of a curse. A novel. Containing authentic memoirs and anecdotes, with historical facts. In three volumes. London: Printed for G. G. J. and J. Robinson, Paternoster Row. M DCC LXXXVIII. *HCL* [*Caritat* lists a 3-vol. ed. not located.]
- The school for wives. In a series of letters. London: Printed for R. and J. Dodsley, in Pall-mall. M DCC LXIII. [iv, 184 p.] *BM*
- Scott, H.
Helena; or, The vicissitudes of a military life. In two volumes. By an officer's daughter. Cork: Printed by James Haly, King's-Arms, North-Main-Street. M.DCC.XC. *HCL*
- Scott, Helenus
The adventures of a rupee. Wherein are interspersed various anecdotes Asiatic and European. London: Printed for J. Murray, no. 32, Fleet-street. M.DCC.-LXXXII. [ix, viii, 264 p.] *BUL*
- Scott, Jonathan, trans.
Tales, anecdotes, and letters. Translated from the Arabic and Persian. By Jonathan Scott. Shrewsbury: Printed by J. and W. Eddowes, for T. Cadell, jun. and W. Davies, in the Strand, London. 1800. [v. 446 p.] *HCL*
- Scott, Mrs. Sarah (Robinson)
Agreeable ugliness; or, The triumph of the graces. Exemplified in the real life and fortunes of a young lady of some distinction. London: Printed for R. and J. Dodsley, in Pall-mall. M.DCC.LIV. [259 p.] *HCL*
- The history of Sir George Ellison. In two volumes. London: Printed for A. Millar, in the Strand. M DCC LXVI. *HCL*
- A journey through every stage of life, described in a variety of interesting scenes, drawn from real characters. By a person of quality. In two volumes. London, Printed for A. Millar in the Strand. M DCC LIV. *HCL*

Scott, Mrs. Sarah (Robinson).—*Continued*

The test of filial duty. In a series of letters between Miss Emilia Leonard, and Miss Charlotte Arlington. A novel. In two volumes. Dublin: Printed for D. Chamberlaine. J. Potts, J. Mitchell, J. Williams, T. Walker, and C. Jenkin. M DCC LXXII. [iv, 126 p.] UPL

The scourge of conscience. A romance. In four volumes. London: Printed for R. Dutton, Birchin-Lane, Cornhill. 1801. [v. 3: . . . Printed by T. Plummer, Seething-Lane for R. . . 1801.] NYSocL

[SEDUCTION, or the History of Lady Revel, a novel in letters, 2 vols. *Caritat*] [2 v. London, Axtell, 1787. *Watt*]

Selden, Catharine

Serena. A novel. In three volumes. By Catharine Selden, author of *The English nun*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. NYSocL

[SELF-DECEIVED, or the History of Lord Byron, in letters, 1 vol. *Caritat*] [2 v. London, Noble, 1773. *Watt*]

The self-tormentor, a novel. In three volumes. London: Printed for G. and T. Wilkie, St. Paul's Church Yard. M DCC LXXXIX. HCL

[SEMPHRONIA, a novel in letters, 3 vols. *Caritat*] [3 v. London, Lane, 1790. *Watt*]

The sentimental deceiver: or History of Miss Hammond. A novel, in a series of letters, by a lady. London: Printed for William Lane, Leadenhall-Street. M DCC LXXXIV. [4, 233 p.] NYSocL

The sentimental spy: a novel. In two volumes. London: Printed for T. Lowndes, no 77, in Fleet-street. M DCC LXXXIII. [2 v. bd. in 1] BM

[Le SERGENT ANGLAIS, 3 vol. *Caritat*] Sewrin, Charles Augustin de Bassompierre, dit

[Brick-Bolding, ou Qu'est-ce que la vie, roman anglo-franco-italien. Paris, Cailleau, an VII (1799), 3 v. in-12, ornés de 3 grav., 4 fr. 50 c. *Quérard*]

Hilaire et Berthille; ou La machine infernale de la rue S. Nicaise. Par C. A. B. Sewrin, auteur de *Brick-Bolding*, etc. . . orné d'une jolie gravure. Paris, Dentu, impr.-libraire, Palais du Tribunat, galeries de bois, no. 240. An IX. (1801.) [4, 268, 4 p.] HCL

[Histoire d'un chatte, griffonnée par elle-même, et publiée par madame ***. Paris, mas. Masson, an X (1802), in-12 fig., 1 fr. 50 c. *Quérard*]

[Histoire d'un chien, écrite par lui-même, et publiée par un homme de ses amis, ouvrage critique, moral et philosophique. Paris, mad. Masson, an X (1802), in-12, orné de 3 grav., 2 fr. *Quérard*]

La première nuit de mes noces. Traduit du champenois, par l'auteur de *Brick-Bolding*, de l'*Histoire d'un chien*, etc. A Paris, Chez Madame Masson, éditeur et

lib., rue de l'Echelle, no. 558, au coin de celle Honoré. An X.—1802. [2 v.] HCL

[Les récollets de Munich, histoire récente arrivée en Allemagne. Paris, Capelle, an XI (1803), in-12, fig., 2 fr. *Quérard*]

Seymour Castle, or The history of Julia & Cecilia, an entertaining and interesting novel. In two volumes. London: Printed for H. D. Symonds, Paternoster-Row. M DCC LXXXIX. [2 v. bd. in 1] BM

Shebbeare, John, M.D.

The marriage act. A novel. In which the ruin of female honour, the contempt of the clergy, the destruction of private and public liberty, with other fatal consequences, are considered; in a series of interesting adventures. London: Printed for J. Hodges, at the Looking-Glass, facing St. Magnus-Church London-Bridge; and B. Collins at Salisbury. M DCC LIV. [2 v.] HCL YUL BM

Matrimony. A novel. Containing a series of interesting adventures. The second edition. London: Printed for J. Hodges, at the Looking-Glass, facing St. Magnus-Church London-Bridge; and B. Collins at Salisbury. M DCC LV. [2 v.] HCL [*Caritat* lists a 1-vol. ed. not located.]

Sheridan, Mrs. Frances (Chamberlaine)

The history of Nourjahad. By the author of *Sidney Bidulph*. Dublin: Printed for P. Wilson, J. Murphy, W. Sleater, D. Chamberlaine, J. Potts, J. Mitchell, J. Williams, W. Colles. M DCC LXVII. [222 p.] CUL

Memoirs of Miss Sidney Bidulph, extracted from her own journal, and now first published. In two volumes. Dublin: Printed by and for G. Faulkner. M DCC LXI HCL

Sherwood, Mrs. Mary Martha (Butt)

Margarita. A novel. In four volumes. By the author of *Traditions*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. NYSocL

The traditions, a legendary tale. In two volumes. Written by a young lady. London: Printed for William Lane, Minerva, Leadenhall Street. M DCC XCV. [2 v. bd. in 1] HCL

A short story: interspersed with poetry. By a young lady. In two volumes. London: Printed and published by Geo. Cawthorn, British Library, no. 132, Strand, bookseller to Her Royal Highness the Princess of Wales; sold also by Messrs. Richardson, Royal-Exchange; H. D. Symonds, J. Wallis, West and Hughes, Paternoster-Row; and J. Wright, Piccadilly. 1800. NYSocL

Siberian anecdotes, a novel. In three volumes. Containing real histories and living characters. London: Printed for T. Lowndes, no. 77, Fleet-Street. 1783. [v. 2 & 3: . . . for T. Lowndes and son, no 77. . . 1783.] BM

Sickelmore, Richard

[AGNES and LEONORA, a novel, 2 vols. *Caritat*] [2 v. 1799. *Watt*]

[EDGAR, or the Phantom of the Castle, 2 vols. *Caritat*] [2 v. 1798. *Watt*]

Mary-Jane. A novel. In two volumes. By Richard Sickelmore, author of *Edgar, or The phantom of the castle, Agnes and Leonora*, &c. &c. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-Street. 1800. *HCL*

Raymond, a novel. In two volumes. Inscribed, by permission, to George Porter, esq. M.P. by Richard Sickelmore, author of *Mary-Jane*, &c. London: Printed by W. and C. Spilsbury, Snowhill, for Didier and Tebbett, St. James's Street; and sold by Crosby and Letterman, Stationers' Court, Ludgate-Hill. 1801. *HCL*

Siddons, Mrs.

[SOMMERSET, or the Dangers of Greatness, a tale founded upon historical truths, 2 vols. *Caritat*]

Siddons, Henry

Leon; a Spartan story. In two volumes. By Henry Siddons, author of *William Wallace*. Dublin: Printed by Hugh Fitzpatrick, for Messrs. P. Byrne, A. Grueber, W. M'Kenzie, J. Moore, J. Halpen, J. Mehain, R. M'Allister, W. Jones, and R. White. M DCC XCII. [2 v. *bd. in 1, cont. pag., xii, 272 p.*] *HCL*

William Wallace: or, The Highland hero. A tale, founded on historical facts. By Henry Siddons, author of *Modern breakfast*. London: Printed for G. and T. Wilkie, Pater-noster Row. M DCC XCI. [2 v. *bd. in 1*] *BM*

[SIDNEY CASTLE, or the Sorrows of De Couray, 1 vol. *Caritat*] [2 v. London, Lane, 1792. *Watt*]

[SIEGE of CALAIS Nouvelle Historique augmentée de l'Histoire d'Eustache de St. Pierre sous le Regne de Philip de Valois, 1 vol. 8vo. *Caritat*] [*Mme. Claudine Alexandrine Guerin de Tencin—Le siège de Calai, nouvelle historique. A La Haye, Chez Jean Neaulme. M.-DCC.XXXIX. (2 v.) UIL*] [*Madeleine Angélique (Poisson) de Gomez—Histoire d'Eustache de Saint-Pierre. . . Calais; et Paris, 1765. [xvi, 135 p.] BN*] [*No 1-vol. ed. including both works has been located.*]

[SIEGE of BELGRADE, an historical novel translated from the German, 2 vols. *Caritat*] [*The Siege of Belgrade; an Historical Novel; translated from a German Manuscript. London, Symonds, 2 v. 12mo. 5s. 1791. Watt*]

Sigismar. By the author of *Villeroy*. In three volumes. London: Printed for R. Dutton, Birchinn-Lane, Cornhill. 1799. *NYSocL*

Sketches of modern life; or, Man as he ought not to be. A novel. In two volumes. London: Printed for W. Miller,

Old Bond Street. 1799. *HCL* [*Caritat attributes this work to Frederic Williams.*]

The slave of passion: or, The fruits of Werter. A novel. Philadelphia: Printed by J. Hoff, no. 48, Cherry-Street. 1802. [156 p.] *NYP*

Sleath, Mrs. Eleanor

The orphan of the Rhine. A romance, in four volumes. By Mrs. Sleath. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *M.S.*

Who's the murderer? or The mystery of the forest. A novel. In four volumes. By Eleanor Sleath, author of *The orphan of the Rhine*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Smith, Mrs. Charlotte (Turner)

The banished man. A novel. By Charlotte Smith. In four volumes. London: Printed for T. Cadell, jun. and W. Davies, (successors to Mr. Cadell) in the Strand. 1794. [4 v. *bd. in 1*] *HCL* [*Caritat lists a 2-vol. ed. not located.*]

Celestina. A novel. In three volumes. By Charlotte Smith. Dublin: Printed for R. Cross, P. Wogan, P. Byrne, J. Moore, J. Halpen, H. Colbert, W. Sleater, B. Dornin, W. Porter, A. Grueber, J. Jones, J. Rice, W. Jones, R. White, R. M'Allister, and A. Porter, 1791. [v. 1 & 2 only] *NYSocL*

D'Arcy. A novel. By Charlotte Smith. Dedicated (by permission) to His Royal Highness the Duke of York. Philadelphia: Printed by J. Carey, 83 N. Second-Street. 1796. [v. 167 p.] *HCL UPL*

Desmond. A novel, in two volumes. By Charlotte Smith. Dublin: Printed for P. Wogan, P. Byrne, J. Moore, W. M'Kenzie, H. Colbert, A. Grueber, B. Dornin, J. Jones, J. Rice, W. Jones, J. Mehain, G. Draper, R. M'Allister, G. Folingsby. M.DCC.XCII. [v. 2: . . . Grueber, J. Jones, B. Dornin, . . . M'Allister, G. . . M.DCC.XCII.] *CUL*

Emmeline, the orphan of the castle. By Charlotte Smith. Published by J. Conrad & co. no. 30, Chesnut-Street, Philadelphia; M. and J. Conrad & co. no. 140, Market-Street, Baltimore; and Rapin, Conrad, & co. near the Capitol, Washington City. H. Maxwell, printer. 1802. [2 v.] *HCL*

Ethelinde, or, The recluse of the lake. By Charlotte Smith. In five volumes. The second edition. London: Printed for T. Cadell, in the Strand. M.DCC.XC. *HCL BUL* [*Caritat lists a 3-vol. ed. not located.*]

The letters of a solitary wanderer: containing narratives of various description. By Charlotte Smith. London: Printed by and for Sampson Low, Berwick Street, Soho. 1800. [v. 3: . . .

Smith, Mrs. Charlotte (Turner)—*Continued*
1801.] [v. 4: . . . Printed for T. N. Longman and O. Rees, Paternoster-row. 1802.] [v. 5: . . . Paternoster row. 1802.] *YUL*

Marchmont: a novel. By Charlotte Smith. In four volumes. London: Printed by and for Sampson Low, Berwick Street, Soho. 1796. *YUL HCL BUL* [*Caritat* lists a 2-vol. ed. not located.]

Montalbert. A novel. By Charlotte Smith. In three volumes. London: Printed by S. Low, Berwick Street, Soho; for E. Booker, no. 56, New Bond Street. 1795. *BPL*

The old manor house. A novel, in four volumes. By Charlotte Smith. The second edition. London: Printed for J. Bell, no. 148, Oxford-Street. M DCC-XCIII. *HCL*

[*L'ORPHELINE du CHATEAU ou Emmeline*, 5 vol. *Caritat*]

The romance of real life. By Charlotte Smith. In two volumes. Dublin: Printed by John Rea, for Messrs. Gilbert, Burton, White, Byrne, H. White-stone, and Moore. M.DCC.LXXXVII. *BUL*

The wanderings of Warwick. By Charlotte Smith. London: Printed for J. Bell, no. 148, Oxford-Street. M.DCC-XCIV. [288 p.] *HCL*

The young philosopher: a novel. In four volumes. By Charlotte Smith. London: Printed for T. Cadell, jun. and W. Davies, in the Strand. 1798. *HCL* [*Caritat* lists a 2-vol. ed. not located.]

Smith, Horatio

The runaway; or, **The seat of benevolence**. A novel. In four volumes. By Mr. Smith. London: Printed for Crosby and Letterman, Stationers'-Court, Ludgate-Street. 1800. [4 v. bd. in 1] *BM*

Trevanion; or, **Matrimonial errors**. A novel. By Mr. Smith, author of—"Family story," "The runaway," &c. In four volumes. London: Printed for Earle and Hemet, no. 47, Albemarle Street, Piccadilly. 1801. [4 v. bd. in 2] *BM*

Smith, Maria Lavinia

The fugitive of the forest. A romance. In two volumes. By Maria Lavinia Smith. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *NYSocL*

Smollett, Tobias George

The adventures of Ferdinand Count Fathom. By the author of *Roderick Random*. In two volumes. London: Printed for W. Johnston, at the Golden Ball in St. Paul's Church-yard. M DCC LIII. *HCL*

The adventures of Peregrine Pickle. In which are included, *Memoirs of a lady of quality*. In four volumes. London: Printed for R. Baldwin, no. 47. and Robinson and Roberts, no. 25. in Paternoster-row; and T. Becket and T. Cadell, in the Strand. M.DCC.LXXXIV. *HCL*

The adventures of Roderick Random. A new edition. In two volumes. London: Printed for J. Wren, and W. Hodges. M DCC LXXXIV. *HCL*

The adventures of Sir Launcelot Greaves. By the author of *Roderick Random*. A new edition, corrected. In two volumes. London, Printed for G. G. J. and J. Robinson, Paternoster Row. 1793. *HCL*

The expedition of Humphry Clinker. By the author of *Roderick Random*. In two volumes. Printed for J. Wren, and W. Hodges. M.DCC.XCV. *HCL*

The history and adventures of an atom. In two volumes. London: Printed for Robinson and Roberts, no. 25, in Paternoster Row. M DCC LXIX. *HCL* [*Caritat* lists a 1-vol. ed. not located.]

Soave, Giovanni Francesco

Moral tales, from the Italian of Francesco Soave. By P. R. Rota. London: Printed by Luke Hansard, for F. Wingrave, successor to Mr. Nourse, in the Strand. 1802. [viii, 235 p.] *BM*

The soldier boy. A novel. In three volumes. By the author of *The sailor boy*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. *BM*

The solitary castle, a romance of the eighteenth century. By the author of *The village of Martindale*. In two volumes. London: Printed for W. Lane, Leadenhall-Street. M.DCC.LXXXIX. *HCL*

Somerville bower; or, **The adventures of Sophronia**. In a series of letters. In two volumes. London: Printed for S. Bladon, no. 13, Paternoster Row. M DCC XCI. *NYSocL*

Sophronia; or, **Letters to the ladies**. The second edition. London: Printed for J. Bew, no. 28, Paternoster-Row. 1775. [xii, 245 p.] *HCL*

[**SORROWS of MATILDA**, a novel, the juvenile attempt of a young lady, 2 vols. *Caritat*] [2 v. London, Lee & Hurst, 1798. *Watt*]

Souza-Botelho, Adelaide (Filleul), marquise de

Adèle de Sénange, ou Lettres de Lord Sydenham. En deux volumes. Londres. Se trouve chez Debrett, Piccadilly; Hookham, Bond Street; Edwards, Pall Mall; & chez De Boeffe, Gerrard Street. 1794. *CUL*

Emilia and Alphonso: a novel. By the authoress of *Adela de Sénange*. Translated from the French. In two volumes. London: Printed for R. Dutton, no. 10, Birchin-Lane, Cornhill. 1799. *CUL*

The spectre. Ornamented with a frontispiece. London: Printed for John Stockdale, opposite Burlington House, Piccadilly. M.DCC.LXXXIX. [2 v. bd. in 1] *BM*

Spence, Elizabeth Isabella

Helen Sinclair: a novel. By a lady. In two volumes. London: Printed for T. Cadell, jun. and W. Davies, in the Strand. 1799. *HCL*

Spiess, Christian Heinrich

The mountain cottager; or, Wonder upon wonder. A tale. Translated from the German of C. H. Spiess. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. [296 p.] *NYSocL*

The spirit of the Elbe: a romance. In three volumes. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. *NYSocL*

[SPIRIT of the NUNNERY, a tale from the Spanish, 2 vols. *Caritat*]

The spirit of Turretville: or, The mysterious resemblance. A romance of the twelfth century: in two volumes. London: Printed by J. D. Dewick, 20, Aldersgate Street; for R. Dutton, 10, Birchin Lane, Cornhill. 1800. *NYSocL*

Stael-Holstein, Anne Louise Germaine (Necker) baronne de

Delphine: a novel. By Madame de Stael-Holstein. Translated from the French. In three volumes. London: Printed for G. and J. Robinson, Paternoster-Row, by Wilks and Taylor, Chancery-Lane. 1803. *YUL* [6 pts., cont. pag., bd. in 3 v.] [*Caritat* lists a 6-vol. ed. not located.]

[MARGARET of STRAFORD, an historical romance, interspersed with several anecdotes of the reign of Charles II. and other memorials relative to the revolution, in 5 vols. *Caritat*]

The stage coach: containing the character of Mr. Manly, and the history of his fellow travellers. By a lady of Colchester, author of *The brothers*, &c. A new edition, in three vols. London: Printed for Thomas Jones, bookseller, at his circulating library, Bridge Street, Westminster. M DCC XCI. *BPL*

Stella of the north, or The foundling of the ship. A novel. In four volumes. By the author of *Adelaide de Narbonne*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1802. *NYSocL*

Stellins; or, The new Werter. In two volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. M.DCC.XCIII. *UPL*

Sterne, Laurence

The life and opinions of Tristram Shandy, gentleman. In three volumes. Dublin: Printed for J. Potts, J. Williams, W. Colles, T. Walker, C. Jenkin, and L. White. M DCC LXXIX. [v 1 & 2 only] *YUL*

La vie et les opinions de Tristram Shandy; traduites de l'anglois de Stern [sic], par M. Frénais. A Londres. M.-DCC.LXXXIV. [6 v.] [*Caritat* lists a 3-vol. ed. not located.]

Stevens, George Alexander

The history of Tom Fool. London: Printed for T. Waller, opposite Fetter-Lane, Fleet-Street. M DCC LX. [2 v.] *NYSocL*

The storm; or, The history of Nancy and Lucy. In two volumes. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn, and Saint Martin's Court, near Leicester Square. M DCC LXXII. *HCL*

The strolling player; or, Life and adventures of William Templeton. In three volumes. London: Printed by B. M'Millan, Bow-street, Covent-Garden: sold by H. D. Symonds, Paternoster-Row. 1802. *BPL HCL*

[SUBMISSION of INDEPENDENCE, a novel in letters, and interspersed with poetry, 1 vol. *Caritat*]

The subterranean cavern; or, Memoirs of Antoinette de Monfloreance. In four volumes. By the author of *Delia* and *Rosina*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1798. *NYSocL*

[SUBTERRANEAN CAVERN, or Memoirs of Antoinette de Montfloreance, a novel in letters, by the author of *Delia* and *Rosina*, 4 vols.——The same in French. *Caritat*]

Such follies are: a novel. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCV. *BM*

The summer-house: or, The history of Mr. Morton and Miss Bamsted. In two volumes. London: Printed by W. Hoggar, for Francis Noble, at his circulating library, in St. Martin's Court, near Leicester-Square. M DCC LXVIII. *AAS*

Summersett, Henry

Aberford, a novel; or What you will. By Henry Summersett. London: Printed for J. Hatchard, no. 173, Piccadilly; and Lee and Hurst, no. 32, Paternoster-row. 1798. [xxiv, 170 p.] *HCL*

Leopold Warndorf. A novel. In two volumes. By Henry Summersett, author of *The mad man of the mountain*, &c. &c. &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1800. [2 v. bd. in 1] *BM*

Mad man of the mountain. A tale. In two volumes. By Henry Summersett, author of *Probable incidents*, &c. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *Bodl.*

Martyn of Fenrose; or, The wizard and the sword. A romance. By Henry Summersett, author of *Leopold Warndorf*, *Jaqueline of Olseburg*, &c. &c. Printed for R. Dutton, no. 10, Birchin Lane, Cornhill; and sold by Cobbett

Summersett, Henry—*Continued*

and Morgan, Crown and Mitre, Pall-Mall; Miller, Bond-Street; and Hurst, Pater-Noster-Row, London. 1801. [3 v.] *NYPL*

Probable incidents: or, Scenes in life, a novel, by Henry Summersett. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.XCVII. *HCL*

The supposed daughter; or, Innocent imposter. In which is comprised the entertaining memoirs of two north-country families of distinction, in a series of thirty years. A new edition. In three volumes. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn, and Saint Martin's Court, near Leicester Square. M DCC LXXIII. *BM*

Surr, Thomas Skinner

[CONSEQUENCES, or Adventures of Raxall Castle, a novel by a gentleman, 2 vols. *Caritat*] [2 v. London, 1796. *H. & L.*]

George Barnwell. A new novel. By T. S. Surr, author of *Consequences*, a novel; and *Christ's Hospital*, a poem. Two volumes in one. Boston: Printed for Joseph Bumstead. Sold by him at no. 20, Union-Street; by Thomas and Andrews, Newbury-Street; by E. Larkin, Wm. P. & L. Blake, Cornhill; and J. Nancrede, Marlbro' Street. 1800. [2 v. *bd. in 1, cont. pag., vi, (71-300 p.)*] *HCL* [*Caritat* lists a 3-vol. ed. not located.]

Splendid misery. A novel, in three volumes. By T. S. Surr, author of *George Barnwell*, *Consequences*, &c. Second edition. London: Printed for T. Hurst, Paternoster-Row. 1802. *UPL*

Susanna; or, Traits of a modern miss; a novel. In four volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall-Street. M.DCC.-XCV. *Stonehill*

The suspicious lovers: a novel. In three volumes. By the author of *Woodbury*. London: Printed for J. Wilkie, St. Paul's Church-Yard; and E. and C. Dilly, in the Poultry. M DCC LXXVII. *YUL* [*Caritat* lists a 2-vol. ed. not located.]

[SUTTON ABBEY, an interesting novel in letters, 1 vol. *Caritat*] [London, Richardson & Urquhart, 1779. *Watt*]

Swift, Jonathan

A tale of a tub. Written for the universal improvement of mankind. To which is added, an account of a battel between the antient and modern books in St. James's Library. London: Printed for John Nutt, near Stationers-Hall. M DCC IV. [322 p.] *HCL*

[SYDNEY and EUGENIA, a novel in letters by a lady, 2 vols. *Caritat*] [2 v. London, Wilkins, 1790. *Watt*]

[TALES for YOUTH, or the high road of renown through the paths of pleasure, 1 vol. *Caritat*]

The tales of Elam. In two volumes. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.-DCC.XCIV. *NYSocL*

The tales of truth. By a lady. Under the patronage of the Duchess of York. In four volumes. London: Printed by T. Plummer, Seething-Lane; for R. Dutton, no. 10, Birchinn-Lane, Cornhill. 1800. *HCL*

Tales, romances, apologues, anecdotes, and novels; humorous, satiric, entertaining, historical, tragical and moral; from the French of the Abbé Blanchet, M. Bret, M. de la Place, M. Imbert, M. Saint Lambert, and the Chevalier de Florian. In two volumes. London: Printed for G. G. J. and J. Robinson, Pater-Noster Row, M DCC LXXXVI. *NYPL*

[TEST of FRIENDSHIP, or the History of Lord George B***, and Sir Harry Acton, a novel, 2 vols. *Caritat*] [2 v. London, Noble, 1768. *Watt*]

Thelwall, John

The daughter of adoption; a tale of modern times. In two volumes. By John Beaufort, L.L.D. Dublin: Printed by N. Kelly, Great George's-Street. 1801. *HCL*

[THEODORE, a domestic tale, in letters, 2 vols. *Caritat*]

Thicknesse, Mrs. Ann (Ford)

The school for fashion, in two volumes. By Mrs. Thicknesse. London: Printed by H. Reynell, no. 21, Piccadilly, for Debrett and Fores, Piccadilly; Hookham, Old Bond Street; and Robinsons, Pater-Noster-Row. M DCCC. *LC*

Thistlethwaite, Mr.

The child of misfortune; or, The history of Mrs. Gilbert. By Mr. Thistlethwaite. In two volumes. London: Printed for John Murray, no 32, opposite St. Dunstan's Church, Fleet-street. M DCC LXXVII. *UPL*

Thomas, Francis Tracy

[MONKWOOD PRIORY, a novel in letters, 2 vols. *Caritat*] [2 v. London, 1799. *Watt*]

Thomson, Mrs. Harriet (Pigott)

Emily Dundorne; or, The effects of early impressions: a novel, in three volumes. By Mrs. Thomson, author of *Robert and Adela de Montfort*, *Excessive sensibility*, *Fatal follies*, *The labyrinth of life*, &c. &c. London: Printed by and for Sampson Low, Berwick Street, Soho; and sold by C. Law, Ave-Maria Lane. 1799. [v. 1 & 2 only, v. 2 incomplete] *RUL*

[EXCESSIVE SENSIBILITY, or the history of Lady St. Lawrence, a novel in letters, 2 vols. *Caritat*] [1787. *Watt*]

- Fatal follies; or, The history of the Countess of Stanmore. In four volumes. London: Printed for G. G. J. and J. Robinson, Paternoster Row. M DCC LXXXVIII. *HCL* [*Caritat lists a 2-vol. ed. not located.*]
- The labyrinths of life. A novel. By the author of *Excessive sensibility*, and *Fatal follies*. In four volumes. London: Printed for G. G. J. and J. Robinson, Pater-Noster-Row, 1791. *UPL*
- Thomson, James**
The denial; or, The happy retreat. A novel. By the Rev. James Thomson. In two volumes. Dublin: Printed for G. Burnet, P. Wogan, P. Byrne, J. Moore, J. Jones, J. Halpen, A. Grueber, W. Jones, G. Draper, R. White. M.-DCC,XCI. *NYSocL*
- Major Piper; or The adventures of a musical drone. A novel. In five volumes. By the Rev. J. Thompson, author of *The denial*, and *Midsummer eve*. Second edition. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *NYPL*
- Winnifred, a tale of wonder. In two volumes. By the Rev. J. Thomson, author of *Major Piper*, *The denial*, &c. London: Printed at the Minerva-Press, for Lane and Newman, Leadenhall-Street. 1803. *BM*
- Timbury, Jane**
The male coquet. A novel. In two volumes. By Jane Timbury, author of *Tobit*. London: Printed for J. Murray, no. 32, Fleet-street. M DCC LXXXVIII. *HCL*
- The philanthropic Rambler. By Jane Timbury, author of *Tobit*, *The male coquet*, and *The triumph of friendship*. London: Printed for and sold by the author, Petty France, Westminster: sold also by J. Southern, St. James's-street; and W. Nicoll, St. Paul's Church-yard. 1790. [*xiv*, 148 p.] *BM*
- A sequel to The philanthropic Rambler. By Jane Timbury, author of *The male coquet*, &c. &c. London: Printed for the author; and sold by Messrs. G. G. J. and J. Robinson, Paternoster-row; R. Faulder, New Bond-street; and J. Southern, St. James's-street. 1791. [*ii*, 152 p.] [*These 2 v. bd. in 1*] *BM*
- [TRIUMPH of FRIENDSHIP, or the History of Charles Courtney and Miss Julia Melville, a novel in letters, 2 vols. *Caritat*]
- Tomlins, Elizabeth Sophia**
[CONQUEST of the HEART, a novel in letters by a young lady, 1 vol. *Caritat*] [Anon. 3v. London, Baldwin, 1785. *Watt*]
- Rosalind de Tracey, a novel in two volumes: By Elizabeth Sophia Tomlins, author of *The victim of fancy*. &c. &c. Dublin: Printed by Brett Smith, for G. Burnett, P. Wogan, C. Brown, J. Moore, G. Folingsby. 1799. *HCL* [*Caritat lists a 3-vol. ed. not located.*]
- Touchit, Timothy**
[La SOURICIERE, or the Mouse-Trap, a facetious and sentimental excursion through a part of Austrian Flanders and France, being a divertisement for both sexes, 2 vols. *Caritat*]
- Tourville; or, The mysterious lover: a sentimental novel, in two volumes. London: Printed for Crosby and Letterman, Stationers Court, Paternoster-Row. 1800. R. Noble, printer, Old Bailey. *NYSocL*
- [Tower, or the Romance of Ruthyne, 3 vols. by the author of Manfredi. *Caritat*] [*Watt attributes the novel Manfredi to Sarah Landell, Caritat to Sarah S. Tendersson.*]
- Treysac de Vergy, Pierre Henri**
Henrietta, Countess Osenvor. A sentimental novel in a series of letters to Lady Susannah Fitzroy, by Mr. Treysac de Vergy, counsellor in the parliament of Paris. In two volumes. London: Printed for Harrison and co. no. 18, Paternoster Row. M DCC LXXXV. [*2 v. bd. in 1, cont. pag., 181, 71-69 p.*] *HCL*
- The mistakes of the heart: or, Memoirs of Lady Carolina Pelham and Lady Victoria Nevil. In a series of letters. Published by M. Treysac de Vergy, counsellor in the parliaments of Paris and Bourdeaux. London: Printed for J. Murdoch in the Strand. M DCC LXIX. [*3 v.*] *HCL* [*Caritat lists a 4-vol. ed. not located.*]
- The palinode; or, The triumphs of virtue over love: a sentimental novel. In which are painted to the life the characters and manners of some of the most celebrated beauties in England. By Mr. Treysac de Vergy. London: Printed for G. Woodfall, Charing-Cross, and T. Evans, no. 54, Paternoster-Row. [*n. d.*] [*2 v.*] *JCM*
- The trinket. A novel. By a lady. London, Printed for T. Lowndes, no. 77, in Fleet-Street. M DCC LXXIV. [*iii*, 271 p.] *BM*
- A trip to Melasge; or, Concise instructions to a young gentleman entering into life: with his observations on the genius, manners, ton, opinions philosophy, and morals, of the Melasgeans. Printed for B. Law no. 13, Ave-Mary Lane, Ludgate-Street, 1778. [*2 v.*] *BM*
- A trip to Weymouth. A novel. In two volumes. London: Printed for W. Lane, Leadenhall-Street. 1790. *BM*
- [TRIUMPH of CONSTANCY, a novel in letters, 2 vols. *Caritat*] [*2 v. London, Walter, 1791. Watt*]
- True delicacy; or, The history of Lady Francis Tyney, and Henry Cecil, esq; London: Printed by W. Adlard, Wine-Office-Court, Fleet-Street, for Francis Noble, at his circulating library, near Middle-Row, Holborn; and John Noble, at his circulating library, in St. Martin's Court; near Leicester-Square. M DCC LXIX. [*2 v.*] *BM*

True merit, true happiness; exemplified in the entertaining and instructive memoirs of Mr. S—. In two volumes. London: Printed for Francis Noble, at Otway's Head, in King-Street, Covent-Garden; and John Noble, at Dryden's Head, in St. Martin's Court, near Leicester-Square. (Price 6s. bound) *NYSocL*

Frusler, John

Modern times, or, The adventures of Gabriel Outcast. Supposed to be written by himself. In imitation of *Gil Blas*. In three volumes. The second edition, with additions. London: Printed for the author; and sold by J. Murray, Fleet-Street. M DCC LXXXV. *HCL*

Tschink, Cajetan, *pseud.* [?]

The victim of magical delusion; or, The mystery of the revolution of P—l: a magico-political tale. Founded on historical facts, and translated from the German of Cajetan Tschink. By P. Will. London: Printed for G. G. and J. Robinson, Pater-Noster-Row. 1795. [3 v.] *HCL* [*Caritat* lists a 2-vol. ed. not located.]

The tutor; or, The history of George Wilson and Lady Fanny Melfont. In two volumes. London: Printed for T. Vernor, at Garrick's-head, St. Michael's-alley, Cornhill; and J. Chater, no. 39, King-Street, Cheapside. M.DCC.LXXI. *YUL*

Twins wrong to marry him; or, The history of Lady Dursley. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn; and Saint Martin's Court, near Leicester Square. M DCC LXXIII. [2 v.] *HCL*

Tyler, Royall

The Algerine captive; or, The life and adventures of Doctor Updike Underhill: six years prisoner among the Algerines. Published according to act of Congress. Printed at Walpole, New-hampshire, by David Carlisle, jun. and sold at his bookstore. 1797. [2 v.] *NYPL*

The undutiful daughter; or, The history of Miss Goodwin. In a series of letters. In three volumes. London; Printed for F. Noble, at his circulating library, near Middle-Row, Holborn, and J. Noble, at his circulating library in St. Martin's Court, near Leicester-Square. M DCC LXXI. London, Printed by T. Baldwin, no. 42, Fleet-street. *NYPL* [*Caritat* lists a 2-vol. ed. not located.]

The unequal alliance; or, The history of Lord Ashford. In two volumes. London. Printed for F. and J. Noble, at their respective libraries, near Middle-Row, Holborn, and St. Martin's-Court, near Leicester-Square. M DCC LXXII. *NYSocL*

The unfashionable wife. A novel. In two volumes. London, Printed for T. Lowndes, at his circulating library, in Fleet-Street. M DCC LXXII. *HCL* *LC* [*Caritat* lists a 1-vol. ed. not located.]

[UNFORTUNATE ATTACHMENT, a true history, by a lady, 2 vols. *Caritat*] [2 v. London, Vernor & Hood, 1794. *Watt*]

The unfortunate union; or, The test of virtue. A story founded on facts, and calculated to promote the cause of virtue in younger minds. Written by a lady. London, Printed for Richardson and Urquhart, under the Royal Exchange, and at no. 46, Pater-noster-Row. M DCC LXXVIII. [2 v.] *HCL*

[VALE of CONWAY, a novel by a lady, 4 vols. *Caritat*] [4 v. London, Vernor & Hood, 1803. *Watt*]

The vale of felicity, or, Sylvan happiness: pourtrayed in a series of letters, moral and entertaining. By a lady. In two volumes. London, Printed for A. Hamilton, no. 5, Russel-Court, Covent-Garden. 1791. *UPL* [*Caritat* lists a 1-vol. ed. not located.]

[VALE of GLENDOR, or Memoirs of Emily Westbrook, 2 vols. *Caritat*] [2 v. London, Noble, 1785. *Watt*]

Valentine. A novel. In two volumes. London: Printed for W. Lane, Leadenhall-Street. M DCC XC. [2 v. *bd. in 1*] *BM*

Vaughan, Thomas

Fashionable follies. A novel. Containing the history of a Parisian family. In two volumes. London: Printed for, and sold by, J. Dodsley, Pall-Mall. M.DCC.-LXXXI. *YUL* [*Caritat* lists a 3-vol. ed. not located.]

[Les VEILLEES AMUSANTES, 3 vol. *Caritat*]

[VEILLEES du MARAIS histoire merveilleuse pour l'instruction des bons citoyens, 2 vol. *Caritat*]

Ventum, Mrs. Harriet

[JUSTINA TRECOTHIC, or the history of a young lady, in letters, 4 vols. *Caritat*] [4 v. London, 1801. *Watt*]

Vere, —, *marquis de*

The life and adventures of the Prince of Salerno: containing an account of his adventures at Venice, and in Hungary; his captivity at Damas, and amour with an Ottoman princess, together with his return to Italy: with many entertaining descriptions of the laws, customs and manners of the several countries, through which he travelled. By the Marquis de Vere, a Venetian nobleman. London: Printed for J. Roson, no. 54 St. Martin's Le-Grand. M.DCC.LXX. [xvii, 187 p.] *HCL*

[**VERTUS du PEUPLE**, anecdotes inter-
ressantes, 2 vol. *Caritat*]

The vicar of Bray: a tale. London: Printed
for R. Baldwin, at no. 47, Pater-Noster
Row. M DCC LXXI. [2 v.] *HCL*

Vicissitudes in genteel life. In four volumes.
Stafford: Printed by Arthur Morgan.
And sold by T. N. Longman, Pater-
Noster-Row, London. M.DCC.XCIV.
HCL

Vicissitudes of human life. A narrative
founded on facts. Written by a lady.
To which is added, an account of a
voyage to Jamaica, with a description
of some of the Caribbee islands, and
various matters relative to the island
of Jamaica and its inhabitants, &c. &c.
In a series of letters from a young
gentleman who went to reside there to
the author. Dublin: Printed for J. Shep-
pard and G. Nugent, no. 7, Ann-street,
Stephen's-green. M.DCC.LXXVI. [2 v.]
NYPL

[**VICTIM of PASSION**, or Memoirs of
Count St. Julian, a novel in letters,
1 vol. *Caritat*] [3 v. London, Hookham
& Carpenter, 1794. *Watt*]

[**VILLAGE LOVERS**, 2 vols. *Caritat*]

The village of Martindale: a novel. In two
volumes. London: Printed for W. Lane,
Leadenhall-Street. M DCC LXXXVII.
LPU [*Caritat* attributes this work to
Sutherland.]

Villeroy; or, The fatal moment: a novel,
in three volumes. By a lady. London:
Printed for W. Lane, Leadenhall
Street, M.DCC.XCI. [In vol. I, for
XCI read *XC*] *Bodl.*

The virtuous criminal; or, The history of
Lord Stanley. Translated from the
French. In two volumes. London:
Printed for F. Noble, in King's Street,
Covent-Garden; and J. Noble, in St.
Martin's-Court, Leicester-Fields. M
DCC LIX. *HCL*

The visiting day. A novel. London:
Printed for T. Lowndes, no. 77, in
Fleet-Street. M DCC LXVIII. [2 v.]
HCL [*Caritat* lists a 1-vol. ed. not lo-
cated.]

Voisenon, Claude Henri de Fusée de
Romans et contes de M. de Voisenon.
A Londres. M.DCC.LXXV. [2 v. *bd.*
in 1] *LC* [*Caritat* lists a 3-vol. ed. not
located.]

Voltaire, François Marie Arout de
Candid; or, All for the best. Translated
from the French of M. de Voltaire.
The second edition, carefully revised
and corrected. London, Printed for J.
Nourse at the Lamb opposite Kath-
erine-Street in the Strand. M DCC
LIX. [pt. 2: . . . Voltaire. Part II.
London: Printed for T. Becket and
P. A. de Hondt, at Tully's Head, near
Surry Street, in the Strand. M DCC-
LXI.] [2 pts. *bd.* in 1 v.] *HCL*

[Le HURON, 1 vol. *Caritat*]

The pupil of nature; a true history, found
amongst the papers of Father Quesnel.
Translated from the original French of
Mons. de Voltaire. London, Printed
for T. Carnan, at no. 65, in St. Paul's
Church-Yard. M DCC LXXI. [14, 210,
212 p.] *NY SocL*

Romances, tales, and smaller pieces, of
M. de Voltaire. Vol. I. Contains *Zadig*,
The world as it goes, *Micromegas*, The
white bull, *Travels of Scarmentado*,
How far we ought to impose upon the
people, The two comforters, *Princess*
of Babylon, *Mammon the philosopher*,
Plato's dream, *Bababec*, The black and
the white, &c. &c. Vol. II. Contains
Candid, or *The optimist*, *The Huron*,
or *Pupil of nature*, *Jeannot and Colin*,
What pleases the ladies, The education
of a prince, The education of a daugh-
ter, The three manners, *Thelema* and
Macareus, *Azolan*, and *The origin of*
trades. London: Printed for P. Dods-
ley. 1794. Price, in boards, 11s.—in
plain binding, 13s. [2 v.] *LC*

Zadig; or, The book of fate. An oriental
history. Translated from the French
of M. de Voltaire, by Francis Ash-
more, esq. London: Printed for Har-
rison and co. no. 18, Paternoster-Row,
M DCC LXXX. [vi, 7-41 p.] *BM*

Zadig, ou La destinée, histoire orientale
par Mr. de Voltaire, Londres, 1799.
Imprimé chez G. Sidney, Leadenhall
Street, pour G. Polidori. Il se vend
chez le propriétaire, no. 42, Broad
Street, Carnaby Market. [2-204 p.] *MiU*

Vulpus, Christian August

The history of Rinaldo Rinaldini, cap-
tain of banditti. Translated from the
German of Vulpius. By I. Hinckley,
esq. In two volumes. Dublin: Printed
for P. Wogan, H. Colbert, W. Porter,
B. Dugdale, J. Moore, J. Rice, G. Fol-
ingsby, N. Kelly, and J. Stockdale.
1801. *NY SocL*

Wächter, Georg Philipp Leonhard

[**SORCERER and BLACK VALLEY**,
two tales from the German of Veit
Weber, 8 vo. *Caritat*] [The sorcerer . . .
London, 1795. 8vo. *BM*] [The black
valley, a tale, from the German of Viet
Weber, author of *The sorcerer*. Alex-
andria: Printed by S. Snowden & co.
for J. V. Thomas. 1801. [172 p.]
NY SocL

Wakefield, Mrs. Priscilla (Bell)

Court intrigue, or The victim of con-
stancy, an historical romance. In two
volumes. By the author of *Mental im-
provement*. London: Printed at the
Minerva-Press, for William Lane, Lead-
enhall-Street. 1799. *NY SocL*

[**WALCOT's MEMOIRS**, founded on facts.
2 vols. *Caritat*] [Memoirs of Mr. Wal-
cott, a Gentleman of Yorkshire. Lon-
don, Jones, 2 vols. 1766. *Watt*]

Waldeck Abbey. A novel. In two volumes. By the author of *The weird sisters, Butler's diary*, &c. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M.DCC.XCV. NY-SocL

Walker, George

Cinthelia; or, A woman of ten thousand. In four volumes. By George Walker, author of *Theodore Cyphon*, &c. &c. London: Printed for B. Crosby, Stationers'-Court, Ludgate-Street. 1797. [4 v. bd. in 2] BM

Don Raphael: a romance. By George Walker, author of *The three Spaniards, Vagabond, Poems*, &c. In two volumes. New-York: Printed and published by D. Longworth, at the Shakespeare-Gallery. 1803. [2 v. bd. in 1] HCL UCL [Caritat lists a 3-vol. ed. not located.]

The house of Tynian. A novel. In four volumes. By George Walker. London: Printed for William Lane, at the Minerva Press, Leadenhall-Street. M DCC.-XCV. UIL

Theodore Cyphon: or, The benevolent Jew. In two volumes. By George Walker, author of *The house of Tynian, Vagabond*, &c. Alexandria: Printed for Robert & John Gray; by Samuel Snowden, 1803. HCL [Caritat lists a 3-vol. ed. not located.]

The three Spaniards, a romance. By George Walker, author of *The vagabond*, &c. &c. In three volumes. New-York: Printed for the booksellers. 1801. [3 v. bd. in 1, cont. pag., 275 p.] NYPL

The vagabond, a novel, in two volumes. By George Walker. Dedicated to the Lord Bishop of Landaff. Third edition, with notes. London: Printed for G. Walker, no. 106, Great Portland Street, and Hurst, no. 32, Paternoster Row. 1799. HCL

Walker, Lady Mary

Munster village, a novel. In two volumes. Dublin: Printed by Peter Hoey, [no. 1.] [sic] Skinner-Row. M,DCC,LXXIX. [2 v. bd. in 1] HCL

Walpole, Horace, 4th earl of Orford

The Castle of Otranto, a gothic story. The second edition. London: Printed for William Bathoe in the Strand, and Thomas Lownds in Fleet-Street. M.-DCC.LXV. [xvi, 200 p.] HCL

[WALSH COLVILLE], or a young man's first entrance into life, a novel, 1 vol. *Caritat*]

The wanderer of the Alps: or, Alphonso. A romance. In two volumes. London: Printed for William Lane, at the Minerva-Press, Leadenhall Street. M DCC XCVI. HCL

Wanley Penson; or, The melancholy man: a miscellaneous history. In three volumes. London: Printed for C. and G. Kearsley, no. 46, Fleet-Street. M.DCC.-XCI. HCL

The way to please him: or The history of Lady Sedley: by the author of *The way to lose him*. London: Printed for F. and J. Noble, at their respective circulating libraries, near Middle Row, Holborn, and Saint Martin's Court, near Leicester Square. M DCC LXXIII. [2 v.] UPL

Wells, Helena

Constantia Neville; or, The West Indian. A novel. In three volumes. By Helena Wells, author of "*The step-mother*," &c. Second edition. London: Printed by C. Whittingham, Dean-Street, Fetter-Lane, for T. Cadell, jun. and W. Davies, Strand; and W. Creech, Edinburgh. 1800. HCL

The step-mother; a domestic tale, from real life. By Helena Wells, of Charles Town, South-Carolina. In two volumes. The 2nd edition. London: Printed for T. N. Longman, and O. Rees, Paternoster-Row, and W. Creech, Edinburgh. 1799. [2 v. bd. in 1] HCL

Welsh legends: a collection of popular oral tales. London: Printed by J. D. Dewick, Aldersgate-Street, for J. Badcock, Paternoster-Row. 1802. [vi, i2i, 280 p.] HCL

West, Mrs. Jane

A gossip's story, and a legendary tale. By the author of *Advantages of education*. In two volumes. The second edition. London: Printed for T. N. Longman, Paternoster-Row. 1797. BPL [Caritat lists a 1-vol. ed. not located.]

The infidel father; by the author of "*A tale of the times*," "*A gossip's story*," &c. In three volumes. London: Printed by A. Strahan, Printers-Street, for T. N. Longman and O. Rees, Paternoster Row. 1802. HCL

A tale of the times. By the author of *A gossip's story*. Dedicated by permission to Mrs. Carter. In three volumes. London: Printed for T. N. Longman and O. Rees, Paternoster-Row. 1799. YUL

[WEST-BROOK VILLAGE], a novel, 2 vols. *Caritat*] [2 v. London, Lane, 1800. Watt]

Wezel, Johann Karl

[Hermann et Ulrique, trad. de l'alle. (par L.-H. Delamarre). Paris, Lavi-lette, 1792, 2 v. in-12. *Quérard*]

White, I. H.

[BELLGROVE CASTLE], or the Horrid Spectre, a romance, 4 vols. *Caritat*]

White, James

The adventures of John of Gaunt, duke of Lancaster. By James White, esq. author of *Earl Strongbow, Conway Castle*, &c. Dublin: Printed for J. Jones, W. Jones, Grueber and M'Allister, and R. White. 1790. [2 v.] BPL

The adventures of King Richard Coeur-de-Lion. To which is added, The death of Lord Falkland: a poem. By J. White,

- esq. author of *Earl Strongbow*, and *John of Gaunt*. In two volumes. Dublin: Printed by Zachariah Jackson, for the company of booksellers. 1791. *NYSocL*
[Le COMTE de STRONGBOW, ou histoire de Richard de Clare et de la Belle Geraldine, 2 vol. *Caritat*]
- Earl Strongbow**; or, The history of Richard de Clare and the beautiful Geraldine. In two volumes. Dublin: Printed for Messrs. P. Byrne, L. White, P. Wogan, P. Parker, J. Moore, and J. Halpen. M.DCC.LXXXIX. [2 v. *bd. in 1*] *CUL*
[*Caritat lists a 1-vol. ed. not located.*]
- Whitfield, Henry**
Leopold; or, The bastard. In two volumes. London: Printed for S. Highley, (successor to the late Mr. John Murray) no. 24, Fleet Street; E. Harding, no. 100, Pall-Mall; E. Williams, no. 11, Strand; and J. Asperne, Cornhill. 1803. *HCL*
- Wieland, Christoph Martin**
[Adventures of DON SYLVIO De ROSALVO, the new Don Quixote, or Reason Triumphant over Fancy, 3 vols. *Caritat*] [3 v. London, 1773. *Watt*]
[Aristippe et quelques-uns de ses contemporains, traduit par H. Coiffier; suivi d'une Notice sur la vie et les ouvrages de Wieland. Paris, Poignée, an X (1802), 5 vol. in-8, avec cinq portraits, 17 fr. 50 c.—Sec. édition. Paris, Hénée, an X (1802), 5 v. in-12, avec cinq portraits, 12 fr. *Quérard*]
[Histoire d'Agathon, traduction nouvelle et complète faite sur la dernière édition des Œuvres de Wieland; par l'auteur de Pietro d'Alby et Gianetta (M. Pernay). Paris, Maradan, an X (1802), 3 v. in-12, avec gravures, 6 fr. *Quérard*]
[Histoire du sage Danischmend, favori du sultan Scha-Gebal, et des trois calendriers, ou l'Égoïste et le Philosophe; trad. de l'allemand. Paris, Barez; Ch. Pougens, 1800, 2 v. in-12, ornés de 7 figures, 4 fr. 50 c., et un vol. in-8, 6 fr. *Quérard*]
The history of Agathon, by Mr. C. M. Wieland. Translated from the German original, with a preface by the translator. London, Printed for T. Cadell, in the Strand. M.DCC.LXXIII. [4 v.] *LC*
[La petite Chronique du royaume de Tatoiaba, traduite de l'allemand. Paris, Dufart, an VI (1798), 2 v. in-12, avec figures, 3 fr. *Quérard*]
Private history of Peregrinus Proteus the philosopher. By C. M. Wieland. Translated from the German. In two volumes. London: Printed for J. Johnson, in St. Paul's Church yard. M DCC XCVI. *HCL*
[Select FAIRY TALES, 2 vols. *Caritat*]
- Wilkinson, James**
Hau kiou choaan or The pleasing history. A translation from the Chinese language. To which are added, I. The argument or story of a Chinese play, II. A collection of Chinese proverbs, and III. Fragments of Chinese poetry. In four volumes. With notes. London Printed for R. and J. Dodsley in Pall-mall. M DCC LXI. *NYPL*
- William Thornborough**, the benevolent Quixote. In four volumes. London: Printed for G. G. J. and J. Robinson, Paternoster-Row. M.DCC.XCI. *HCL*
- Williams, Helen Maria**
Julia, a novel; interspersed with some poetical pieces. By Helen Maria Williams. In two volumes. London: Printed for T. Cadell. M.DCC.XC. *NYPL YUL BM* [*Caritat lists a 1-vol. ed. not located.*]
- Williams, John**
The curate of Elmwood. A tale. Edited by Anthony Pasquin, esq. London. Printed for Martin and Bain, Fleet-Street. M.DCC.XCV. [143 p.] *BM*
- Williams, William Frederick**
Fitzmaurice: a novel. By William Frederick Williams, author of *Sketches of modern life*; or, *Man as he ought not to be*. In two volumes. London: Printed by Luke Hansard, Great Turnstile, Lincoln's-Inn Fields, for J. Murray and S. Highley, no. 32, Fleet Street; and J. Harding, St. James's Street. 1800. *NYSocL*
- Willyamor, Mme.**
[LEONORE de GRAILLY, 1 vol. *Caritat*]
- Wilmot**; or The pupil of folly. In four volumes. London: Printed for William Lane, Leadenhall-Street. 1782. *YUL*
[*Caritat lists a 2-vol. ed. not located.*]
- Wilson, Mrs.**
[LADY GERALDINE BEAUFORT, a novel, 3 vols. *Caritat*] [3 v. 1802. *Watt*]
- Wilson, Charles Henry**
The wandering islander; or, The history of Mr. Charles North. In two volumes. London: Printed for J. Ridgway, York-Street, St. James's-Square. M.DCC.XCII. *NYSocL*
- Wingrove, Ann**
The spinster's tale; in which is introduced, Langbridge Fort, a romance. By Ann Wingrove, author of *Letters moral and entertaining*. In three volumes. London: Printed by T. Plummer, Seething-Lane; for R. Dutton, Birchinn-Lane, Cornhill. 1801. [3 v. *bd. in 1*] *BM*
- The wise men of Gosmanthorpe. A tale. London: Printed by Bunney and Gold, Shoe-Lane. For T. Reynolds, Oxford-Street. 1801. [xx, 206 p.] *BM*
- The witch, and the maid of honour. In two volumes. London: Printed for the author; and sold by T. N. Longman and O. Rees, Paternoster-Row. 1799. *HCL*
- Wocklow, M., pseud.**
Radziwil, a romance. Translated from the Russ of the celebrated M. Wocklow. In three volumes. London: Printed for W. Lane, Leadenhall Street. M DCC XC. *HCL*

Wolzogen, Karoline (Lengefeld) von
Agnes de Lilien. A novel. From the German. In three volumes. By the author of *Statura*, and *The restless matron*. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1801. [3 v. *bd. in 1*] *BM*

The restless matron. A legendary tale. In three volumes. London: Printed at the Minerva-Press, for William Lane, Leadenhall-Street. 1799. *NYSocL*

Statura; or, The mother. A novel. By the author of *Interesting tales*. London: Printed at the Minerva-Press, for William Lane Leadenhall-Street. 1798. [200 p.] *NYSocL*

[**WOMAN of FASHION**, or the History of Lady Diana Dormer, a novel in letters, 1 vol. *Caritat*] [2 v. London, Wilkie, 1767. *Watt*]

The woman of honor. In three volumes. Dublin: Printed for James Williams, in Skinner-row. M DCC LXVII. [3 v. *bd. in 1, cont. pag., 314 p.*] *UPL*

[**WOMAN of QUALITY**, or the History of Lady Adalinda Bellemont, in letters, 2 vols. *Caritat*] [2 v. 1785. *Watt*]

[**WONDERFUL ADVENTURER**, an Indian tale, containing an interesting series of travels, voyages, battles, rencountres, love tales, &c. the whole being a collection of amusing and singular circumstances, 3 vols. *Caritat*]

The wonderful travels of Prince Fandredin, in the country of Arcadia. Interspersed with observations, historical, geographical, physical, critical, and moral. Translated from the original French. Dublin: Printed by Zachariah Jackson, for Messrs. W. Gilbert, Grueber and M^r Allister, and J. Jones. M. DCC, LXXXIX. [*viii*, 197 p.] *NYSocL*

Wood, Mrs. Sally Sayward (Barrell) Keating

Julia, and the illuminated baron. A novel: founded on recent facts, which have transpired in the course of the late revolution of moral principles in France. By a lady of Massachusetts. Portsmouth, New-Hampshire, Printed at the United States' Oracle Press for Charles Peirce, (proprietor of the work.) June, 1800. [*ix*, 288 p.] *NYSocL*

Woodfall, Sophia

Frederick Montravers; or, The adopted son. A novel. In two volumes. By Sophia Woodfall. London: Printed for B. Crosby and co. Stationers' Court, Paternoster Row, by Barnard & Sultzer, Water Lane, Fleet Street. 1803. [2 v. *bd. in 1*] *BM*

Woodfin, Mrs. A.

The discovery: or, Memoirs of Miss Marianne Middleton. By Mrs. Woodfin, author of *Harriot Watson*, *Sally Sable*, and of *The auction*, a modern novel. In two volumes. London: Printed for T. Lownds, at his circulating library in Fleet-street. M DCC LXIV. [2 v. *bd. in 1*] *BM*

The history of Miss Sally Sable. By the author of *Memoirs of a Scotch family*. In two volumes. London: Printed for F. Noble, at his circulating-library in King-street Covent-Garden. And J. Noble, at his circulating-library in St. Martin's Court, near Leicester-Square. [Price 6s. bound.] [1770?] *BM*

Woodland cottage. A novel. In two volumes. London: Printed for Hookham and Carpenter, Old Bond Street. 1796. *HCL*

[**WOODLEY PARK**, or the Victim of Revenge, a novel in letters, 2 vols. *Caritat*] [2 v. London, Wilkie, 1791. *Watt*]

[**WREATH of FRIENDSHIP**, or a return from India, a novel in letters, 2 vols. *Caritat*]

Wynne, John Huddleston

[**CHILD of CHANCE**, or the adventures of Harry Hazard, a novel, 2 vols. *Caritat*] [The child of chance; a Novel. 1787. *Watt*]

Yearsley, Mrs. Ann

The royal captives: a fragment of secret history. Copied from an old manuscript, by Ann Yearsley. Philadelphia: Printed for Robert Campbell. M,DCC,-XCV. [2 v.] *BPL HCL*

Yeates, Mrs.

Eliza, a novel: in two volumes. By Mrs. Yeates, daughter of the late Holland Cooksey, esq. of Braces Leigh, in the county of Worcester. Lambeth: Printed and published by S. Tibson, no. 7, Westminster-Bridge-Road; and sold by C. Chapple, Pall-Mall; J. and E. Kerby, Old Bond-Street; J. Lee, no. 77, Fleet-Street; and West and Hughes, Paternoster-Row. 1800. Price 7s. sewed. *NYSocL*

Yorke, Mrs.

The haunted palace, or The horrors of Ventoliene; a romance, by Mrs. Yorke, author of *Valley of Collares*, *Romance of Smyrna*, &c. &c. &c. In three volumes. London: Printed by C. Stower, King Street, Covent Garden, for Earle and Hemet, Albemarle-Street, Piccadilly. 1801. *NYSocL*

The romance of Smyrna; or, The prediction fulfilled!!! In four volumes. London: Printed for Earle and Hemet, no. 47, Albemarle Street, Piccadilly. 1801. *NYSocL*

Valley of Collares, or The cavern of horrors. A romance. In three volumes. Translated from the Portuguese [by Mrs Yorke]. London: Printed for the author, at the Minerva-Press, by William Lane, Leadenhall-Street. 1800. *M.S.*

Young, Mary Julia

The East Indian, or Clifford Priory. A novel, in four volumes. By Mary Julia Young, author of *Rose-Mount Castle*,

- Poems, &c.* London: Printed for Earle and Hemet, no. 47, Albemarle-Street, Piccadilly, by John Nichols, Red-Lion-Passage, Fleet-Street. Sold also by T. Hurst, no. 32, Paternoster Row. 1799. [4 v. *bd.* in 2] *HCL*
- [**MOSSCLIFF ABBEY**, or the Sepulchral Harmonist, a mysterious tale, 4 vols. *Caritat*] [4 v. 1803. *Watt*]
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